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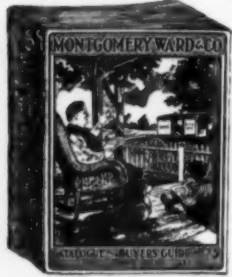
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Etiquette for Girls

(Continued from last month)

While general rules of etiquette always remain the same, small changes take place in the manner of following these rules. Those who do not observe such changes are not really rude, but they are what is called old-fashioned. As no one wants to be out of date in manners, it is well to keep up with the changes that take place in what is called "good form." There is always a sensible reason for these changes so that anyone who makes fun of social usages shows an ignorant, as well as an ill-natured attitude of mind.

In walking on the street it is not now the custom for a woman to take a man's arm. The two should walk without touching each other unless the girl really needs assistance.

Many things are to be said of a girl's conduct on the street. Of course, a ladylike girl never notices men or boys who are unknown to her however much they may stare. The staring is a rudeness that is best punished by being ignored. The ladylike girl will do nothing to make herself conspicuous, and if she meets a friend she will be as quietly ladylike as she would be in her own home. If a man she knows asks to be allowed to escort her, she can properly accept if she knows her parents will not object. When arrived at home she can ask him to come in unless the hour is ten o'clock or more when she should simply thank him for bringing her home and say goodnight.

The man will, of course, open the gate or door for the girl and let her pass in before him. This she accepts with a slight bow, no thanks are necessary, politeness should never be over done.

Many girls question as to corresponding with boys or men. Letter writing is a thing which every girl should be very cautious about and she should never write one word she would not be willing for all the world to read. One girl asks "Who should begin the correspondence, the girl or the boy?" Why, this is like everything else, it grows out of what has been before. A girl is unwise who asks a boy to correspond with her, or who begins a correspondence herself unless she has a more than ordinary reason for writing. In any case the form of writing is unchanging. The words "Kind Friend" or "Dear Friend" are bad taste and not admissible. "Dear Sam" if the boy or man is a really old friend. "Dear Mr. Smith" if he is a new friend, are the proper form and the girl should sign herself merely "sincerely yours, May Jones"—that is, her full name should be signed. Then the letters should not be too frequent. One in a month or one in two or three months is quite enough.

Many ask what words to use in accepting or declining the offer of escort or correspondence, etc. This should be simple. An honest statement gently given is enough. "Thank you, not tonight" if the girl does not want the man's company, or "yes, I shall be glad if you come" if she wishes to accept. It is graceful to avoid abrupt, harsh "yes" and "no" when possible. In the same frank way a girl may accept or decline a partner at a dance or going to the supper room, and if she has been once to take refreshments she ought not to go again except for a glass of water or an ice.

Photographs is another subject that troubles many girls. My dear young people don't you know that vanity is the root of all evil? Don't be vain. Why do you want to give your portrait to any but the very nearest and dearest of friends or to have the portrait of any but the nearest? Don't do it and you will be on the safe side.

Gifts also are tabooed—that is forbidden, except flowers, candy, books and music.

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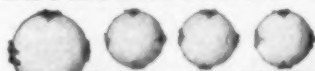
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The question is often asked, How shall I introduce two persons? If they are a man and a woman the proper form is, "Miss A, let me present to you Mr. B." The lady's name being first spoken. *Never* say "let me make you acquainted with," that is shocking taste. The two persons introduced bow and repeat each other's names. They may also say, "I am glad to meet you," or, "I am pleased to meet you," but that is said so much it is better taste to receive the introducing merely with a bow.

It is not necessary to perform introductions on the street. For instance, if two persons are together and meet a friend of one of them who stops to speak, it is better not to introduce the stranger, for on the street the stop should never be for more than a moment, sidewalk conversations are to be avoided. While the two who know each other are speaking together the third person should move on a few steps out of earshot and her friend should join in after an instant.

Of course, it is understood that it is rude to listen to what is said to another person and I hope it is quite unnecessary to remark that listening at doors, glancing over anyone's shoulder at a letter being read or written, or brushing roughly past others to reach a seat or place of vantage for oneself are all rudeness the real lady is never guilty of. Even in a crowd roughness and rudeness are unnecessary.

To return a moment to introductions. People who are introduced to each other at the home of a mutual friend or in a public place, need not recognize each other if they do not wish to, after that occasion. If they meet in half an hour on the street, they can pass without saluting or showing they see one another and this is no rudeness. Girls make too much of this simple matter of introducing or recognizing people. When it is women who are introduced to women, a graceful and cordial manner should be cultivated. It is a very nice custom to shake hands. Do it heartily, and above all try to feel hearty glad to know this person who, for all you can tell, may bring into your life the most delightful influence.

In conversation do not be too eager to talk; hear first what others say, but do not sit dumb and stupid. Girls especially should think while they talk and thus avoid saying foolish things. If you differ with others, or do not understand what they are saying, a simple "I beg your pardon," will straighten the thing out by making others express themselves again and perhaps more clearly. There is a great deal for a girl to learn in how to talk well and what to talk about. Let her remember not to be silly; let her talk as she would to her girl friends, to her home people, in simple, gentle way, never be boisterous or saucy and she will avoid many a mortification. It is the little things in manners that count. Of course, it is a man's duty to rise and find a chair for a lady who enters the room, even if there are many other people in the room when she enters; no gentleman remains seated while a lady is standing, but a young girl should practice this same politeness towards elderly or old ladies and gentlemen and towards their mothers; they should rise and find a chair, and not sit down until the newcomer is seated. Girls should be careful to open doors for their mothers, to stand back and let their mothers precede them, and to be, in short, as attentive to their mothers as they expect young men to be towards them. In fact, the truest rule for good manners is the golden rule—Do unto others as you would have others do unto you.

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1904 FALL AND WINTER STYLES 1905

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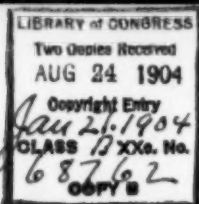
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McCALL'S MAGAZINE

PUBLISHED MONTHLY

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Vol. XXXII

No. 2

NEW YORK, OCTOBER, 1904

Gowns and Wraps for Middle-Aged Women

[N accordance with requests that have come to us to give some special designs for middle-aged women, the following article is prepared. One of our correspondents has complained that the older and stouter women are constantly neglected in favor of the young and slender and that all the styles being shown on slim or youthful figures leaves those of mature age and greater breadth of form out of the question. This statement is not quite accurate and readers must remember that in making designs and illustrations the average size and age is chosen because it is not possible to show every size, and if medium proportions are shown, both the extremely small and the very large can readily see where alterations can be made.

Moreover, the patterns always allow for alterations or a costume cut by the patterns that are given for each person's measurements is sure to be right and to need little or no alterations. I have lately known of two skirts being made after pattern No. 8497 for two women of sizes the extreme from the medium. One woman was unusually tall; for her greater length had to be allowed. The other woman was under size, with prominent abdomen, and the pattern that would fit her waist and hips was far too long. These were unusual figures, and persons of such form cannot expect but that they will have to contrive in making their clothes by patterns unless they have designs cut especially for them, paying anywhere from one dollar and a half to three dollars for the bare pattern that we sell for fifteen cents. Even then it often happens that alterations are necessary. If the directions given by Mrs. Gorman in her article on "Fitting Stout and Elderly Figures" be followed no

woman will have any difficulty in having her clothes cut in a becoming and stylish way.

It is to be remembered, however, that this is the age of eternal youthfulness, and "elderly" fashions are not necessary, which is why they do not so particularly appear. It is certain that women no longer grow old as rapidly and pronouncedly as did their mothers. Some women say scornfully, "I'm not ashamed to acknowledge my age, and I shall not play at being young like some silly creatures do." At the same time that very woman is not able to make herself as old at fifty as her mother was at the same age. Why? Because all the interests and occupations of life have become as vital to women as to

men and quite as important to the woman of many years of experience as to the young girl who has all her experience to gain. A woman is worth more at fifty than she was at twenty. She has wider sympathies, more real heart, more intelligence, and these with the experience years necessarily give make her more helpful to everyone than a girl can be. Now then, shall this helpful, interesting woman make herself unpleasing to those who meet her daily by paying little attention to her clothing? Not so, and she may accept and wear with every assurance of suitability those fashions that are in vogue for the moment, for by so doing she is keeping up with the movements of the day, keeping, not only her real ability to be useful, but the appearance of being able to help in anything. For a dowdily dressed woman never looks so capable, so bright

and strong, as one who is appropriately gowned.

Taking it for granted then that I have proved the point that a woman who calls herself middle aged, can, with the greatest



Nos. 8463-8261



Nos. 8417-8532

propriety, wear any fashion that is made, providing, of course, that it is becoming to her, the next consideration would be materials and colors. Here, too, the present taste in dress allows wide scope. Any material, any color can be worn. Of course, a stout, gray-haired lady will not make for herself a dotted swiss, with a baby waist and buttoned in the back; nor will she wear her walking skirt so short as a slim woman would do. But these are things governed not by age but by condition. We are giving in our set of illustrations several costumes for the stout figure of a middle-aged woman; a slim figure needs only to look at the ordinary designs.

The first cut shows a tailor-made walking costume for autumn, patterns Nos. 8463 and 8261. The nine-gored skirt lends itself well to the fitting of a stout figure, while the inverted pleats at each seam supply the fulness about the feet. The coat, with its fitted back and half-fitted front, is also well adapted to short-waisted, full-busted figures. If the fit of the costume is well managed and a nice material used the suit cannot fail to be elegant. As pictured, the goods was the new Scotch tweed of that steel gray color that, when the wearer's hair is also gray, carries out the pleasing scheme of silver tint. The hat to go with the costume is a gray felt with black and gray-winged bird and soft black and gray silk for trimming. After the new style the sleeves of the coat are made tight at the hand and with little fulness at the arm size.

The middle-aged woman is generally a housekeeper. For her it is necessary to have a nice shirt-waist suit, suitable for shopping, marketing



Nos. 8507-8436

knee where the proper fulness is given, and adjusting itself to prominent hips by the tucks at each gore. The stylish shirt waist will fit a stout or a slim figure. Where the neck is short, and high collars are uncomfortable, the pretty pleated turnovers can be stylishly worn. One of the difficulties to be overcome in fitting a stout figure is the curved back or round shoulders which have become confirmed in so many women. In the article on "Fitting Stout and Elderly Figures" some help for this may be found.

No woman should be so foolish as to suppose that because she is growing older she does not need to keep up with social interests. She may not have time for "going into society," but she should make time for seeing her friends now and then, for church and charitable interests. To attend any functions connected with these, she needs a dressy costume and we give such a one in the third figure. It is from patterns Nos. 8507-8436, shown in the colored plate of the July number. Note how prettily the fulness falls over the hips from the yoke with extension front panel. The same sort of fulness makes the waist stylish under a similar yoke with stole trimming. For such a dress voile or very fine quality of ladies' cloth is the most elegant and the passementerie or lace trimming can be as expensive or inexpensive as desired.



GRACEFUL WRAPPER, No. 8272



No. 8349

and even informal calling. For warm weather, wash goods, linens, cotton voiles, etc., are nice; for cooler days, foulard silk, brilliantine, challie or even heavier material is appropriate. This costume, made by patterns Nos. 8417-8532, has the skirt in seven gores, with an inside pleat at each seam below the

With all these costumes large hats are shown, because now hats, not bonnets, are universally worn, but in the page on autumn hats will be seen a small bonnet with strings such as is being introduced gradually to the delight of many, especially of men, who like best to see a woman in a real bonnet.

The middle-aged woman can more appropriately wear a house gown in wrapper form than can a young woman. We give here a graceful wrapper, pattern No. 8272, the picture showing it made of soft cashmere, with chemisette yoke of tucked lawn and belt and ties of velvet ribbon, a costume that is both picturesque and dignified and has the added virtue of being thoroughly comfortable. For her room, a dressing sacque or kimono made after pattern No. 8349, is another luxury the older woman can wear better than does the young girl. If a pretty figured challie is chosen with bands of plain silk finishing it, there is a garment that can even be worn to the breakfast table.

The Virtues of Long and Short Coats

IN preparing a winter outfit no garment is more needed than a long coat, and if a woman goes about a good deal she will need two of these, one for rain and storm, one for clear but cold weather, when she wants to wear an elaborate gown yet needs to have it well covered. We give, therefore, two illustrations to show such garments.

The rain coat, needed by women of all sizes and all ages, claims first attention. Supposing that a woman does not want to get but one long coat, this garment is par excellence the most useful. It can be made of fine cravenette and so prettily finished as to serve for a covering for an evening gown. Pattern No. 8299 was used for the coat as shown in the illustration, and although a youthful figure is drawn these coats are equally appropriate for and becoming to women of all ages. Cravenette comes in various qualities and in several colors and shades. There is black, and a dark gray-black, grays and tans in several shades, brown and blue and even some tints of green. A certain shade of tan is the popular color and possibly the more serviceable as it does not readily show soil.

In the long evening coat or cloak—though the garment has sleeves—pattern No. 8156 is chosen. As the picture shows, the material for this was velvet with lining of light satin-finish silk and appliqué trimming of lace, embroidered with chenille. With the shoulder cape and sleeves richly trimmed it makes a most elegant wrap and has the advantage of probably being stylish for several years for these large coats do not change their shapes as quickly as the fitted garments. The same pattern would develop handsomely in silk, with cloth appliqué trimming, or it would look rich if made of cloth appliquéd with silk or velvet. The lining may be velveteen if greater warmth is wanted, or it may be quilted silk, or mousseline de soie, pleated full over an underlining of taffeta.

Indeed, the coats popular among the fashionable are composed of tier upon tier of pleated chiffons or mousselines over the silk foundation.

More interest is being expressed at present in the solution of the style matter with regard to the separate coat than in any other question in the fashion world.

The tourist coat as the accompaniment of the walking suit, it is thought in some reliable quarters, will develop into the thirty-inch length.

Every one is interested in the tourist coat, but just how long it will last seems to be a question. Patch pockets appear on some of the tourist coat models. An imported model of the tourist coat is in general much the same as the domestic models, with the exception of the longer belt across the back, which ends in two large gold buckles. Made in a light shade of covert cloth, this is very effective.

It is, however, the more elaborate fitted coat of which the

Directoire and the Louis XV. hunting coats are typical that will be Dame Fashion's favorite. This tendency to elaboration in the style of the fitted coat is brought about by the general and most decided tendency to a more elaborate walking suit.

The Louis XV. coat is semi-long, with close fitting body, flat basques opening widely in front and also less widely in the back. The corners are turned back to show the lining and are fixed by handsome buttons of ornate style. The sleeves, of loose coat-cut, reach midway between elbow and wrist, flare some and are finished turned back, revers showing the inverted corners with button trimming. The open front and the sleeves both require the lace jabot for finish.

A new variety of the Louis XV. jacket shows the back cut in five very narrow pieces, which are, of course, continued on to the basque. The appearance is pleasing, though the authentic style of the garment loses somewhat by this arrangement. The front is cut in the usual manner and with a single dart.

It opens, but not to any great extent, in front and has narrow revers, becoming almost invisible as the waistline is reached, to once more widen as they descend on the basque. These revers are almost always of moiré antique or lace, no matter of what material the garment is composed.

It is one of the few fitting jackets now seen and is a decided favorite. In the case of suits of the tailor order it completes them, while for more dressy purposes it is worn over the bodice of the dress, and in this case has elbow sleeves,

below which those of the costume descend.

The dolman idea is considered to be coming into favor again, but it can only be developed in the softer cloths, and even so it is considered as a novelty which will be more talked about than worn. They are being made up in a variety of styles, however, and time will soon prove their value.

Very attractive little shoulder capes are worn with autumn costumes. They are made of alternate bands of ribbon and insertion; these are arranged perpendicularly, with a deep fall of lace or fringe as border. The ribbon is chosen to match the dress in color. Some of these capes have ends, but, as a rule, they are made without, simply encircling and fitting very closely round the shoulders.

This is a fancy which we shall see continued among late fall fashions, the bands of lace being replaced by velvet or fur. Indeed, entire sets, consisting of cape and muff of this description, are spoken of, not, of course, for quite winter wear, but

for the commencement of the cold season.

A recent visitor to Paris says "I see no new 1830 models and fancy that fashion has had its day, which means that there will be no crinoline. Everything seems to point to the Louis XVI. or Directoire period. Lace and fur will be used together, and in some cases whole garments will be made of these two.

"I saw one little coat of Irish lace in a soft creamy tone over gray silk (quite tight-fitting) with enormous revers and huge roll-back cuffs of chinchilla. This and sable are the favorite furs."



LADIES' COAT, No. 8299



LADIES' COAT, No. 8156

New Fall Costumes

(See Colored Plate)

Nos. 8622-8633.—LADIES' COSTUME.—The simple tailored suit made of mannish material in the neatest of neat effects is regarded as indispensable to the wardrobe of the well-dressed woman. We have here one of the new cloths, which is of camel's hair effect and light weight. The one-tone color which is to maintain this season is seen in the material of a warm red brown. There is a fancy vesting of green with black figure introduced to give a distinctive note, and the collar, belt and cuffs are outlined with narrow velvet of deeper shade. The jacket is made to fit the figure by back side forms and a front seam that, taking the place of the dart, extends to the shoulder and gives the effect of a reverse. Inside of this is fastened the vest. The belt only reaches from the dart seam to the back. The shawl collar makes the neck finishing. The sleeve has the fullness at the top, laid in a triple box-pleat and the lower edge gathered into a band cuff, though a coat sleeve may be used, if preferred. The skirt which is in five gores is laid in tucks at the seams and has dart tucks introduced between the seams. It closes under an inverted pleat and hangs prettily in the accepted round length. This is one of the most stylish of the new street costumes. The coat, No. 8622, is shown again on this page and the skirt, No. 8633, on page 87.



McCall Pattern No. 8630 (All Seams Allowed).

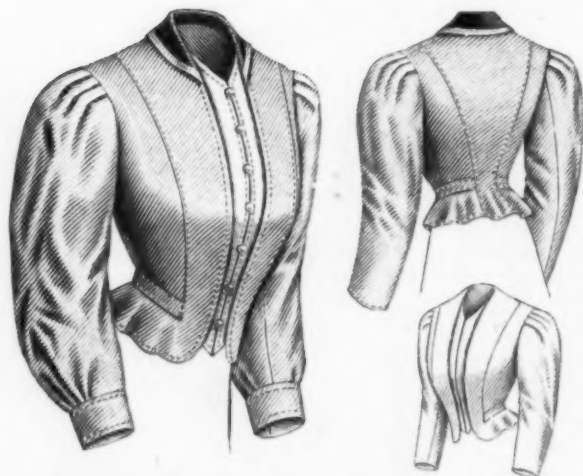
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8630.—LADIES' COAT (with either of two styles of Sleeves), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. Lining required, 5 yds. 22 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide; velvet, $\frac{3}{4}$ yd.; buttons, 8 large and 2 small. Price, 15 cents.

Nos. 8630-8624.—LADIES' COSTUME.—The rough chevrons of the tone wide cross bars are to find great vogue this year. We give here a blue and steel-gray cloth whose darker lines marking the checks are in rough raised thread. The trimming is very dark blue velvet on putty-gray cloth. The tourist coat is made with the shawl collar and its fullness is held into the waist at the back by the belt, which is set in the under-arm seam, the fronts hanging loose; on each side pockets are set in. The sleeve with coat-sleeve cuff is here used, and the fullness at the top is laid in three small box-pleats.

The skirt accompanying this coat is in six gores with box-pleated panels inserted between the gores. This gives an admirable fullness for the foot of the skirt in most approved of the new styles. The coat, No. 8630, is shown again on this page and the skirt, No. 8624, on page 86.

It is not great calamities that embitter existence; it is the petty vexations, the small jealousies, the little disappointments, that make the heart heavy and the temper sour. Don't let them. Anger is a pure waste of vitality. It helps nobody, and hinders everybody. No woman does her best except when she is cheerful. A light heart makes nimble hands and keeps the mind free and alert. No misfortune is so great as one that sours the temper.



McCall Pattern No. 8622 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8622.—LADIES' COAT WITH VEST (with either of two styles of Leg-o'-Mutton Sleeves and with or without Shawl Collar), requires for medium size, $4\frac{3}{8}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, $4\frac{3}{4}$ yds. 22 ins. wide, or $2\frac{1}{4}$ yds. 36 ins. wide; bias velvet represented for collar, 6 ins.; extra material for vest, $\frac{3}{4}$ yd.; 7 buttons. Price, 15 cents.

TO MAKE AN OIL STOVE BURN SATISFACTORILY.—Thoroughly clean and refill every time after using. If you allow oil and dirt to accumulate on it, it is sure to smell unpleasantly when lighted. Don't cut the wick, but rub off the charred parts with a rag or piece of paper. Always turn the wick down before extinguishing it, and leave turned down till you are going to light it again. Remember that the top of the part up and down which the wick runs needs to be kept thoroughly clean. Give it a rub both inside and out every time you clean the stove, and, if a crust forms around the top, scrape it occasionally.



McCall Pattern No. 8662 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8662.—LADIES' COAT (in Three-quarter or Shorter Length and with either of two styles of Sleeves), requires for medium size, 9 yds. material 22 ins. wide, $4\frac{3}{4}$ yards 44 ins. wide, or $4\frac{1}{8}$ yards 54 ins. wide. Buttons required, 8 large and 4 small. Price, 15 cents.

October
1904



8622 LADIES' COAT PRICE 15¢
8633 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

8630 LADIES' COAT PRICE 15¢
8624 LADIES' SKIRT PRICE 15¢

NEW FALL
COSTUMES

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Ladies' Shirt Waist, 8637—Skirt, 8624

Ladies' Shirt Waist, 8643—Skirt, 8608

McCALL PATTERNS (All Seams Allowed)

Autumn Shirt-Waist Suits

See Descriptions on Opposite Page

Autumn Shirt-Waist Suits

(See Illustration Opposite)

Nos. 8637-8624.—LADIES' SHIRT-WAIST COSTUME.—One of the new figured poplins was chosen for this pretty fall costume, suitable for visiting, traveling or a bride's going-away gown. Worn without a jacket the waist has the effect of a belted blouse or with a jacket of tan covert cloth it takes its place as part of the one-piece costume. Brown of a tawny hue with figures in darker shades was the color of this costume and the brown velvet faced felt had golden brown coq feathers and breast as trimming.

The waist has its back fullness laid in two box-pleats, one on each side of the center. The front closes in surplice fashion beneath the short vest effect. Two box-pleats start from the shoulder seams on either side and are stitched down to the bust. The sleeve fits into the armhole with box-pleats and is gathered at the hand to the band cuff.

The skirt is the six-gored box-pleated one that is shown on the colored plate in a back view and the description is found on page 78. Other views of these patterns are to be seen on page 86. For covert cloth of light weight, cheviot and broadcloth the design of this skirt will be found particularly appropriate.

Nos. 8643-8608.—LADIES' COSTUME.—A tan etamine which is heavy enough for fall wear was selected to make this suit which carried out the new one-tone effect. The waist is quite original. It has a yoke back and front and the fullness is made by tucked box-pleats that are cut to extend in pointed strap fashion over the yoke. The fullness is made to blouse over a fitted lining. The sleeve having a box-pleat like the waist carries it over the shoulder where it is fastened with a silk crocheted ornament. Such ornaments decorating each tab and the collar. At the hand the sleeve is finished with a close cuff.

The skirt, carrying out the idea of the waist, has seven gores and inserted box-pleats extending to hip length where they terminate in tab ends that are ornamented as are those of the waist. With the prevailing fancy for pleats and kilt effects anything so novel as this costume is sure to be effective. This design is particularly smart looking if made of a bright shade of blue broadcloth and stitched with white and trimmed with white silk ornaments. The pattern, seen again on page 84, will make up equally well in silk or soft finish cloth that lies well in pleats.



McCall Pattern No. 8637 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8637.—LADIES' SURPLICE SHIRT WAIST (Bloused or Drawn Down at the Back, with Sleeves Box-Pleated or Gathered at the Top and with or without Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material for vest, $\frac{3}{8}$ yd.; band trimming, 1 yd.; 4 buttons. Price, 15 cents.



McCall Pattern No. 8643 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8643.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back and with or without Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 36 buttons. Price, 15c.



McCall Pattern No. 8628 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(See quantity of material in opposite column.)

Our Daily Bread

MORE than forty per cent. of the income of the average workingman's family is expended for food, says "Good Housekeeping." This fact has been demonstrated by a special inquiry of the United States labor bureau into conditions prevailing in 2,500 families in 23 states. The average income of these families was \$827 per year, the expenditure \$768, of which \$327 was for food. As this was for a family averaging 5.31 persons, it shows an expenditure per capita for food of \$61 per year, or a little more than \$1 a week, while the total expenditures were \$143 per capita yearly, or something less than \$3 a week. This of course includes the entire family, young and old.

That so large a proportion of the income is required for sustenance, again emphasizes the tremendous importance of diet and nutrition. Another fact always brought out in such inquiries is that the more intelligent and well-to-do housekeepers are, the more economical they are in the purchase of food supplies. Many a mechanic's wife insists upon having the best sirloin steak, while the wife of a man who has many times the mechanic's income may be satisfied with cheaper cuts. It is a singular fact, especially pertaining to meats of all kinds, that the price per pound has little, if any relation to the nutritive value. A pound of steak costing twenty-five cents contains no more nutritive elements than ten cents worth of a cheaper cut and if the latter is intelligently cooked it will be quite as appetizing and equally effective.

Do not pour boiling water over tea-trays, particularly japanned ones, as it will make the varnish crack and peel off, but use a sponge, wetted with warm water, and a little soap if the tray be dirty; then rub it with a cloth. If it looks smeary, dust on a little flour, then rub it with a cloth again. If the paper tray gets marked, take a piece of woolen cloth, with a little sweet oil, and rub it over the marks. If anything will take them out this will.

No. 8628.—LADIES' SHIRT WAIST (Bloused or Drawn at the Back, with either of two styles of Sleeves and with or without Back Yoke Facing or Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; buttons, 4 large and 4 small. Price, 15 cents.

New Evening Gowns

(See Illustration on opposite page)

Nos. 8617-8569.—LADIES' COSTUME.—In preparation for the winter festivities it is well to get one or two evening gowns of the sort of material which is appropriately worn all the year round. A low neck dress can always be made into a costume suitable for afternoon functions by the addition of a guimpe or yoke which is now so much a part of every costume, while a V shaped neck is easily filled in with a standing collar and chemisette. In the toilette before us we have a lovely material to deal with—crêpe de Chine, of that shade of ivory white which suits most complexions. A waist of this sort must, naturally, be made on a fitted lining. The softness of the goods allows the extreme fulness which is set on at yoke length with a self heading which forms a frill. Three inches below this, an inch wide tuck is taken and gathered to form another frill, the puff that is thus formed between the two frills is the trimming about the low neck. This puff is made to lie flat, not out. The waist is bloused back and front over the deep girdle. The sleeves are a succession of deep lace frills or they may be of the material with but one lace frill as finish. This waist can be made with high yoke and long sleeves, if desired, as shown in the medium on this page.

The skirt has five gores for the upper or foundation part and may be either tucked or gathered at the belt and top of the flounce as preferred. It is finished around the bottom with three wide crossway tucks. A band of lace above the flounce forms the garniture. For another view of this skirt see medium on page 111.



McCall Pattern No. 8626 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8626.—LADIES' SURPLICE WAIST (with High or V-Neck and Full Length or Elbow Sleeves), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $\frac{3}{8}$ yd.; silk for girdle, $\frac{5}{8}$ yd.; lace for frill, $2\frac{1}{2}$ yds.

Price, 15 cents.



McCall Pattern No. 8617 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8617.—LADIES' WAIST (Bloused or Drawn Down at the Back, with Low, Round, Dutch or High Neck and with either of two styles of Elbow Sleeves or with Full Length Sleeves), requires for medium size, $6\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, $3\frac{1}{4}$ yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $\frac{3}{8}$ yd.; lace appliqué, $7\frac{1}{2}$ yds.; large lace medallions, $1\frac{1}{4}$ yds.; small lace medallions, $\frac{1}{2}$ yd.; silk for girdle, $\frac{5}{8}$ yd.

Price, 15 cents.

Nos. 8626-8346.—LADIES' COSTUME.—Chiffon cloth is a material which has the flimsiness and beauty of chiffon but is more durable. It differs from mousseline de soie in being less glossy and less starched. It was used for this very effective evening gown which is suitable for a woman wearing half mourning or, even in black, is an appropriate costume for anyone. If one is not in mourning a bit of color somewhere, a neat knot or flower in the hair will relieve the somberness. The waist is one of the pretty surplice style, so becoming to every woman. The back has no fulness across the shoulders and is gathered but slightly at the wide girdle. The front is set in very full at the shoulder seam, then blouses as it crosses and is held in place by the fitted lining. The sleeve also has a lining to secure the over-

hanging effect at the elbow. It is gathered into the arm-size and then about an inch below the elbow where it is held in by being sewed to the lining. A graduated frill can be added, if this is liked better than the plain finish, or the lining can be extended to the wrist, as seen in the medium on this page. Jetted lace forms the trimming about the surplice neck.

The skirt is in five gores, with two deep, straight ruffles edged with the jetted lace. The fulness is, for this soft goods, gathered to the belt, and for such a gown the dip length is, of course, chosen. This style would also be handsome in crêpe de Chine. It is shown again on page 111.

BEST TIME TO BATHE.—

Either morning or night for a cold-water bath, or even a tepid one, but a hot-water bath should be taken just before retiring, inasmuch as it is relaxing. Never bathe just before or after a heavy meal. Bathe after, not before, exercising.



McCall Pattern No. 8660 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8660.—LADIES' DRAPED WAIST WITH DROP-YOKE (with High, Low or Dutch Neck and Full Length or Elbow Sleeves and with or without the Bertha), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, $5\frac{1}{2}$ yds. 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $1\frac{1}{4}$ yards; lace appliqué, 2 yards.

Price, 15 cents.



Ladies' Waist, 8617—Skirt, 8569

Ladies' Waist, 8626—Skirt, 8346

McCALL PATTERNS (All Seams Allowed)

New Evening Gowns

See Descriptions on Opposite Page



McCall Pattern No. 8651 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8651.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back, with either of two styles of Sleeves and with or without Back-Yoke Facing or Body Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, 4 yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 3 large and 4 small buttons. Price, 15 cents.

McCall Pattern No. 8649 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8649.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4 yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 10 buttons. Price, 15 cents.

The Latest Street Suits

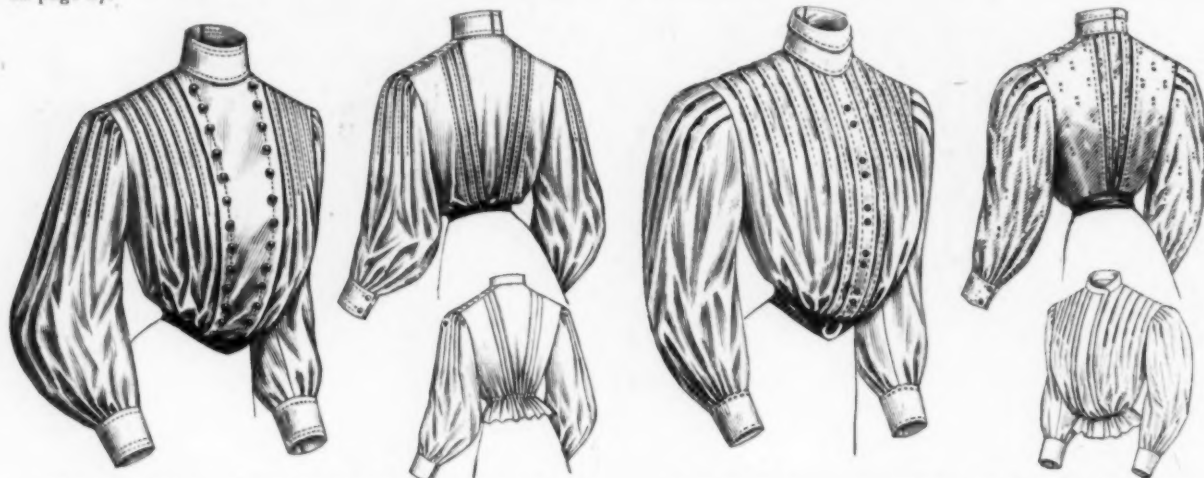
(See Illustration on Opposite Page)

Nos. 8651-8655.—LADIES' COSTUME.—One of the new novelty wools of beautiful light weight almost equally that of veiling was used to make this handsome street suit. The color was tan with nearly invisible threads and dashes of brown through it and the trimming was a brown and tan galloon with a thread of tinsel. The belt was of brown silk, the hat tan with tan feathers and brown and tan silk trimming. The waist of this pretty costume is bloused over the fitted lining thus giving the effect of a jacket. It has a yoke pointed at the center of the back and double pointed on the shoulder in front. The back has no fulness; the front has the fulness laid in four backward-turning three-eighth inch tucks. The sleeves gather to the armsize and to the Forsyth cuff at the hand, though another sleeve may be used if preferred.

The skirt is in seven gores, tucked and with additional tucks let into each seam at hip length the trimming coming down to make a finish where they are joined. A similar trimming ornaments the foot of the skirt. Another view of this design is given on page 87.

Nos. 8649-8635.—LADIES' COSTUME.—While silk continues popular nothing is nicer for these *chic* street dresses. A deep wine-brown taffeta was used for this costume. The waist which will form a house shirt waist when the weather is too cool to make it comfortable for the street, is made on a fitted lining with the fulness at the back laid in opposite turning tucks which simulate a box-pleat on each side of the center. In front there is one such pleat each side of the closing and on either side of that an inch wide strap extending from shoulder seam to bust line hold two small under-turning tucks. The fulness at the waist is bloused upon the fitted lining. The seam is gathered into the armsize and at the hand has the fulness set in tucked box-pleats that finish with an ornamental cuff. The skirt has seven gores tucked and with straps like those of the waist set between, and heading under-turning pleats that form extra fulness about the feet. It is an extremely stylish model for silk and is no less adapted to such material as lies well in pleats, such as brillantine, alpaca or cheviot. Other views of this pattern appear on page 87.

When Ordering McCall Patterns be sure to mention correct number and size.



McCall Pattern No. 8665 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8665.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back and with or without Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{1}{4}$ yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 30 buttons. Price, 15 cents.

McCall Pattern No. 8615 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8615.—LADIES' SHIRT WAIST (with Sleeve Pleated or Gathered at the Top and with or without Body Lining), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 14 buttons. Price, 15 cents.



Ladies' Shirt Waist, 8551 - Skirt, 8655

Ladies' Shirt Waist, 8649 - Skirt, 8635

McCALL PATTERNS (All Seams Allowed)

The Latest Street Suits

See Descriptions on Opposite Page

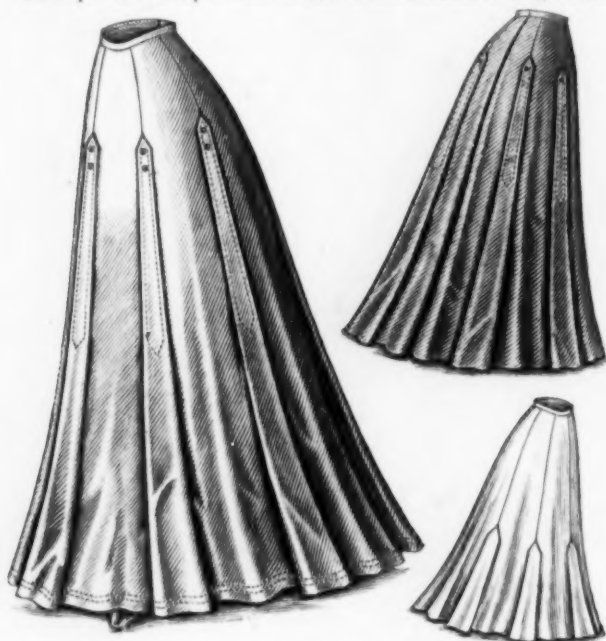
A Fashionable Calling Gown

**McCall Pattern No. 8653 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8653.—LADIES' BOX-PLEATED BLOUSE JACKET (Bloused or Drawn Down at the Back, with Surplice Closing and with or without the Peplum), requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 44 inches wide, or $2\frac{1}{2}$ yards 54 inches wide. Lace appliqué represented, 4 yards; fancy braid, $3\frac{1}{2}$ yards; silk for girdle, $\frac{1}{2}$ yard; 2 buttons. Price, 15 cents.

If all readers of MCCALL'S will note the index for each month and will read carefully "Answers to Correspondents" they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space that all our many correspondents may receive attention this method is found best.

**McCall Pattern No. 8608 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8608.—LADIES' SEVEN-GORED SKIRT (in Short-Round, Round or Dip Length and having Inserted Graduated Box-Pleats extending to Hip or Flounce Depth), requires for medium size, $8\frac{3}{4}$ yards material 27 inches wide, 6 yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or 4 yards 54 inches wide. Buttons required, 12. Length of skirt in front, 42 inches; width around bottom, 5 yards. Price, 15 cents.



Ladies' Costume, Jacket No. 8653, Skirt No. 8449

Nos. 8653-8449.—LADIES' COSTUME.—Cheviot in a stylish shade of blue was used to make this smart suit, but broadcloth, covert, serge, velveteen or almost any suitable fall material can be substituted for its development if preferred. The blouse jacket is particularly smart and is made with a box-pleated front closing in surplice fashion and blousing stylishly at the belt. The back is laid in three box-pleats and can be either bloused or drawn down at the waist line as desired. The garment can be made up either with or without the peplum below the waist. Around the collarless neck and down the front of the jacket runs a band of white cloth embroidered in colors. The sleeves have a box-pleat on the outside of the arm and this pleat may extend to the neck band or terminate at the arm-hole as is preferred. Band cuffs with pointed ends caught together complete the sleeves at the hands. The skirt is cut with seven gores with a box-pleat at front edge of each gore extending to waist line. For another view of this design see medium on page 111.

Ladies' Street Costume



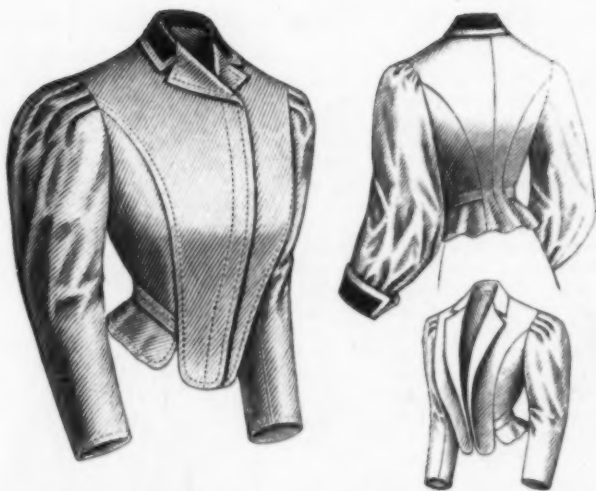
Ladies' Street Costume, Jacket No. 8610, Skirt No. 8613

Nos. 8610-8613.—LADIES' STREET COSTUME.—The very stylish coat that accompanies this costume is seen again on the plate on this page where it is described. In this instance it was made for a suit of covert cloth in dark mastic, and stitching of self-color was the tailor finish trimming.

The skirt is as simple as the jacket, cut in five gores with habit back and inverted pleat at the closing. At each seam several rows of stitching form the ornamentation. Any heavy goods will look well, cut in this way. The skirt needs no lining worn over a drop skirt. The jacket should be lined with taffeta.

The Way of the World

I WONDER very often when I see letters in the papers concerning rudeness received in 'bus, train or shop whether the indignant writer has not mainly herself to thank for it. That good manners beget good manners is a truism, quite apart, as some people would have us believe, from the question of appearance. Many women maintain that only the pretty members of



McCall Pattern No. 8610 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8610.—LADIES' COAT (with either of two styles of Leg-o'-Mutton Sleeves), requires for medium size, $4\frac{7}{8}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide or 2 yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or $2\frac{1}{4}$ yds. 36 ins. wide; bias velvet represented for collar, etc., $\frac{3}{8}$ yd. Price, 15 cents.

the feminine community gain polite service in a public conveyance, but I have seen women with but little to commend them outwardly, treated as courteously by men as their more well-endowed sisters. So many women will force their way into a crowded car, taking it as a matter of course that a man should vacate his seat in their favor, and accepting the attention with such lack of recognition, that I am not at all surprised that men should often revolt. A hard and fast rule as to numbers should be insisted upon, and until this rule is enforced I am afraid there will always be people to rail against man's inhumanity to woman! Personally I never travel without arriving home again with fresh proofs in my mind of the very real kindness and good nature to be met with from both men and women, trifling acts which yet testify to the good fellowship existing in this world of ours. The trite old saying, "Do as you would be done by," still holds good.



McCall Pattern No. 8613 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8613.—LADIES' FIVE-GORED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat or Habit Back), requires for medium size, $4\frac{1}{2}$ yds. material 36 ins. wide, $3\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 4 yds. Price, 15 cents.

Fashion and Old Fashion in Hair and Other Things

THE old-fashioned girl is in style again. She is to be recognized among the 1830 types, among the 1860 women and among the girls who lived in between these periods.

To be fashionable one must be old fashioned. Fortunately for the woman who would look old fashioned, the styles of the good old days were becoming to the average feminine face, and so, the woman who is getting herself up as grandmother used to get herself up, stands a very good chance of looking pretty.

Curls were in style in the old days and the old-fashioned girl of today must curl her hair. Upon her glossy hair the old-fashioned girl depends to a great extent, and, to bring it out at its best, she will want to make it very shiny. The glossy-haired woman is the much-admired woman.

There are applications to make the hair shine, but they also make it oily. It is much better to apply something which will not cause the hair to become greasy. Brushing three or four minutes with a brush that is not too stiff will make the hair glossy. So will a shampoo in warm water and plenty of soap. A good shampoo mixture to make the hair shine is made by dissolving a tablespoonful of shaved castile soap in half a cup of hot water. Add a teaspoonful of borax and about a third of a teaspoonful of bicarbonate of soda. Scrub into the hair and rinse off with many waters. In the last water put a tablespoonful of powdered borax to a basin of water.

The hair to be glossy must be dried and dried and dried again. Then it must be shaken in the air and brushed until it is glossy. That is the way to produce the glossy locks that are so much liked.

The woman who wants pretty eyes will not have them circled with dark lines. Nor will she have great eye sacs under her eyes.

The pretty girl's eyes are never heavy in the lids. They are never laden underneath with great bags. They are never red as to the lashes and the brows are never unruly.

On the contrary the eyes of the pretty girl are of the shining variety, beautifully clear and of the kind which can open widely and look one right in the face.

To get eyes like this one must not abuse the eyes. The girl who sews late at night, the girl who rubs her eyes, the girl who lets her lids and lashes become neglected, cannot hope to have pretty eyes.

To make the eyes large do not try to massage around them. But, on the contrary, try to diet. Make the face thinner and the eyes will soon increase in size. As one grows thin the eyes grow bigger.

The eyebrows should not be neglected. The woman who wants nice eyebrows can heat a little almond oil and apply it nightly to the brows with a small brush. In this manner the eyebrows can be influenced. Often they are inclined to grow straggly. But by painting them with a brush regularly they can be trained into shape.

The secret of pretty eyes is found in their care. Do not strain them. Do not read by a faint light. Do not press upon the balls of the eyes. Do not wear a veil with spots that come over the sight of the eye. Do not get into the habit of squinting. Avoid mannerisms of the eyes. Do not look into a strong light and never tax the eyes by looking sideways, or by gazing at things too long or steadily.

Rocking while one reads and reading on a moving train are both very bad for the eyes, as the rocking and reading constantly changes the focus.

The eyes should be bathed after you have been out in the dust. The best method of doing this is to fill a basin with warm water. Into this put a teaspoonful of borax. Dash the water into the eyes letting the water enter them.

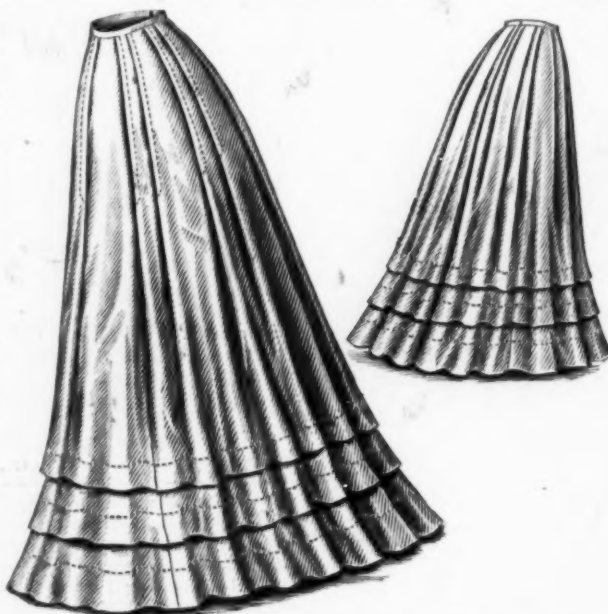
After reading or sewing a great deal, try to rest the eyes frequently. Close them for five minutes once in a while. It is a good plan for the girl who is employed during the day to make it a practice to rest the eyes evenings.

To get a very nice skin it is almost necessary to live much in the open air. The girl who sits in a warm room all day will have a stewed look and here, again, the old-fashioned girl had a chance for herself. Her rooms were cool and there was an absence of the overheated atmosphere of the modern home.

The old-fashioned girl took care of her lips. There were old-time remedies for keeping the mouth ripe looking. Smooth red lips were the property of the pretty girl in those days and to keep her lips nice she rubbed them nightly with camphor ice and daily with lotions of glycerin and rose water.

Buttermilk was a favorite face beautifier of the belles of the olden days and the soft clear creamy complexion with cheeks like roses could be traced to the good influence of the daily facial bath of buttermilk.

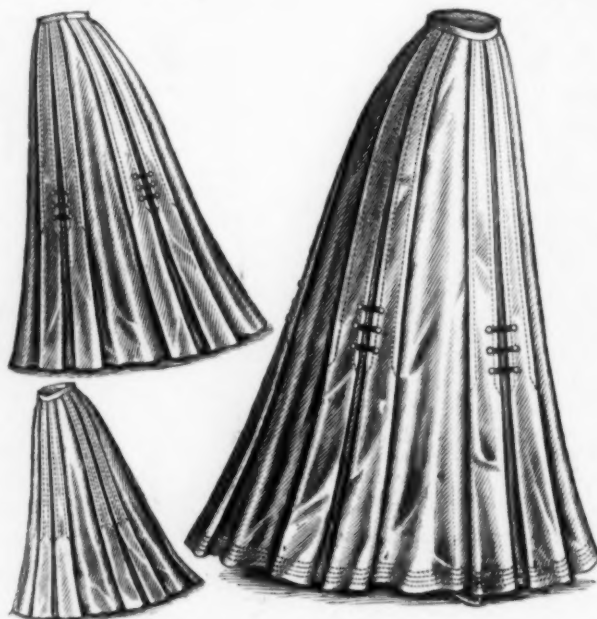
The girl of those days did not despise face powder. She had a very simple formula for face powder and this she dusted on her skin before she went out. The girl of those days had a very pretty neck. But this was due to the fact that she did not do up her throat in tight stocks nor did she choke herself in metallic collars.



McCall Pattern No. 8664 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8664.—LADIES' SEVEN-GORED SKIRT (in Round or Short-Round Length with Pleats at the Top Stitched to Yoke Depth or Falling Free), requires for medium size, $11\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, $5\frac{3}{4}$ yds. 44 ins. wide, or $4\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 8624 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8624.—LADIES' SIX-GORED SKIRT (in Short-Round, Round or Dip Length, having Box-Pleated Panels Inserted between the Gores), requires for medium size, $11\frac{1}{2}$ yds. material 22 ins. wide, 8 yds. 36 ins. wide, $6\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{1}{2}$ yds. 54 ins. wide. Buttons required, 36; loops, 18. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{2}$ yds. Price, 15 cents.

**McCall Pattern No. 8655 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8655.—LADIES' SEVEN-GORED TUCKED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat at the Back), requires for medium size, 9 yds. material 22 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. Buttons required, 12. Length of skirt in front, 42 ins.; width around bottom, $4\frac{3}{4}$ yds. Price, 15 cents.

MEN and women often say they can't govern themselves; that is simply admitting they have defects of character which are their masters. They ought to make an effort and see if they are not mistaken. The worst effects of lack of self-control are on the health. It allows every kind of bad habit in eating, drinking, dressing, sleeping, to gain possession of the person, and the result is a weak instead of a strong character.

**McCall Pattern No. 8633 (All Seams Allowed).**

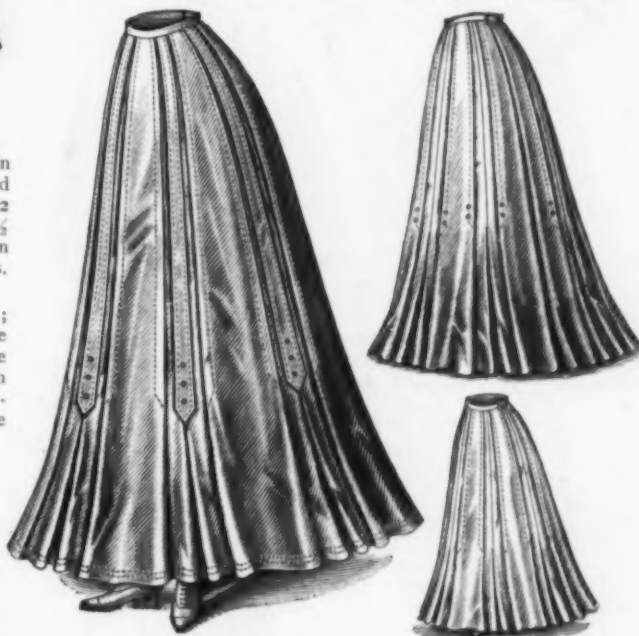
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8633.—LADIES' FIVE-GORED TUCKED SKIRT (in Short-Round, Round or Dip Length and with an Inverted Pleat at the Back), requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, $5\frac{3}{4}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, 5 yards. Price, 15 cents.

For Wearied Women

A PROFESSOR of physical training gave some useful hints to ladies on the subject of rest. According to his precepts, attitude, if not everything, is at least an important factor in securing needed rest and relaxation. Backache and weariness may be relieved by settling oneself comfortably on cushions and reclining with the feet elevated above the level of the head. The entire weight of the body must be supported by the cushions, and every muscle relaxed. The result is said to be very beneficial, five minutes' rest in this position being equivalent to an hour's repose in a more conventional posture. The pain and stiffness that come of working in constrained attitudes may be removed and the circulation greatly benefited by lying on cushions and clasping the hands below the knees. By sleeping on the left side with the arm thrust under the left knee, or vice versa, weakness in the waist may be relieved. This is an excellent position to adopt in cases of insomnia. Where it is a question of recuperating the strength by a few minutes' repose, the authority declares that resting on the back with the feet propped up against the wall will be found most effective.

If you would increase your happiness and prolong your life, forget your neighbors' faults. Forget the slanders you have ever

**McCall Pattern No. 8635 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8635.—LADIES' SEVEN-GORED SKIRT (in Instep, Short-Round or Round Length and with or without the Straps), requires for medium size, 9 yards material 22 inches wide, $5\frac{1}{4}$ yards 36 inches wide, $4\frac{1}{4}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Buttons required, 18. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{4}$ yards. Price, 15 cents.

heard. Forget the temptations. Forget the fault-finding, and give a little thought to the cause which provoked it. Forget the peculiarities of your friends, and only remember the good points which make you fond of them. Forget all personal quarrels or histories you may have heard by accident, and which, if repeated, would seem a thousand times worse than they are. Blot out as far as possible all the disagreeables of life; they will come, but they will grow larger when you remember them; and the constant thought of acts of meanness, or, worse still, malice, will only tend to make you more familiar with them.

TRY so to live in the light of God's love that it becomes a second nature to you, tolerate nothing adverse to it, be continually striving to please Him in all things, take all that He sends patiently; resolve firmly never to commit the smallest deliberate fault, and if unhappily you are overtaken by any sin, humble yourself, and rise up speedily. You will not be always thinking of God consciously, but all your thoughts will be ruled by Him, His presence will check useless or evil thoughts, and your heart will be perpetually fixed on Him, ready to do His holy will.

Wasteful Indulgence

WE desire that our children shall have every advantage in life which we can possibly obtain for them; and so tenderly, so dotingly do we regard them that, not content with educating them carefully and at great expense, we also undertake to give them rich dainties, diurnal rations of candy, really elegant clothing, furs, jewelry and trinkets and luxuries innumerable, suitable only to persons of mature years. Here we might take a lesson from the English, whose daughters are kept in



McCall Pattern No. 8658 (All Seams Allowed).

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 8658.—LADIES' SEVEN-GORED SKIRT (in Short-Round or Instep Length and with an Inverted Pleat at the Back), requires for medium size, $5\frac{1}{2}$ yds. material 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yards 54 inches wide. Length of skirt in front, 41 ins.; width around bottom, $4\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 8620 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8620.—LADIES' SEVEN-GORED SKIRT (in Short-Round, Round or Dip Length, with Pleats at the Side Seams, Graduated in Depth and an Inverted Pleat at the back), requires for medium size, $9\frac{1}{2}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or 4 yds. 54 ins. wide. Buttons required, 6. Length of skirt in front, 42 inches; width around bottom, 5 yards. Price, 15 cents.

"brown Hollands" and "pinafores" to an incredible extent, while Uncle Sam's little girls possess fans, bracelets and kid gloves to heart's content. Children, with their bright eyes, clear pink skins and abundant hair, are beautiful objects without external aids, and it is certain that most mothers spend far too much on their adornment.

But this matter of clothing is so vital that any reasonable disbursement for it must not be inveighed against. A child must early acquire the habit of wearing good things, and of taking care of them. In seeking a situation much depends on the applicant's appearance, while an employee in out-of-date and faded garments is felt to reflect discredit on an establishment and stands in danger of being suddenly "turned down." Truly, "the apparel oft proclaims the man, and it is not in personal attire that retrenchment is either practicable or advised."—*Julia Ditto Young, in Good Housekeeping.*



McCall Pattern No. 8611 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8611.—LADIES' WRAPPER (in Dip or Round Length and with or without the Founce), requires for medium size, $8\frac{3}{4}$ yds. material 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; extra material for founce, $4\frac{1}{2}$ yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide; ribbon represented, $2\frac{1}{2}$ yds.; 4 buttons. Price, 15 cents.

Co-operative Buying

A CLUB in Yonkers, New York, of forty women, has done all its household buying co-operatively for a year, largely to the advantage of the housekeeper. The nearness of the metropolis places them within reach of agents from the big stores. Worcester, Massachusetts, has a club which is also experimenting in this way, and members are enthusiastic over results, not only because it tends to economy, but because one obtains the best supplies in the market.

One city club which has been purchasing pantry supplies co-operatively for two years during the fall saved considerable money by getting wholesale prices, as dressmakers do, on all sorts of sewing supplies. Twenty women made up the list of what they required for the fall sewing, and as far as possible purchased it in quantity. Cotton and flannel for underwear, laces and embroideries, were bought by the piece; buttons, tapes, spools of silk and thread, needles, papers of pins, hooks and eyes, dress shields, braids and featherbones were purchased by the gross or the dozen. This plan not only saved money because of lower prices, it saved car fares and hours of individual shopping. It also made the sewing weeks infinitely easier, for all the necessary supplies were on hand.—*Elspeth MacDonald, in Good Housekeeping.*

How Medicine Should be Given

A PROPERLY graduated medicine glass should be kept in every house. Ordinary spoons vary considerably in their capacity, and even the markings on the side of a medicine bottle are not always reliable. These little measuring glasses are always marked accurately, and are quite inexpensive. The mother should always accustom herself to read the label on the bottle and carefully carry out its directions each time she administers the medicine. Constant use should not make her careless, and if this rule were always adhered to the accidents due to administration of poison inadvertently would be less frequent. When the precise times of giving the medicine are not specified and the medicine is ordered to be taken three times a day, it should be given at 10 a.m., at 2 p.m., and at 6 p.m.; if to be taken



McCall Pattern No. 8606 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8606.—LADIES' YOKE WRAPPER (in Dip or Round Length, and with or without Flounce), requires for medium size, 9 yds. material 27 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, or $5\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; extra material for flounce, 4 yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide; baby ribbon, $4\frac{1}{2}$ yds.; fancy braid, 6 yds.; 4 buttons. Price, 15 cents.



McCall Pattern No. 8646 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8646.—LADIES' CIRCULAR OPEN DRAWERS (with Inverted Pleat or Gathers at the Back and Circular or Gathered Ruffle), requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide. Insertion represented, $6\frac{1}{2}$ yards; edging, $4\frac{1}{2}$ yards; beading, $3\frac{1}{4}$ yards; baby ribbon, $4\frac{1}{2}$ yards. Price, 10 cents.



McCall Pattern No. 8647 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8647.—LADIES' DRESSING SACQUE (with Full or Three-quarter Length Sleeves), requires for medium size, $7\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. Insertion represented, 6 yards. Price, 15 cts.

every four hours it should be given at 8 a.m., 12 noon, 4 p.m., and 8 p.m. If medicine is ordered for every two hours, it is usually to be administered day and night. In other cases it should not be given during the night unless expressly ordered by the doctor.

Most children are easily persuaded to take medicine. Much will depend on the habits of obedience they have formed. Nothing is more foolish than to let the child get the impression that the doctor and his remedies are bugbears to be avoided.

TO KEEP WEIGHT DOWN.—If you wish to keep your weight down, don't drink water at meals. Take tea and coffee. Rise early, walk at least five miles every day, and don't take a nap after exercising. Sleep eight hours only and on a moderately hard bed. Shun fresh or hot bread. Flee from potatoes, peas, macaroni, olive oil, cream, alcoholic drinks, sweets and pastry.

FOOTSPRAINS.—Slide the fingers under the foot, and, having greased both thumbs, press them successively with increasing force over the painful parts for about a quarter of an hour. The application should be repeated several times, or until the patient is able to walk. This is a simple remedy for a very frequent accident, and can be performed by the most inexperienced.

If all readers of McCALL's will note the index for each month, and will read carefully "Answers to Correspondents" they will find that all of the questions they have asked, are answered in some one of the articles published.



McCall Pattern No. 8632 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8632.—LADIES' TUCKED KIMONO, requires for medium size, 4 yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Extra material represented for bands, $1\frac{1}{4}$ yards 22 inches wide, $\frac{3}{4}$ yard 36 inches wide, or $\frac{3}{8}$ yard 44 inches wide. Price, 15 cents.



McCall Pattern No. 8642 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8642.—MISSSES' TUCKED COSTUME (having a Coat and a Seven-Gored Skirt with an Inverted Pleat at the Back), requires for medium size, 10½ yds. material 22 ins. wide, 6½ yds. 36 ins. wide, 5¼ yds. 44 ins. wide, or 4¼ yds. 54 ins. wide. Velvet represented, ¾ yd.; buttons, 8 large and 2 small.

Price, 15 cents.

Wrinkles

No powders or lotions for this wrinkled "phiz,"
Leave each furrow and line there just as it is;
Each one is a lesson I've learned well by heart;
More precious than jewels, I'll ne'er from them part.
Each furrow and wrinkle has cost me so much,
I'd deem it a sacrilege even to touch
These lessons all printed so plain on my face,
I never have thought them the least out of place.

JEAN VON.



McCall Pattern No. 8638 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8638.—MISSSES' COSTUME (having a Shirt Waist Bloused or Drawn Down at the Back and with or without Body Lining and a Seven-Gored Skirt with an Inverted Pleat at the Back), requires for medium size, 8¼ yds. material 22 ins. wide, 6¾ yds. 27 ins. wide, 5¼ yds. 36 ins. wide or 4 yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; 15 buttons.

Price, 15 cents.



McCall Pattern No. 8634 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8634.—MISSSES' TUCKED COSTUME (having a Surplice Waist with or without the Bertha and a Five-Gored Skirt), requires for medium size, 8½ yds. material 22 ins. wide, 5½ yds. 36 ins. wide, 5 yds. 44 ins. wide, or 3¾ yds. 54 ins. wide. Lining required for waist, 2½ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; all-over lace represented, ¾ yd.; insertion, 4 yds.; edging, 2½ yds.; narrow ribbon, 12 yds.

Price, 15 cents.

A PRISON visitor recently asked one of the prisoners how he came to be there.

"Want," was the answer.

"How was that pray?"

"Well, I wanted another man's watch. He wasn't willing I should have it, and the judge wants me to stay here five years."



McCall Pattern No. 8657 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8657.—MISSSES' COSTUME (having a Shirt Waist Bloused or Drawn Down at the Back, with either of two styles of Sleeves and with or without Back Yoke Facing or Body Lining and a Five-Gored Skirt with an Inverted Pleat at the back), requires for medium size, 7½ yards material 22 inches wide, 6¾ yards 27 inches wide, 5 yards 36 inches wide, or 3¾ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or ¾ yard 36 inches wide; 5 buttons.

Price, 15 cents.

New Fall and Winter Coats for Young People

VERY smart and pretty are the outdoor garments that are shown for misses and children this season. The long coats coming down to the bottom of the skirt will be the most popular wear for children, while girls who have reached the age when they can be called misses are fashionably arrayed in tailor costumes similar to No. 8642, shown in our illustration, although long coats are also going to be worn by them as the season advances.

No. 8650.—GIRL'S BOX-PLEATED COAT.—This pretty little coat shows all the newest and prettiest fashion ideas for fall and winter. Our model is of broadcloth in a stylish shade of brown, with trimmings of white cloth. The front is cut double-breasted and is ornamented with two rows of bone buttons. On either side of this is a stitched box-pleat starting from the shoulder seam and stitched down to a short distance below the belt. The neck is fashionably completed by a flat collar of white broadcloth, with tab ends in the front and long tab ends that fall over the tops of the sleeves and are adorned with fancy ornaments of colored silk. The back of the garment has its fulness arranged in two stitched box-pleats on either side of the center in the same manner



GIRL'S BOX-PLEATED COAT, No. 8650

Any seasonable material can be used to make this garment, broadcloth, covert, cheviot, vicuna, fancy mixtures, velvet, velveteen or corduroy. The design lends itself well to the combinations of color so becoming to girls of the ages for whom it is intended. For instance, a charming coat could be made of blue cloth, with collar and cuffs of bright red and a red leather belt, or an equally stylish garment could be composed of bright red cloth with cuffs, collar and belt of black, adorned with fancy



MISSSES' TUCKED COSTUME, No. 8642

as the front. The sleeves are box-pleated to cap depth at the tops and they are finished at the hands by tabbed cuffs of the white cloth.

silk braid or single ornaments of red and black silk. For further description of this design see medium on page 92.

No. 8642.—MISSSES' TUCKED COSTUME.—Cloth in a fancy brown and tan mixture was used for this pretty costume, which forms an ideal suit for a young girl as it is particularly smart and stylish in cut and yet sufficiently serviceable to be worn on all occasions. The natty coat has a double-breasted front fastened by two rows of bone buttons. On either side of this, two tucks, placed about an inch and a quarter apart start from the shoulder



CHILD'S BOX-PLEATED COAT, No. 8621

seams and are stitched down to a short distance below the belt. The neck is completed by a rolling collar of plain tan cloth trimmed with stitched bands of darker brown. The back of the garment has two tucks on each side of the center arranged to correspond with the front.

A stitched belt of the dark brown cloth marks the waist line at the sides and back and ends at the double-breasted portion of the front. The sleeves are of the very latest cut and are completed at the hands by slightly flaring cuffs of the tan cloth, trimmed to match the collar. For another view of this design and the quantity of material required to make it see medium on page 90.

The skirt which accompanies this modish coat is cut with seven gores and has two pleats between each gore stitched down to flounce depth. The back fulness is stylishly arranged in an inverted pleat.

No. 8621.—CHILD'S BOX-PLEATED COAT.—This dainty little garment can be made of any seasonable material, but navy blue cheviot was chosen for the model shown in our illustration. The pattern is cut with a full body box-pleated into a yoke both back and front. There are one of these box-pleats placed a short distance from either side of the closing in the front and one on either side of the center-back. The cape which gives such a stylish appearance to the shoulders is cut with rounded tab ends in the front and is trimmed with passementerie ornaments of black and red silk and beads. A comfortable rolling collar of red velvet completes the neck, which is cut high. The sleeves are stylishly and comfortably full. For another view of this design and quantity of material required see medium on page 96.

**McCall Pattern No. 8618 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8618.—MISSSES' COSTUME (consisting of a Coat with Leg-o'-Mutton Sleeves and a Seven-Gored Tucked Skirt with an Inverted Pleat at the Back), requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 44 ins. wide, or $3\frac{1}{4}$ yds. 54 ins. wide. Lining required for coat, 4 yds. 22 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide; velvet represented, $\frac{5}{8}$ yd.; material for collar, etc., $\frac{3}{8}$ yd.; 8 buttons.

Price, 15 cents.

**McCall Pattern No. 8650 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8650.—GIRLS' BOX-PLEATED COAT (in Full or Three-quarter Length and with Belt or Back Strap), requires for medium size, 5 yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 44 ins. wide, or 3 yds. 54 ins. wide. Velvet represented, 1 yd.; 8 olives, 4 loops, 1 buckle and 8 buttons. Price, 15 cents.

CONSTANCY to our own highest thoughts and noblest purposes, to the voice of Truth whenever we can hear it, to the best that we can discover both within us and around us—that is the constancy which goes hand in hand with the fullest life and the richest attainments; for as eternal vigilance is the price of liberty, so is eternal progress of stability.

**McCall Pattern No. 8640 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

(See quantity of material opposite.)

**McCall Pattern No. 8623 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8623.—MISSSES' COAT (with either of two styles of Sleeves), requires for medium size, $3\frac{3}{8}$ yds. material 36 ins. wide, 3 yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide; bias velvet represented, $\frac{1}{4}$ yd.; buttons, 6 large and 4 small.

Price, 15 cents.

**McCall Pattern No. 8656 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8656.—GIRLS' COAT (in Full or Three-quarter Length and with or without the Cape or Cuffs), requires for medium size, $4\frac{1}{2}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{8}$ yards 54 inches wide. Wide braid represented, 4 yards; narrow braid, 4 yards; buttons, 8 large and 2 small.

Price, 15 cents.

HE—Yes, I loved a girl once, and she made a fool of me.

SHE—Some girls do make a lasting impression, don't they?

No. 8640.—MISSSES' SEVEN-GORED SKIRT (having a Box-Pleat at each Seam Stitched to Yoke or Flounce Depth and an Inverted Pleat at the Back), requires for medium size, 5 yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 31 ins.; width around bottom, $3\frac{3}{8}$ yards.

Price, 15 cents.

**McCall Pattern No. 8648 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8648.—GIRLS' TUCKED ONE-PIECE DRESS (with or without the Straps), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 inches wide. Piping represented, 5 yds.; 11 buttons. Price, 15 cents.

**McCall Pattern No. 8645 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8645.—GIRLS' DRESS (with or without the Bertha), requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $3\frac{3}{8}$ yards 36 inches wide, or $3\frac{1}{8}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{3}{8}$ yards 36 inches wide; material for bertha, etc., $\frac{3}{4}$ yard; all-over lace represented, $\frac{1}{2}$ yard; fancy tucking, $\frac{3}{8}$ yard; narrow ribbon, 15 yards; fancy braid, $2\frac{1}{2}$ yards. Price, 15 cents.

**McCall Pattern No. 8631 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8631.—GIRLS' DRESS, requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; all-over lace represented, $\frac{3}{8}$ yd.; insertion, 3 yds.; narrow ribbon, 5 yds.; wide ribbon, 2 yds. Price, 15 cents.

**McCall Pattern No. 8661 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8661.—GIRLS' TUCKED DRESS (with High or Pointed Neck and Full Length or Elbow Sleeves, and with or without the Strap Trimming), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; lace insertion represented, 3 yds.; lace edging, 3 yds.; velvet, 1 yd.; 4 buttons. Price, 15 cents.

WHERE closet room is at a premium—and what woman in these days of cramped houses and elaborate wardrobes ever has enough closet room?—it is a good plan to have a pole arranged in the clothes closet, right down the center, the ends resting in sockets, the same as are used for curtain poles. If the closet be of any length whatever, a number of dresses, coats, waists and skirts may be supported on this pole by means of coat hangers. If the ordinary style of hanger is used, a separate one is required for each waist and skirt, but there are improved types, which easily accommodate both skirt and waist. In such a closet it is easy to keep the clothes in good condition.

No. 8625.—

GIRLS' DRESS.

—An exceedingly pretty dress is this for a girl's winter outfit. The waist has seven wide box-pleats laid from neck to yoke length then left to fly and gather into the belt. About the shoulders is a bertha collar with stole end in front. The sleeves have three box-pleats to cap depth falling free and gathered to the lining about an inch below the elbow, the goods forming a deep cuff below that. The skirt which is very full has no gores and is merely gathered to the belt, a hem making the lower finish.



Girls' Dress, No. 8625

**McCall Pattern No. 8636 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8636.—GIRLS' TUCKED DRESS (with or without the Suspender Bertha), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{3}{8}$ yd. 36 ins. wide; velvet or material represented for Suspender Bertha, etc., 1 yd.; all-over lace, $\frac{3}{8}$ yard. Price, 15 cents.

**McCall Pattern No. 8609 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8609.—GIRLS' BOX-PLEATED DRESS (with High or Round Neck and Full Length or Elbow Sleeves), requires for medium size, 5 yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yd. 36 ins. wide; fancy braid represented, $2\frac{1}{2}$ yds.; 12 buttons. Price, 15 cents.

**McCall Pattern No. 8629 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8629.—LITTLE GIRLS' TUCKED DRESS (with or without the Bertha), requires for medium size, $3\frac{3}{8}$ yds. material 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; insertion, represented, 3 yds. Price, 15 cents.

Bachelor Maids

SO much has been said and written with regard to those women who have been styled "bachelor maids," that one would imagine there was nothing further to be stated in connection with them. There are still people in existence who imagine that the state of "bachelor blessedness" is not the desire of the sex; others there are who wax severe on the cheeriness displayed by the modern maid in the often self-chosen solitary lot. Some girls prefer not to marry; others, by force of circumstance, do not get the right opportunity; others, again, may have loved too absolutely to care to replace the lost ideal. No hard and fast rule can, in fact, be applied to "bachelor maids," who, what-

**McCall Pattern No. 8625 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8625.—GIRLS' BOX-PLEATED DRESS (with or without the Strap Bertha), requires for medium size, 5 yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; fancy braid represented, 2 yds. Price, 15 cents.

**McCall Pattern No. 8641 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8641.—GIRLS' DRESS WITH RUSSIAN EFFECT, requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; all-over lace represented, $\frac{1}{2}$ yd.; lace band trimming, 3 yards; velvet, $1\frac{1}{4}$ yards. Price, 15 cents.

ever the cause of their celibacy, are in a far better position than those sad old maids of former years, those "unclaimed treasures" to whom, in some instances, romance never came, and who had to live their narrow lives too often on inadequate means just because self-support was denied for women. The bachelor maid is a brighter specimen of humanity than the "old maid," and younger by reason of her many interests and her status in the ranks of the world's workers.

FOR A BURN.—When a child burns him or herself, cover the place at once with common kitchen whitening mixed with sweet oil to a thick paste. If you have no oil, use water. If whitening is not at hand cover the burn with flower from the dredger. Always cover up a burn with cotton wool, flannel, or a silk handkerchief so as to exclude the air.

**McCall Pattern No. 8652 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8652.—LITTLE GIRL'S DRESS (with the Skirt Extending to the Yoke in Front and with or without the Bertha), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 1 yard 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide; all-over lace represented $\frac{1}{2}$ yard; tucked material, $\frac{1}{2}$ yard; lace insertion, 4 yards; lace edging, $4\frac{1}{2}$ yards; narrow ribbon, 12 yards; wide ribbon, 2 yards. Price, 15 cents.

**McCall Pattern No. 8659 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8659.—LITTLE GIRLS' DRESS (with High or Round Neck and Full Length or Puff Sleeves and with or without the Bertha Frill), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; all-over lace represented, $\frac{3}{8}$ yard; insertion, 4 yards, embroidery, 2 yards. Price, 15 cents.

**McCall Pattern No. 8612 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8612.—LITTLE GIRLS' DRESS (with High or Open Neck and Full Length or Puff Sleeves), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Material represented for tie, $1\frac{1}{4}$ yards; tucked material, $\frac{1}{2}$ yard; edging, $2\frac{1}{4}$ yards; braid, 5 yards; beading, 4 yards; ribbon, 5 yards. Price, 15 cents.

CHILDREN'S HAIR.—When combing out a child's hair, if you start combing at the ends first, and then gradually work upwards, the knots will be easily removed without discomfort. Go gently to work and afterwards brush the hair thoroughly.

**McCall Pattern No. 8619 (All Seams Allowed).**

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8619.—CHILD'S TUCKED DRESS (with Stole Yoke and with or without the Drop Shoulder Effect or Ruffle), requires for medium size, 5 yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. All-over lace represented, $\frac{3}{4}$ yd.; band trimming, $2\frac{1}{2}$ yds. Price, 15 cents.

A Little Girl's Dress

THIS dear little frock is made with a long-waisted French body. The front is cut in one piece below the yoke and has its fulness tucked in girde effect, edged with beading at the waist line. The sash starts from under the first tuck on each side and is tied in the back in a smart bow, as shown in the medium view on this page. Stylish bretelles of the material fall over the graceful bishop sleeves, shown in our illustration. Two different sleeves are furnished with this pattern, the bishop sleeve, just mentioned, and the short puff sleeve shown in the

**LITTLE GIRLS' DRESS, No. 8612**

medium view. Pale blue nun's veiling with pleated silk ruffles edging bretelles and sleeves and garnitures of fancy white silk braid was used for our model, but any suitable material, such as cashmere, henrietta cloth, flannel, challie, China silk, crêpe de Chine, etc., can be substituted, if desired.

FIVE NECESSARY THINGS FOR CHILDREN.—Plenty of milk, plenty of flannel, plenty of fruit, plenty of fresh air and plenty of exercise. If a mother will see her children get these things, she may be almost certain of her little ones keeping well and strong.

Household Hints

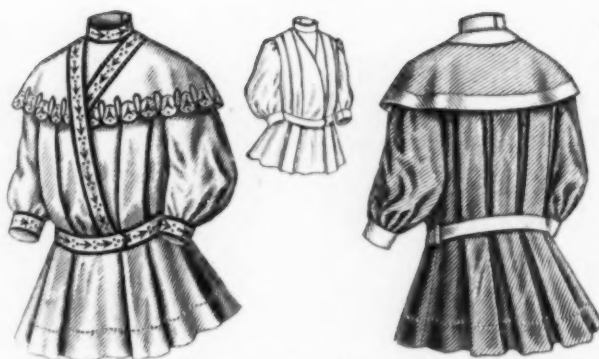
TO KEEP THE SINK SWEET.
—All sinks should have boiling water, in which a little soda has been dissolved, poured down them at least once a fortnight during hot weather. If done regularly, this will entirely prevent any unpleasant odor arising from them.

A SEWING MACHINE SECRET.—Take out the screw that holds the footplate, remove it, and you will be surprised at the amount of fluff accumulated there. Then clean under the whole of the plate and the little grooves with a penknife (having first removed the needle). Very often this accumulation of fluff is the cause of a machine running hard and not working well.

FOR WASHING BLANKETS.
—Take one-half bar of good hard soap, shave it fine, and pour over it one pint of boiling water. Stir it until it forms a thick

jelly. Add one tablespoonful of powdered borax and two tablespoonfuls of household ammonia. Add this mixture to a tub of tepid rain-water, to which has been added a tablespoonful of borax. Stir well and put in the blankets, allowing them to remain one hour, turning them frequently. Run them through the wringer and rinse well in clear water; hang in the sun to dry. Do not rub them with the hands. Shawls and woolen dresses may be washed by this method.

THE teakettle in which water is boiled, whatever the material may be that it is made of, should have a lid that fits closely and be kept quite free from fur. If water, especially hard water, is constantly boiled in the same vessel, which is filled up from time to time and never emptied, it must accumulate. When not required, a kettle should have all water drained from it, be well rinsed, wiped, and left to dry to prevent furring.



McCall Pattern No. 8607 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8607.—LITTLE GIRLS' ONE-PIECE DRESS WITH SUR-PLICE CLOSING (with or without Large Collar), requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Extra material for shield and bands, $1\frac{1}{2}$ yards; appliqué, $1\frac{1}{2}$ yards; band trimming, $3\frac{1}{2}$ yards.

Price, 15 cents.



McCall Pattern No. 8614 (All Seams Allowed).

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8614.—CHILD'S DRESS (with High or Dutch Neck and Full Length or Puff Sleeves), requires for medium size, $3\frac{3}{8}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Fancy tucking represented, $\frac{1}{2}$ yd.; insertion, 3 yds.; edging, 2 yds.

Price, 15 cents.

McCall Pattern No. 8663 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8663.—CHILD'S APRON (with High or Round Neck and with or without Sleeves or Pockets), requires for medium size, $2\frac{3}{4}$ yards material 27 inches wide, or $2\frac{1}{2}$ yards 36 inches wide. All-over embroidery represented, $\frac{3}{8}$ yard; edging, 3 yards; 5 buttons.

Price, 10 cents.



McCall Pattern No. 8616 (All Seams Allowed).

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8616.—CHILD'S BOX-COAT (with or without the Cape or Cuffs), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; braid represented, $3\frac{1}{2}$ yds.; velvet, $\frac{3}{8}$ yd.; 6 buttons.

Price, 15 cents.

McCall Pattern No. 8621 (All Seams Allowed).

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8621.—CHILD'S BOX-PLEATED COAT WITH YOKE (with or without Cape or Cuffs), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Velvet represented, $\frac{1}{2}$ yd.; braid, 8 yds.; edging, $3\frac{1}{2}$ yds.

Price, 15 cents.

**McCall Pattern No. 8654 (All Seams Allowed).**

Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8654.—BOYS' REEFER, requires for medium size, $2\frac{3}{4}$ yds. material 27 ins. wide, or $1\frac{3}{8}$ yds. 54 ins. wide. Lining required, $3\frac{1}{2}$ yds. 22 ins. wide, or 2 yds. 36 ins. wide; 4 buttons.

Price, 15 cents.

Fashion Pointers from Paris

A VERY fashionable and dressy sleeve is constructed in three pieces. At the shoulder there is considerable fullness

finely gathered. This portion extends half way down to the elbow, where it is again gathered. After that the sleeve is quite plain and fitting to mid-way between elbow and wrist, the remainder consisting in a deep fall of the material or lace. A band of velvet surrounds the sleeve at each changing point.

Another model is mounted in the same manner at the shoulder, but instead of being gathered again lower down, it is left open and trimmed with lace or galloon and forms a sort of second or over sleeve to a long and fitting one beneath, this being narrow to a few inches above the wrist, where the remainder is opened at the outer seam, the opening being ornamented by a frilling of lace.

**McCall's No. 8639 (All Seams Allowed).**

Cut in one size.

No. 8639.—INFANTS' CLOAK, requires 5 yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Wide lace represented, $3\frac{1}{2}$ yds.; lace appliqué, $3\frac{1}{2}$ yds.; 2 buttons.

Price, 10 cents.

**McCall's No. 8644 (All Seams Allowed).**

Cut in one size.

No. 8644.—INFANTS' KIMONO (perforated for Short Length), requires 2 yds. material 27 ins. wide, $1\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{1}{4}$ yds. 44 ins. wide. Extra material for bands; $\frac{3}{4}$ yd.; 4 loops and 8 buttons.

Price, 10 cents.

**McCall Pattern No. 8627 (All Seams Allowed).**

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8627.—BOYS' DOUBLE-BREASTED NORFOLK SUIT (with Applied Pleats and Eton Collar and with or without a Fly), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required for coat, $3\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide; 1 collar, 1 tie, 1 buckle, 8 large and 10 small buttons.

Price, 15 cents.

MORE MODERATE DIMENSIONS.—We have definitely returned to sleeves of more moderate dimensions than those in favor last season. There is great variety in their mode of construction and they are gradually becoming more trimmed than in the commencement of the season.

For costumes of the tailor order the sleeve is mostly of coat cut and even in many instances quite fitting.

MANY young American girls copy out admirable mottoes, of which the following are examples, and place them in their mirrors, so that their eyes may fall on them as they are dressing:—

She cultivates reserve.

She thinks, then acts.

She speaks ill of no one.

She is loyal to her friends.

She lives her mother's faith.

She writes nothing she may regret.

She knows that nothing is more undignified than anger.

She knows that to love, and to be loved is her birth-right—if she be but worthy of love.

No. 8627.—BOYS' DOUBLE-BREASTED NORFOLK SUIT.—A jacket that will button to the chin is a great saving of worry to the boy and to his mother when he is getting ready for school. With a white Eton or Buster collar over the jacket collar a stylish and becoming suit is always ready. The jacket is cut with applied pleats or straps that reach from shoulder to the lower edge. The closing is on the right and the Eton collar fits over the top button. Pockets are set on. The sleeve is of the usual coat shape and the trousers without fullness reach the knee.

Boys' Double-Breasted Norfolk Suit, No. 8627

McCall's Magazine

New York

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The Spirit of Home Making

WE have been asked to say something more of "that real spirit of home making" of which we spoke last month. We can only repeat that happiness must rule everywhere if peace and joy are to be found, that without peace and joy a home is not a home and that the only thing which will ensure peace and joy is the unselfish regard of members of a family for one another. This, of course, makes love the spirit of home making, love which is the charity that "suffereth long and is kind." But charity and love need to do more than "suffer long and be kind"; they need to express themselves in words as well as in acts. A loving word does so much to oil the machinery of every day living and so many people forget this, or neglect to use the strongest weapon in the world with which to fight sorrow.

For even charity and love cannot always keep sorrow away, but if the gentle word and kind thought are expressed those who grieve can find a bit of comfort in the human sympathy. No busy housekeeper should be too busy to be able to show her affection and her sympathy to those about her. The little courtesies of every day are to life what seasoning is to food, what trimming is to garments—they make a pleasing whole for they make the heart light, able to bear better the unavoidable burdens and anxieties, so that speaking the loving sympathetic word preserves the spirit of the home, and yet need take no time from the daily occupations.

Often it happens that the thing which interferes with any show of affection between members of a family is the attempting to do too much. The woman who cannot bear to see one grain of dust anywhere will be so busy she hasn't time to kiss her young daughter as she starts to school or caress her boy, to say nothing of looking into a book where she might find a strong, good thought to help her. The woman who insists upon wearing elaborate gowns she makes herself because she can't afford to have them made and will not "dress like a dowdy," is too vain to think much of other people to remember to be kind and affectionate.

But it is possible to strike a happy balance—to keep one's home daintily without fussing over unnecessary things, and to be one's own dressmaker without sacrificing the comfort of others.

Widows, East and West

[N nothing is the gulf that yawns between the east and west more marked than in the treatment and aspect of their widows. The widow of the west is cared for almost to the point of petting; in the east, condemned to miseries that only cease with life. Yet one goes draped and veiled in sombre black, while the other mourns in white or scarlet.

It is perhaps among the tribes of India that the widow's fortunes are at their lowest. They vary somewhat with locality and caste, but are in every case so wretched that the best thing any Hindu wife can hope for is not to outlive her husband. Once he is dead, the troubles of her widowhood begin.

She is expected to embrace and cling to the inanimate body with all her strength, and only to be torn from it by force, and this repeatedly. She must utter piercing cries, and tear her hair, and beat her breast, and roll upon the ground. The more she shrieks and screams, apostrophizing the dead in uttered words, the better she is thought to be behaving. Anything short of it would, in fact, be disgraceful. Merely to sob and cry, or, worse, sit still in stony silence, would be to act in a manner more than despicable. Sometimes, as of old among the Hebrews, professional mourners are called in, and female friends and relatives appear, adding their cries to the chorus of lamentation, but no one ever dries the mourner's tears or tells her to "bear up." That advice is for the European, not the Indian, widow. On the contrary, it is etiquette to end the scene by pushing her violently to the ground, a symbol, doubtless, of her fallen state.

Following another ancient custom, the hapless heroine has all this time been dressed with the utmost splendor, and is wearing her richest clothes and jewels. If a Brahmin lady, she will be painted carefully with antimony (this for the eyelids), vermilion, saffron, and sandal-wood paste, have twined red flowers in her hair, and be adorned with hanging garlands of sweet flowers. It is the last time such graces will be enjoyed. A barber is now called in, who shaves her head quite close. She becomes "moonada," or "shorn-head," a word which is in itself a term of reproach, and henceforth has joined the hated class of widows. Mourning, generally white, but sometimes red, is worn till death. The head is shaved once a month (this is the rule, but it is not always followed), no betel must be chewed, a great loss to the Indian, no jewel must be worn, with the exception of one plain ornament round the neck. To participate in any amusement, family gathering or festivity is forbidden.

The presence of a widow at any marriage feast would be of evil omen; even to meet one in the street is thought unlucky. An Indian girl whose husband dies while she is yet an infant, so that she has never been a wife except in name, must never dream of wedding another. Doomed to perpetual widowhood, cast out of society, and stamped with the seal of contumely, the Hindu widow is, indeed, in sorrowful case, and if childless, her lot is worse than ever. She is then of no account to anyone, has nothing left to hope for, and no further interest in life.

In southern India it is not unusual to see a group of widows of the poorer class, swathed in scarlet, and sitting oriental fashion round some native teacher, who is reading to them from the Sanscrit scriptures. The English in India are trying to improve the lot of infant widows, but it is beyond their power to alter national feeling.

Suttee, now disallowed, was a custom of northern India, and of the upper classes only, and was voluntary. Forbidding it cut two ways. It deprived the widow of her one opportunity—that of proving by her martyrdom how much she loved her husband, how great her courage and devotion. She who perished on the pyre was almost worshipped, and paid the honors of divinity. It is a curious fact, and one of great interest to the student of human nature, that when, between the years 1810 and 1820, the Protestant missionaries of northern India strove to prevent these dreadful sacrifices, the number of willing victims steadily increased. In 1817 there were seven hundred and six suttees in the Bengal Presidency.

How much more fortunate is the widow both in Europe and America. Here no disgrace and no dishonor attaches to her state; on the contrary, she wins the sympathy of all. In every grade of life it is the same. And more than this, the widow is generally popular. Free and unfettered, she may change her condition by remarrying if she likes, and is not thought to lose caste by so doing. Should she remain a widow, her status is still as good as in her husband's lifetime, and as a rule he leaves the reins of government in her hands. This is how it is we often note in European widows—however great their loss and grief—the development of a certain alertness and brightness that comes of new activities. They have to exercise their own powers, to look after and learn much, they have to practise self-reliance. The word European includes also American. The Oriental in differing from the Westerner is also unlike ourselves.

Appropriate Dressing for Elderly Ladies

THE plaint from the elderly lady is heard on all sides, "Why are all the fashion plates drawn for the young and slim?"

While this seems true at first thought and perhaps actually is true in the majority of instances we must also remember that the young, and those a little older than young, include the major part of those who are actually interested in woman's fashions, and, besides, newspaper articles are constantly announcing the fact that we have no old ladies today.

To be sure, when one passes beyond a certain age it is quite necessary to alter or modify the designs of one's gowns, at least slightly, and to be really appropriately dressed one has a more limited array of materials to select from, but in the main, the chief feature lies in a careful study of the figure. The colors to be worn are next in importance and after this the designs or

adaptations of the prevailing styles are to be considered.

Among the elderly ladies we have tall, stout figures, with some extra stout, and in direct contradiction to this we have the very small, thin old lady, so, as I have just remarked, to be appropriately gowned the middle-aged and elderly lady must study her figure principally, and this (particularly the stout figure) even more carefully than when she was young.

The quality of the material should be the best that the purse affords, because an overabundance of trimming is not in good form and no matter how plain or simple the design, the material will always speak for itself. As a rule the necessity for a number of gowns is not so apparent as in the case of a young girl who goes out a great deal, and a material of good quality may be made to do service in a very charming house-dress after it has been discarded from more ceremonial wear.

Today the grandmother is not the old lady with a cap, that she was twenty-five or thirty years ago, but instead, is a woman who keeps up with the times and shares in the interests and pleasures of her grandchildren as well as those of her own age. She is met at evening receptions and afternoon teas; and whilst some of her sisters may be commented upon as to the youthfulness of their attire (for there will always be found those who prefer exaggeration), the majority are gowned in quiet elegance

carrying out in subdued tones modifications of the prevailing effects in the realm of fashion.

I know a lady almost seventy years old who is always on the go—sight-seeing, to evening receptions and afternoon affairs. She is always appropriately gowned according to the latest fashions and can never be criticised for wearing gowns intended for youth.

She tells me that her great secret lies in the fact that she never wears any color but black. To enliven this, little touches of lavender or white are permitted. The most pronounced gown in her wardrobe is a black foulard with a delicate trailing vine in lavender; no large flowers to make her attractive looking, but a small and faint flower with vines. Her street gowns are black cloth or cheviot, tailor-finished; and a charming evening gown is of black grenadine with a large floral design. This is made over black taffeta with a lavender vest and neck finish. A gown of this sort could be further enlivened by having the taffeta lining of lavender or white instead of black. Nothing is prettier than the black lace gowns made over white silk and these are allowable for old as well as young, provided the former select a design or model on plain lines.

No very great deviation need be made if the simpler models of the reigning fashions are selected for elderly ladies. A few words of advice are all that is necessary. Do not select a gown too beruffled, nor an exaggerated or extreme fashion. If you have had a gown which was particularly becoming, select a new pattern which will follow these lines, but in an up-to-date manner. A bodice with a full front and narrow vest can usually be relied upon as most successful of individual adaptation.

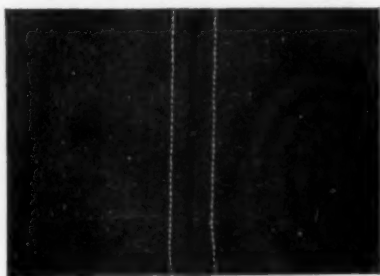
A very desirable skirt for an elderly lady and particularly for a stout figure is made from pattern No. 8552. This is finished with slot seams having box-pleats at the lower edge which produce a graceful fullness around the feet. It is an erroneous idea to imagine that perfectly plain skirts are more becoming to stout figures. In making the slot seams the simplest method is as follows:

Baste the seams as directed on the pattern. Now, press open lightly without stitching, and baste on the wrong side a strip of the material an inch and a half wide. The center of the material must be directly over the seam. Now apply the outside stitching one-quarter of an inch each side of the center as seen in illustration one. Remove the seam basting and press again.

The lower edge of the skirt is best turned up for a hem about an inch and a half deep and stitched with two rows of ornamental machine stitching as shown at illustration two. This is now acknowledged the desirable finish whether the skirt is of light material and made with a silk drop skirt or of heavy material unlined. If the latter material is likely to fray, the raw edge may be bound before stitching. Cloth may be stitched raw edge as it is of such firm texture as to resist fraying.

The fitting of a skirt is frequently a source of annoyance, particularly to stout figures with high or prominent stomachs. When making a skirt it is advisable to cut and fit a lining first and this may be used upon all subsequent occasions. Allow several inches to the length as though for a deep hem, for the skirt may be so altered as to require all of this apparent surplus. After stitching the seams adjust the skirt on the figure without a belt, fit around the waist and over the stomach. If many gores are employed each may be fitted in a little as required. Should there still remain an excess of material at the waist-line in front, dispose of this in two small darts fitted well down in a sharp point.

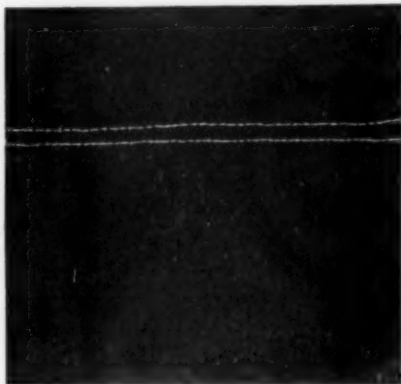
In many figures of this character the skirt is wont to set out in an ugly fold at the bottom of the front gore. It is now that the extra length is brought into requisition. After the inverted pleat is laid at the back, raise the back (Con. on page 124)



NO. 1.—STITCHING EACH SIDE OF SEAM



NO. 3.—PLACKET SHOWING FASTENINGS AND FINISHING OF LINING



NO. 2.—HEMSTITCHED TWICE



NO. 4.—PLACKET FASTENED

Autumn Hats

TWO stylish autumn hats and a jaunty small bonnet are illustrated for our readers this month. The large one is of chenille and felt, the chenille being an inset band of lacy design in the wide brim. The color of the felt which is rough, is brown; the lacework inset is tan color. There is a face trimming of brown velvet showing a line of green, and the flowers that surround the crown are brown with brown and green leaves. This is one of the hats that is particularly appropriate for between seasons although it is really of materials that can be worn in midwinter.

The second hat is of silk braid which having the appearance of straw makes this also a good all-the-year-round head-covering. The shape is a turban with tightly rolled brim and the trimming is velvet leaved flowers and foliage. This is of that shade of blue which is becoming alike to blonde and brunette while the flowers of deep red and the green leaves produce the combination of vivid coloring that is to be the vogue this fall. As has been said before, however, it must be a careful hand and an artist's eye that combine these bright colors or else the effect will be not stylish but what the British call vulgar.

In the illustration of the small bonnet is given a model which has been worn in Europe for some time. Indeed, the bonnet has never been discarded on the other side of the ocean to the same extent that it has here. The middle-aged and elderly women of the older countries are conservative and do not feel at home in a head-covering that has no strings. This pretty little bonnet is a sort of compromise. It is really a turban hat and has the velvet trimming drooping from the back and brought round to cross in front, not as real strings but almost in fichu-like effect. This is ex-

ceedingly becoming to many faces. The bonnet is certainly a most womanly-looking part of the feminine costume. Twenty years ago even young girls wore little cottage bonnets with tiny strings fastened under the chin. As the French say—"We have changed all that," and now it is proper for the gray-haired grandmother to wear merely a hat. Still, for those who cling to the bonnet or would like to return to it, warrant is found in the few models now shown and perhaps these indicate a return to the general use of this sort of headgear.

As to hats, the indication is that they will come with higher and higher crowns. One model abnormally high was in gray felt, with a tiny spray of velvet oranges and leaves for its sole trimming. With the long-basqued coats the Cavalier hats will be worn with enormous buckles and long plumes. But in many cases coq feathers will take the place of ostrich, except in the case of tips, of which sometimes as many as seven will be lunched together in front of the high-crowned hats.

Large flowers, such as roses, chrysanthemums, dahlias, etc., are being made in coq feathers, as well as in velvet. Indications now are that ostrich tips will be revived in a remarkable degree. This will be a change from the long plumes and will afford greater opportunity for novel use of ostrich. There are new forms of curling feathers and plumes. The Nell Gwynne feather is a novel mode of curling an ostrich plume. New arrangements of tips and feathers will give them almost the value of novelty.

Velvet foliage and flowers in the new fall colors will be something desirable to use in carrying out the monotone effects in hats.

(Continued on page 126)



Evening and House Gowns



MANY women fancy that an evening or house gown is such an expensive thing to have that it is not to be considered in a necessary outfit. This is unfortunate, for as a matter of fact, a house gown is the most economical article in a woman's wardrobe. It saves the street or tailor costume which ought, in fact, to be worn only when a woman is going to walk or to sit very formally, as at church and calling. About the house it is natural to be a little more at ease, to lounge somewhat perhaps to lie down on the sofa when waiting the announcement of a meal, if only the family is present, or if over-tired. A gown dressy and dainty may yet material and make that it will

one is that is be of such not wrinkle by being thus worn. Moreover, very pretty house costumes can be managed out of inexpensive, even cheap materials that would not stand the glare of street inspection or would not be appropriate for out-of-doors. Many old gowns are capable of being made over into something lovely for the house.

To dress for home and be at once dainty and attractive is as much the duty of a woman as to look well for church. There are many materials to choose from. Inexpensive voiles and etamines, cashmeres and silks and velveteens make up beautifully. There are even cotton goods such as crêpe cloth that looks well when manufactured into graceful form and with a little trimming. For more elaborate wear silks, crêpe de Chine, fine voiles and thin velveteen are all in vogue.

In mourning the nicest kind of evening dress is chiffon or net. One such as is shown in our heading was made after pattern Nos. 8373-8292. It was in this instance made of black mousseline de soie made over itself and then over a petticoat of black taffeta, an old gown that wouldn't bear daylight but did well for the underskirt of an evening gown. For mourning no trimming is needed but ruffles of the material. They are simply hemmed and pleated, not gathered on. The bodice is of chiffon to be softer than the mousseline. A guimpe can be made to wear if a low necked waist is not desired and if warmth is wanted a thickness of pink chiffon under the black guimpe would give the same look as if it were worn over the flesh. Long black gloves would be the proper thing for a formal occasion and these may be silk or suede as desired. This same pattern would be pretty in colored mousseline or in soft silk or even voile.

The light costume was of the finest grade of gray cashmere. It was made by patterns 8626-8346, and the trimming of the surplice front was yellow Persian embroidery, while the sleeves had a deep ruffle of fine lace and the belt was a girdle of yellow silk. A yellow silk rose worn in the hair completes a lovely

toilette appropriate for a simple house gown or a dinner dress or a reception costume. This would be a charming style developed in soft velveteen which is inexpensive and cleans beautifully.

In one of our plates this month is shown two charming evening gowns, the patterns above named being one, but made in a dark material. The pattern of the white gown would be equally pretty in black or colored goods—silk, mousseline or wool.

Chiffons and soft luster silks of messaline order are to be the material par excellence for the separate silk waist of the most elaborate kind. The new French waist shows both the mitaine sleeve and that of the balloon variety. In other words, the fullness will now be pushed above the elbow in the most fashionable examples of the new winter waists.

This does not mean that any less material will be required. Rather the contrary will be the case. For the body of the new waists will, if anything, require a larger quantity of material.

In the ready-made varieties of the new separate waists the fullness will generally be still used in the length, because the manufacturers have not yet learned how to make a more fitted form of bodice that will fit the majority of women.

The contrary, however, will be the case with the custom-made separate waist, which will take on more of the outlines of the new evening bodices with the fullness draped in diagonal folds across the bust, and molded tightly to the form from there to the bottom. In other words, the outlines of the waist curves will be fully revealed.

These waists will require handsome trimmings of lace and appliqué ornaments. Unlined yokes of lace or hand-embroidery will be fashionable, so that all-over lace, as well as medallions, will be in demand from the dressmaking trade for the trimming of such garments.

Silks for the future will be very soft, but very rich. Satin will be considered quite the smartest wear. Very heavy Orientals will be greatly in demand, especially for evening dresses and cloaks.

The latter will be very long and voluminous, on the "surplice" or "Bachelor of Music" order. The surplice or crossover style will be greatly adopted during the winter. This will lead up to the absolutely tight-fitting bodice, in which style all the newest models are made. There will also be a return to moiré antique. This will be combined with chiffon to preserve lightness in draping.



Food for

THE diet for invalids depends so much upon the condition of the patient that only the most general directions can be given; the special application must be left in every case to the judgment of the nurse. Neatness, cleanliness, and promptitude, are the great requisites in a sick chamber. The best prepared food is spoiled by want of care and punctuality in placing it before the patient. When persons are ill their senses are often preternaturally acute; slight marks of neglect which would not be noticed at another time, become extremely offensive, and a few minutes delay, not only seems unpardonable but is sometimes really injurious. Patience, tact, and natural kindness of disposition are essential qualities in a good nurse and when to these are added firmness and good judgment the sum total of excellence in this line has been reached; as a general rule, however, one-half the nurses injure their patients by absurd restrictions, and the other half by foolish indulgence; if a patient is to have weak tea and graham bread for a lunch give it to them; but remember that even weak tea and graham bread, if properly served, will appear as a royal feast. When arranging a salver always use the prettiest tray cloth and the daintiest china the house affords, never omitting a few fresh blossoms; if the odor of flowers is offensive, then a sprig of mint or parsley may take their place. If a dainty basket full of flowers is placed on the salver with a glass of hot milk you will find the patient taking the milk with an ardency that would have been missing had the milk been served alone. Many other little devices will be found that will help to shorten the long, lonely hours of a convalescent patient. The following dishes may be given to convalescent patients with



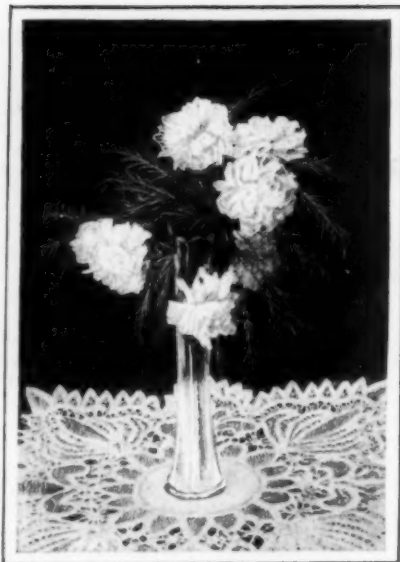
TO PRODUCE RESTFUL SLEEP

safety, regardless as to what their malady may have been. One thing that is well to remember is that patients suffering with diabetes or rheumatism should have but very little sugar. In preparing food for a patient suffering with rheumatism or diabetes always let saccharin take the place of

sugar; one ounce is equivalent to four pounds of sugar; your chemist will put you up one tablespoonful for five cents. In preparing food for the sick the first we are called upon to make, as a rule, is gruel and beef tea. To make the former, take one tablespoonful of fine Indian meal, one tablespoonful of oatmeal. Mix smooth with cold water, add a saltspoonful of salt; pour on it a pint of boiling water and turn into a saucepan to boil gently for half an hour; thin with boiling water and stir frequently; when done add a tablespoonful of cream, after straining, but if the patient's stomach is weak it is best without. Some persons like it sweetened, but to many it is more palatable plain. To make beef tea cut up one pound of rump steak into small pieces, put it into a glass fruit-jar, screw on the top, put it in a kettle of cold water and let it steam one hour. Strain and season as preferred, serve very hot with sippets of toast.

OYSTER SOUP.—This is very nutritious and easy to prepare. Make a little broth of lean veal or mutton, simmer with it some root of celery. Strain it, put again on the fire and when it boils throw in the oysters with their liquor and a sprinkling of salt and pepper. Boil up once and serve.

MILK AND EGGS FOR AN EARLY BREAKFAST.—Beat up a fresh egg with a grain of salt, pour upon it a pint of boiling milk stirring all the time. Serve hot with dry toast.



TO SHORTEN THE LONG, LONELY HOURS

cup for fifteen minutes, cap with jelly and spread over with whipped cream.

We are now in such an age of progress that when an invalid cannot take milk there are other things which take its place. Malted milk is good, and for a person who is tired a cup of this mixed with boiling water and taken upon retiring will produce restful sleep. When malted or sterilized milk are not liked the following will be found an excellent substitute: Dissolve one ounce of Iceland moss in one pint of boiling milk; boil one ounce of chocolate for five minutes in one pint of boiling water; thoroughly mix the two; pour into a glass and top with a bit of whipped cream.

PANADA.—Break up three arrowroot crackers into small pieces; pour upon them boiling water and cover close for a minute. Add some juice of a lemon and one tablespoonful of brown sugar. Serve cold.

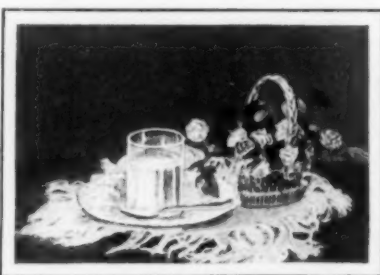
CALVES' FOOT JELLY.—Boil four nicely cleaned calves feet in three quarts of water until reduced to one; strain and set away until cold. Then take off the fat from the top and remove the jelly into a stew pan, avoiding the settlings; add half a pound of powdered sugar, the juice of two lemons and the whites of two eggs—the latter to make it transparent. Boil all together a few minutes, pour into individual molds.

ORANGE JELLY.—To a cupful of juice add one cupful of sugar and the juice of one lemon; one cupful of boiling water and one box of jelly powder; set on the fire and let come to a boil; then set in cold water and stir till the mixture begins to thicken; turn into a flat dish and set in a cool place to stiffen. Cut orange into form of a basket, rinse in cold water; fill with the jelly and whipped cream.

HENRIETTA HASBROUCK.

ARROWROOT CUSTARD.—One pint of milk, one tablespoonful of arrowroot, one of sugar, boil the milk with a stick of cinnamon in it, wet the arrowroot with a little cold milk, add to it one egg well beaten, add the sugar, stir the whole into the boiling milk, flavor it with vanilla or wine when nearly cold. You may flavor custards with lemon-peel, vanilla, or anything you choose, and make them as rich as you like.

ARROWROOT JELLY.—Wet two heaping teaspoonfuls of the best Bermuda Arrowroot in a little cold water and rub smooth. Stir into a cup of water, boiling, into which has been melted two teaspoonfuls of white sugar. Boil steadily, stirring constantly until clear, add lemon.—ED.



HOT MILK AND FLOWERS

Invalids

BROILED TENDERLOIN is a choice piece from a sirloin steak and is highly enjoyed when a patient is becoming convalescent. Cut out the round piece from the inside of a sirloin steak, broil it quick over a bright fire upon a small broiler turn it with its gravy upon a piece of freshly made toast. Sprinkle with salt and pepper; place between two hot plates and serve at once. A tender mutton chop may be served the same way.

CREAM CHICKEN SOUP is a favorite dish with nearly all sick people when turning the corner to health. Mix the yolk of two eggs with two tablespoonfuls of cream; add slowly while stirring constantly a small cupful of chicken broth. Season to taste with salt; pour the cream broth into a hot cup and serve with toasted cracker.

This little pudding if served very cold is delicate and light. Take an even tablespoonful of tapioca, soak it two hours in a cup of milk; beat the yolk of one egg with a teaspoonful of sugar, add to the tapioca with a grain of salt. Bake in a



READY TO SERVE

A Few Little Suggestions Regarding the Sick

RECENTLY I was ill, and during the slow convalescence which followed, my well-meaning friends sometimes wearied me so much with long visits, and tiresome conversations, that I decided then, if I was ever strong enough to write about this very thing, I would do it; really I became so nervous, that my first thought as soon as I would awaken in the morning was to wonder who could, or would come to see me that day. In those four weeks I am sure everyone I ever heard of came to me. The trouble is, mother was obliged to leave me alone, and poor dear, she was afraid I might get "blue," so with the best intentions I was tormented nearly to death, my nerves and brain were so tired that sleepless nights, pale cheeks and hollow eyes followed; but on the other hand, a few knew how to visit and cheer one. A dear little woman who had spent many weary hours suffering, and who came a long distance to see me never stayed over half an hour, her visits were like rays of unclouded sunshine, she always brought some trifle with her, one rose, a tiny bunch of violets, and upon occasion a sweet little glass vase, just large enough to hold a few flowers. These gifts and her bright smiles were the most welcome of all. In marked contrast were the visits of a large woman. She came in like a "whirlwind," pushing chairs about, stumbling over the rugs and making general confusion; she always knew of so many who were much worse off than I was, and asked me so many tiresome questions; yes, she had been just like that herself, but then you look so well (with a marked emphasis on you). After all this, let me offer a few little suggestions for those who are taking care of their sick, as well as those who are visiting them. When you go to see an invalid, tell her something cheerful, wear a smile and try as much as possible to avoid talking of the patient's ailments and looks, and do not say "how well" or "how badly you look."

Do not tell sensational newspaper gossip, it can do no good, and often does harm. If you take a friend anything eatable, let it be a small quantity, of something you are sure can be eaten, and not something that will have to be handed over to another member of the family. Do not take a lot of mixed flowers, take a few, and take them twice, or even three times for the price of the large bunch. A pretty little fern is one of the nicest gifts for a sick person, it is such a pleasure to see it grow, and so distressing to see cut flowers wither and die. Flowers which do not have strong odors are the most desirable, except carnations, and they last longer than any other flowers. And for members of the family who may be called upon to act as nurse, I would like to make a few remarks. Be firm, but gentle with your sick one, humoring when possible, but do not ask if she wants this or that, or is she ready now, when it is time to do a thing, be ready yourself and do it, and nearly always the patient will be

ready, too; be prompt with food and medicine, and all else, system is wonderful in a sickroom. Keep everything eatable out of a sickroom, and never leave food, drink or medicine uncovered, a small piece of white writing paper is good to put over a tumbler, or a butter dish (plate) will do equally well. Do not leave medicine bottles standing around, keep all such things as far as possible out of sight. A little tray covered with a pretty paper napkin is nice for bottles, glass and spoon, and another napkin thrown over the whole.

Have as much ventilation as you can in a sickroom, but never allow the air to blow directly on a patient. In short, keep everything tidy, and as sweet and clean as fresh linen and plenty of good soap and water will make them, the satisfaction manifested by your sick one will amply repay all the time and trouble you have spent.

THE BEDROOMS

Bedrooms form a most important feature in the home. They are very often neglected because they are not seen by ordinary visitors, but the day may come when the housewife bitterly regrets this point of view. She is confined to her room by illness, and as she lies in bed or on the sofa, the wallpaper irritates her beyond endurance, and the furniture is so common and uncared-for that she devoutly hopes none of her friends will offer to sit with her in such commonplace surroundings. Yet all this is so easily avoided with a little forethought and taste. The most expensive item of bedroom furniture is the bed. For people whose means are limited, I recommend a plain iron bedstead with nice hair mattress and woven wire springs. There are two ways of concealing any ugliness; one is to enamel it ivory-white, and the other is to make covers for the head and foot rails of pretty cretonne. As bedspreads have now superseded valances, it is best to have the ironwork painted white in any case, as the legs will certainly show beneath the spread, even if the head and foot rails are concealed. To hold the draperies suspend a large brass or white enameled ring from the ceiling just over the center of the bed-head, and pass through this a length of very wide muslin or cretonne, which shall conceal the wall at the back and hang free on each side. Other things are necessary for the comfort of a bedroom. A wicker easy-chair with cretonne cushions is one; then there should be some arrangements for writing and working. If space permits, the nicest thing is a small square table furnished with blotter, stationery-case, etc., but in a small room a very good substitute would be a fitted pad, which can be suspended to the wall by two little brass rings slipped over small hooks. For sewing, nothing could be nicer than a big bag of embroidered linen, with a commodious outside pocket, containing cottons, needles, thimble, scissors and other things necessary to the needlewoman.

LUCIA NOBLE.

Perfumes and Character

THERE is little doubt but that most of us have our favorite perfumes, while we very strongly dislike some, and are indifferent to many. Lately certain people have gone so far as to start the theory that from the scent a woman uses her character can be judged, her future foretold, and her feelings understood.

Like all general statements, this is open to a good deal of contradiction, but it is impossible to lay down hard and fast rules. Here is the idea for what it is worth.

Those who prefer chypre, patchouli, and peau d'Espagne are all alike, not much to be admired; they are generally given to sentiment, love to chatter, and are self-indulgent and fond of luxury. Those who like a musk scent are even less to be estimated, as the love of this perfume shows a cruel and even brutal character.

Those who like a violet scent are generally clever, have refined feelings and tastes, and are great lovers of beauty in all its forms; but it is on the lovers of eau de Cologne that all the praise is bound to fall. According to this new idea, every good feeling abounds in them; they are clever, generous, kind, and full of sound judgment. One wonders whether, if this idea is promulgated, there will be a great increase in the sale of eau de Cologne, and a corresponding falling off in that of musk scent.

A great many well-known men and women have been fond of different scents, as is historically known, but it is hard to say how far their characters fit in with this new idea. For instance, Nero loved the scent of roses—whether distilled, or from the freshly-cut flowers; Louis XIV. delighted in the perfume of orange-flowers; while Richelieu liked a different scent in each of his rooms. The Empress Josephine soaked her things in

musk; and Napoleon is said to have emptied a whole bottle of eau de Cologne over his clothes when he was dressed; Victor Hugo rejoiced in wild flowers; Alexandre Dumas loved the flowering myrtle, and Charles Dickens adored white jasmine.

One might go on for long enumerating name after name, and the favorite flower of each, but it remains for experts to infer the characters respectively revealed by these tastes. As a matter of fact, people are getting tired of having fortunes told from the hands, and the stars are often rather difficult to consult, and expensive, too, as few can read their lore; but this new fad may "catch on."

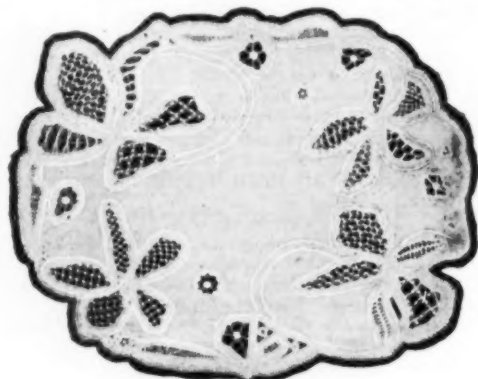
Every day, and almost hourly, the sale of each kind of different perfume is on the increase. Scented soaps, scented face powders, every sort of perfume in a liquid form, for use on the handkerchief, or in the bath, or to sprinkle in rooms, and on beds, sofas, chairs, and cushions! And with this fashion has come the idea that according to the scent that recommends itself to individuals a diagnosis of their character can be made.

In one short generation the sale of all kinds of perfume has increased to such an extraordinary extent that those who study the question assert that this alone shows certain characteristics of the century. Our grandmothers were content with yellow soap and lavender-water; they occasionally used eau de Cologne, though not very often, as it was not easy to purchase in this country in those days, and a vinaigrette was therefore much more in general use. One word of warning before I close. Be extremely careful not to use too much extract of any kind. A delicate scent is refined, but a strong pervading odor of perfumery is not in good taste.

E. L. T.

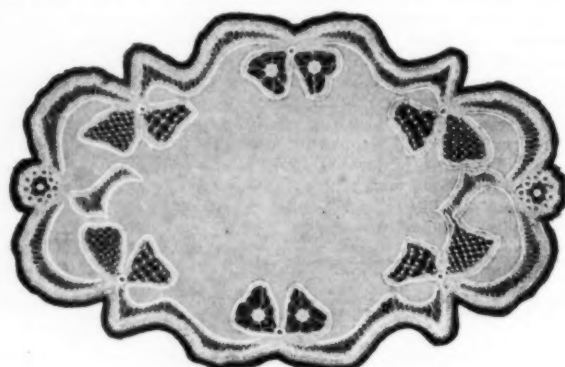
New Centerpieces and Collars

RECENTLY I was called upon for a medium size oval centerpiece. After trying vainly in three large cities for a pattern, I was about giving up my order, when the idea came to me, why not try to make my own design? I immediately set to work,



VIOLET CENTERPIECE

and the two illustrations which are the outcome, will, I am quite sure, fill a long felt want. Both patterns are about the same size, eighteen by fourteen inches. The first one is supposed to represent violets. It is made of fine white Arabian lace braid, and hand-made crochet buttons, linen thread for working and Chinese linen for the center. The design is very odd, stylish and effective, the large petals will give the worker an opportunity to show her skill in making the elaborate stitches, and of using as large a variety as possible. Purling is sewed on the outer edge after the work is finished, but this may be omitted, as the cord edge is a trimming in itself. Care must be taken to



BOWKNOT CENTERPIECE

always keep the cord on the outside of the design when basting the braid on the pattern.

The second one is no less beautiful than the first. This is made of what is called "Cluney" lace braid, hand made rings, purling and Chinese or handkerchief linen for the center. There are not as many places for handsome stitches as in number one, but each bow-knot could be different. As represented, raised spiders and webs are used in the two side bows, double buttonhole in the lower end loops, with crossed Surrento bars in the upper loops, and simple fagoting in the scroll edging. A wheel of nine rings each, at either end with a plain spider in the center, finishes this fine and attractive piece of work. Before starting to do any kind of lace work it is best to join and whip everything into place, and thus save much annoyance by having the thread catch, and sometimes pull the work crooked. Some lace makers are not in favor of purling, but I am, it gives the work a much more finished look, and adds greatly to the general effect. To the inexperienced I would like to say a word: baste, and



No. 1. Chiffon Collar

whip closely and neatly, and the work will look much better when taken from the pattern. Lace should be laid face down on a soft piece of muslin, a damp piece put on the back, and pressed with a moderately hot iron, to give it a smooth, flat appearance when finished.

Dear to the feminine heart is pretty neckwear. Can we blame a woman when we know it is her duty to try to look her best at all times? Nothing so makes or mars a toilet as the collar and its arrangement. The accom-



No. 2. Silk Folds and Lace Medallions

panying illustrations show four entirely new and original designs. Number one: this is cut from two thicknesses of white chiffon, and is bound all around the edge with a tiny white silk binding, held in place by turquoise blue beads. Another fold is placed a quarter of an inch below the upper binding, and is also held on by beads. The embroidered chiffon appliqué is first beaded, then carefully and neatly sewed to the stock at the lower edge, a larger rose design being chosen for the center of the front. The little crosses on the collar are beads. Ruching in the neck, and featherbone in the back, completes this dressy piece of neckwear. In number three we have a stock that will look well with any kind of a wash waist. It is cut in three pieces, collar and two tabs. A fine quality of white Chinese linen is used. Bind the edges with suette, fastening it on with French knots of white mercerized embroidery cotton; three white embroidered butterflies are appliquéd on the stock, folds of suette going between each; one butterfly is used for each tab. This stock is very pretty, and recommends itself by being cool and laundering beautifully. Perhaps the most practical one of the collection for a shirt waist stock is number four. It is made of washable folds of white lawn, they are basted to the pattern, and worked in fagot stitch on the wrong side, a raised spider in the front of the collar part adds greatly to its beauty; fagot, vine and plain spider stitches are used in the tab. When the work is finished, it is ripped gently from the pattern, pressed on the wrong side, and it is ready to wear. Number two is a little more difficult. This is quite elaborate, and is intended, of course, for dressy occasions, to be worn with a fancy silk blouse. It is made of narrow bias silk folds, in pure white, these are basted on the pattern and fagoted together with white embroidery silk; where the folds cross are four tiny silk rings. Now the collar is ripped off the pattern and butter-color medallions set in the open spaces, held in place by fancy stitches; crêpe lisse ruching in the neck finishes this becoming article. If one cares to put more time and work on the collar, French knots might be considered an improvement, but it is not necessary, for it is handsome enough as it is, and well worth making. The silk and chiffon collars can be cleaned with gasoline.

LUCIA NOBLE.



No. 3. Chinese Linen



No. 4. Lawn Folds

On the "Instalment Plan"

Buying on the instalment plan has its advantages and disadvantages as many a woman has found out. Men, who generally look into the nature of business contracts more cautiously than do women, do not so often suffer from the disadvantages. We are to learn below some of the lawful arrangements of instalment contracts.—EDITOR.

A PROFESSIONAL man in one of our large cities has a "den" which is an inspiration to every one who enters it. The walls are covered with pictures, everyone of which is distinguished as a work of art. The bric-a-brac, selected for its artistic fitness and beauty, shows the owner to be a man of the most cultivated taste. The books are all for use, and yet each is a thing of beauty and the cases in which they are kept are monuments to the skilful work of the maker. "Some of his volumes are of almost inestimable value," picked up by him from the book-stalls of expert dealers both in Europe and America. This gentleman, who stands high as a specialist in his chosen profession, who is a poet and author of recognized ability, who speaks four or five languages, smiles when complimented on the good tastes and elegance of his surroundings and confidentially says, "And it was all bought on the instalment plan."

This is the age of the instalment plan. The invention of the Yankee tradesman has induced him, in order to increase his trade, to devise this plan. Primarily planned for the above purpose, it has many advantages for the purchaser also.

It enables the buyer to "have his cake and eat his cake" at the same time.

It makes possible the beginnings of many homes which otherwise might not be begun at all, or at least not until it was too late.

It encourages thrift and saving in those whose incomes are small, and the "People of these United States" whose incomes are small are in the overwhelming majority.

Its bad features arise rather from the over reaching of the seller or of the sometimes too sanguine hopefulness of the purchaser.

Purchasing on the Instalment Plan is always accompanied by a written contract. Printed contracts are, in law, included in the term "written contract."

These contracts are called "conditional sales" and are almost as diverse in their terms as are the dealers who use them. There are certain conditions, however, which are so often used as to be well-nigh universal. To them the general rules of law may be applied and their bearing discussed. The fact of the difference in terms makes it imperative that, before affixing one's signature to such a contract, its contents be carefully read and fully understood. In fact, this general rule should always be observed in all dealings: never sign a paper until you have made yourself fully cognizant of its meaning by reading it carefully.

One who buys upon a conditional contract gets the possession of the things bought but not the title; that is, the buyer has the right to its possession and its use, but he or she does not own it and can not sell it. Until it is paid for it remains the property of the seller and, if any of the terms of the contract are violated by the buyer, the seller has the right to take immediate possession of the goods, and in some states he may treat the money so far received, as compensation for the use of the goods.

This latter rule is often modified so as to permit the seller to make only a reasonable charge for the use and in states where such is the law he would, if he took back the goods, have to refund the payments made after deducting for himself a reasonable figure for the use of the goods. This is the law in Georgia, Michigan, North Carolina and Pennsylvania. In Missouri and Ohio, this is the law by statute.

So long as the buyer pays the instalments on the exact date they are due, there is little occasion for the interference of the law. At times, however, those inevitable accidents which come to us all, prevent payment. When this occurs the unscrupulous dealer, if the greater part of his price has been paid, will often try to enforce that provision of his contract which makes the full amount due at once upon default in any one payment, striving thus to get his money, or the greater part of it, and also his goods. In such instances, when the buyer offers in a few days to pay up her delinquent instalments, she is often met with the smiling declaration, "I do exactly as I agree to do and you must do the same. The contract has been broken by you. I cannot now take anything except the property. I always live up to my agreements."

Fortunately, in such cases there is a remedy in equity. By tendering the balance due, the buyer can compel the seller to give him a title to the goods.

It is often impossible, however, to raise the full balance due. Then it is well to look back to see if in some instance the seller has not taken an instalment after it was due. If he has, it has almost always been held by the courts that he has waived, or forgiven you your breach of the technical provisions of the contract and when he has done that, he cannot afterward insist that you shall pay the penalty of loss of the goods if you are not prompt in every payment.

Still these things are all very troublesome, are apt to involve one in litigation and often "cost more than they come to." It is the best rule to keep in the master's position instead of being at the mercy of the seller. It is cheapest, too.

When worst comes to worst and there is no legal objection to the removal of the goods, never try to prevent their peaceable removal. To oppose in any way is to invite trouble, especially in the criminal courts.

One more "Don't." In most contracts, it is stipulated that the buyer shall not remove the goods from his own dwelling place. Don't violate this clause. To do so, in some states makes you liable criminally. In every state it is a breach of the contract, and every breach puts you at the mercy of the seller. If attempt is made to conceal the goods, it is almost certain that they will be found and the trouble and risk assumed by this secret removal costs you money and trouble and is usually ineffective.

It is always easy to get written permission to remove, and it is better to prevent ills than to cure them. JOHN F. SIMMONS.

Some Old-Time Famous Cakes

IN every cook-book there are always recipes for the making of cakes; but there are also better ones that can be obtained only through private individuals. Sometimes an old-time recipe finds its way through many generations and for that reason is so strictly considered. Those given here are famous for delicacy and are made on the best lines of cake-baking.

OLD-TIME CRULLERS.—No cake is more delicious than the well made cruller, and none more easily spoiled by careless cooking. To make the fresh, crisp sort famous in the "old South" the following recipe must be carefully carried out and the cooking done in clarified drippings or good sweetoil, and if the directions are heeded the result will be most satisfactory. For two eggs allow one cupful of sugar, one tablespoonful of butter, one cupful of milk, three cupfuls of flour, two teaspoonfuls of baking powder and one-half teaspoonful of salt. Rub the butter and sugar to a cream then add the well-beaten eggs and the milk little by little and lastly the flour which has been sifted with the baking powder and salt. Mix all well together and then turn out on a board adding flour enough to make the dough sufficiently stiff to roll. Roll out thin, cut in rounds with a cruller cutter and fry in deep fat turning from time to time during the process. Drain on coarse brown paper and roll lightly in powdered sugar. Store in a stone crock to keep fresh.

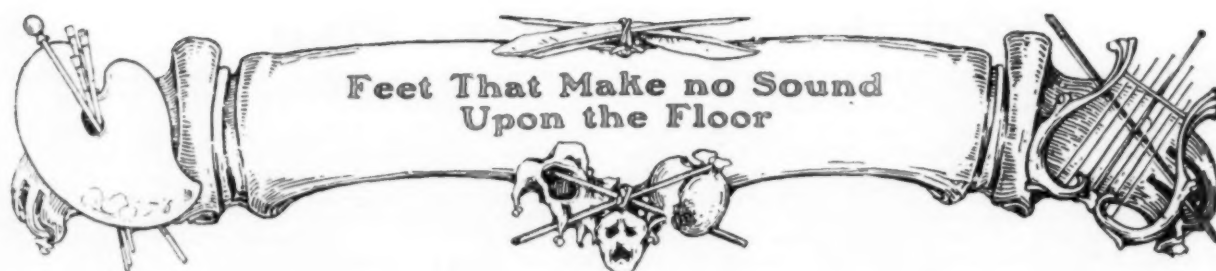
ROBERT E. LEE CAKE.—In no state does the layer cake reign with greater popularity than in Virginia. This one is famous as

a company tea sweet. To make it to perfection take nine eggs the weight of seven eggs in sugar and the weight of four eggs in flour. Add the sugar to the well-beaten yolks of the nine eggs. Then add the whites beaten very light. Stir in the flour and season with fresh lemon. Bake in jelly cake tins. When cold spread each layer with the following filling: Strain the grated rind and juice of two oranges and one lemon through a fine sieve into a pound of pulverized sugar. Add this to a grated cocoanut and the white of an egg beaten very light. This recipe makes two cakes of three layers.

SOUTHERN RELIABLE CAKE.—This old-fashioned recipe has come down from generation to generation. In southern families it is made particularly for the children and in Florida it is served with a tasty sauce. Allow six eggs, half a pound of butter, one pound and one ounce of flour, one pound of sugar, half pint of milk and two even teaspoonfuls of baking powder. Cream the butter and sugar. Add the eggs well beaten, then the milk, flour and the powder sifted into a little of the flour. Season with vanilla or lemon. Bake either in layers, loaf or in cups and serve with a sweet sauce.

MAPLE SUGAR CAKE.—To Vermont we owe this delicious concoction where the maple sugar is brought to perfection. This recipe is not generally known. For the layers rub together one cupful of butter and two cupfuls of sugar until they form a cream

(Continued on page 128)



BACK from the busy town street stands an old, old house. Its lower windows are boarded up, but in the worn sashes up the stairs some curious little frames still hold the remnants of the tough specimens of the glazier's art of former days.

Against the blackened wall outside, a pear tree makes bold to remember the changing seasons, and puts forth a few struggling leaves that wither all too soon.

Once upon a time there was a large garden surrounding this house. It sloped away at the back to meet the shining river; it was gay with roses, gleaming with lilies, and green with over-arching trees.

In front an avenue of sycamores led up to the mansion, and beyond these were more flowers and more trees. The air was heavy with lavender and sweet thyme.

Rosemary hid in corners by the gate. Everything grew luxuriantly under the shadow of the gray wall, themselves toned down by the tufts of wall-rue and hart's tongue ferns.

Today the memory of that garden lives in a Lavender Court, sickly with odors derived from other sources; in a Spring Garden Lane, where no spring unfolds in beauty and joy; and in a Rosemary Terrace, where pale-faced children and sullen men and women live out lives untempered by sweetness or joy.

Alas! the old house is in Chancery; therefore, it remains.

Now and then the children who ask its history hear a half-garbled tale of uncanny things that come forth and haunt the house when the shadows fall dimly in the dusky rooms.

There is a rumor of a gray lady who is said to stand at one of the upstairs windows, and look out wistfully upon the changes made by Time. Many say they have seen her—at certain times and at special seasons. Many more would like to see her, yet dare not venture too near, the horror of the supernatural being strong upon them. The roughest, rudest scapegrace of the district would refrain from breaking into an interior sacred to the memory of ghosts and "visions" and spectral presences.

And yet within that house are hid many beautiful things.

There is a carved oak staircase, cherubs wreathed with vine-leaves, quaint figures bearing garlands that would make any man's fortune. There are dim mouldings, fine old furniture, rich hangings, all left mouldering into ruin. No hand comes to remove the dust. The curtains are dropping from their places, the spinet is unstrung; in one corner a harp stands, with its strings trailing upon the floor.

In the library the books and their bindings are slowly parting company; the faces on the walls are mercifully veiled by dust, lest even the printed eyes should see too sadly the changes and the desolation.

Once a year an old man comes and turns the key in the rusty old lock. He goes through each room slowly, his eyes noting the objects present; when he reaches the spinet, he passes his hand silently over the dusty keys; when he goes up to the harp, something like a tear falls on its once-gilded frame. He sits down in one of the big armchairs in the library, for he is very old, and this annual inspection wearies him. Soon he will have to give it up. Someone else will probably come—someone who will be superficial, cynical, careless. He will neither know the place nor care for its memories.

The old man makes a day of it, and sits down to re-people the rooms.

"It may be the last time," he says, sadly, "the last time."

He has no fear of the ghosts, he belongs to them, or they to him. He can even add to their number from his own memory. The pictures attract him, and he looks up.

"My Lady Betty," he says, calmly. "You wear better than I do, Betty. Your painted canvas shows no wrinkles; those might be your high-heeled shoes I heard tapping—tapping along the corridor just now. You played us false, Betty, in those days. Too many strings to your bow, eh? One or two had to fall out I amongst them. Yet I shed a tear when I touched your harp just now. It seemed almost as if the room were full of faces and figures. You were singing in the corner by the window. Lovell Whitman was leaning over your shoulder. I watched you both from the shelter of the oak mantel shelf."

Here the old man rested his head on hands and pondered deeply and long.

"Why did you not come and tell me you were tired?" he said, in lower tones. "If you had only said, 'Release me, Grey, I love him, not you,' I loved you so, my Lady Betty, I would have done it—aye, though my heart's blood followed the words! But, no, you left me. It was a bad day's work, Betty. A man lost his faith, his hope, his love, all at once; and you—you had to answer for it. Then what followed? Oh! little Betty, I would even then have shielded you, had it been possible. Sir Lovell died—folks said he perished in a duel—a drunken brawl in one of these rooms. Aye, I heard the clash of weapons but an hour ago. Sir Lovell died, and you, my little lady, with your powdered hair and your flowered gown, you were a widow. That was not all. Would to God it were!"

The shadows were creeping about the room. It was very still in here, so far from the mad world of today, so near the madder world of yesterday. A street lamp opposite threw one long ray into the dimness, and lighted the face upon the wall. It touched with lingering tenderness the old face that rested against the dark morocco of the chair; one so wrinkled, so marked—the face of the victim; the other, bright, gay, almost insolently happy—that of Lady Betty Whitman.

"Betty!" he cried, starting up quickly, and putting out his hands in an agony of emotion. "What happened then? No one knows clearly what was your fate. Did they kill you, child, those others with whom you went away? Did you go to dishonor, my poor lost love? We heard of you once—nay, twice. It was no nice story that came, dear. You were leading a life gay and careless, far away from here. They spoke of you as the 'Lorelei,' as one that lured others to ruin. You were so young, perchance—perchance you hardly realized what you were doing."

"One after another has died, Betty. I am the last. I remain, with the Gray Lady who comes to look out of the oriel window, and weep for the past that can never more return."

"The Gray Lady has soft white hair. She is quite pale. Her dress falls like a nun's about her feet; a hood enshrouds her hair. She weeps. I cannot weep now, Lady Betty."

"The harp may move me to anguish of soul. The old rooms bring their own pain."

"But the Gray Lady, who was my Lady Betty, has no power to make my pulses thrill. Her touch is cold. She killed me long ago."

"And yet I cannot go until I see her once more. I will wait till she passes up the stairs, till I hear her sobs, till I see her face."

"What do you say?"

"You ask me to pray for her soul's rest—hers or yours?"

"Shall I pray for the Gray Lady, or for my Lady Betty?"

"You make no sign. Your lips are dumb. I, looking up to you, find my cheeks are wet. I am surely weeping once again."

"The shadows are deepening. I am a worn-out man. I, too, need someone's prayers tonight."

He fell upon his knees, bowing his head upon his hands. His voice, broken and faint, went up in uncontrolled emotion.

"Oh, Infinite Redeemer, have pity upon the erring and the forlorn! Have mercy upon those who live, and on those who die! Save this poor soul, who, all trembling, all sorrowful, seeks for peace, and knows not where it may be found!"

"God, Whose love reaches beyond all time to the limitless shores of eternity, have mercy, pity, and deliver her!"

There was a sudden silence in the room and in the house.

From a far-off chamber there came a sound of harp strings, touched by no unskilful hand, yet sweet and tender, as if the chords were ushering in a song of peace.

No voice broke into the solitude, no responsive echo to this prayer. There came only the throbbing of harp-strings and the awaking of melody.

The old man's head remained bowed. His face was hidden by his hands. And here—and thus—they found him afterwards. He had come, truly, for the last time!



Newest Fall Styles

THE great demand for the further elaboration of the walking suit and its construction of materials hitherto used for calling and reception gowns was first experienced by the dress-makers and tailors who cater to the most exclusive trade.

Last spring everyone was somewhat surprised to find that women were buying the most elaborate of voile suits and having the trains chopped off. By this action has the American woman forced her taste as regards the elaborate walking suit.

The plain walking suit is all very well for morning or rainy-day wear. But for fall and winter milady has unmistakably shown her intention of using the walking suit for every imaginable purpose. Velvet, velveteen and plain supple broadcloth will, therefore, be quite as much used to construct the walking suit as the fancy mixtures.

The broadcloth walking suit will be both braid and velvet trimmed. The majority of the skirts will be some form of the pleated skirt. But already the pleated skirt, even in its many varieties, begins to pall upon the fancy of the exacting woman of fashion who seeks something out of the common, and for this more exclusive, more exacting clientele the plainer skirt will be successfully launched. This is the type of skirt made known to the world of Paris by Mme. Rejane in "Le Montansier," a play of the time of the Directory.

The velveteen walking costume will be trimmed with braid and embroidery, and in some instances cloth will take the place of braid. The velveteen skirts will be quite, if not even more, elaborate than the cloth skirts. The more elaborate effects in velvet skirts will be procured by the novel uses of applied trimming rather than by the manipulation of the velvet itself, a style which has lost much of its success because it is no longer novel.

Hats and shoes will follow this predilection of milady for elaborate effects. The great success obtained by the pump, the count tie, the Gibson tie, the Christy tie this summer shows how decidedly the American woman favors a picturesque style of walking shoe as the correct accompaniment of her natty walking costume.

The moderately large picture hat with curving outlines and the draped velvet toque will be almost equally favored to complete the walking toilette.

Nor must the dainty and becoming fur neck scarfs be forgotten, whether they be the smart stocks and four-in-hands, the waistline capes or pelerines and victorines almost reaching the ground.

For no very definite cause the quite fitting bodice has some difficulty in making its way. More than once has its advent been announced, and a few dresses thus constructed have made their appearance; then suddenly there is a return to favor of the bolero or the blouse.

That the attempt will be once more made among early fall and winter styles there is no doubt, but whether it will then prove more successful it is difficult to say.

What, however, is perfectly sure is that almost all the models of tailor suits in preparation for that period are constructed with rather long and quite fitting jackets. This is a type of which we saw some specimens at the commencement of the present year, and though they were not then very generally adopted, they were decidedly well received among a class of women who know how to dress well.

Therefore, that the fitting jacket has a good future before it is more than a probability, particularly as the present Louis XV. vest is gradually leading us in that direction.

It is also given out that walking suits will be much trimmed with fur, on the body portion rather than the skirt. This again is a garniture admirably suited for the breast and sleeve revers of fitting jackets.

The tendency is for looser garments than ever. Evening wraps cannot be too full to be stylish. Yards upon yards of goods are required for the new models, which, of course, make them very expensive.

Vest effects are seen occasionally, but they take better with women than with young girls, who seldom have the figures to show them off.

Tucks are going to be used very freely, if we follow the Parisian fashion. Not only are many of the skirts finished off with three or more wide tucks, but many of the wraps are made in a similar manner.

Among the fashionable colors for fall is brown. This is shown in a variety of shades, from golden brown to a light fawn. A peculiar shade of brown, called by some "leather color," is shown in the Parisian models, but it is too startling to become generally popular.

Burnt orange is introduced in the trimmings, and some of the new shades of blue often relieve a black garment.

The instep-length skirt continues in favor and certain it is that it would be hard to wean the public away from the vogue of the instep-length skirt at the present moment. When it is correctly made it is one of the smartest as well as one of the most serviceable and suitable styles which has been seen for years.

Today we have no popular collar, even if of the cuff the less said the better. I cannot refrain from slipping into a side issue here when I reflect upon the changes of fashion. One year we have a markedly popular ruffle or pelerine, next year we are thinking of a certain type of summer hat. The season after, all our thoughts are concentrated upon a veil with which we mean to astonish the world. Another year finds us wrapped up in the evolution of a particularly charming belt or sash, or stock or collar, or glove or parasol; but, thank goodness, one mode or another gets an off season, *par consequence*, and one has time to be thoughtful and escape the roaring popularity which ensures the death of those modes which are too well beloved. A new fashion should be cautiously adopted, for it may speedily become too common to be good form.

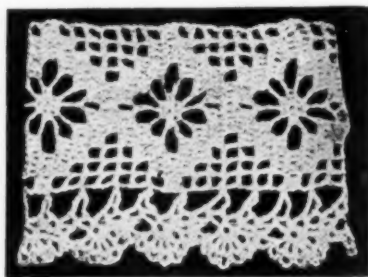
Crocheted Yoke and Wristlet for a Child's Dress

THIS charming and serviceable addition to an apron to wear over wool dresses or for a bright trimming for a sombre winter gown is a white collar and cuffs. Even a child's dress in winter looks the daintier for these little accessories that are so easily removed, laundered and put on again. A crocheted yoke and cuffs are particularly useful and offer pretty work for hands that like something to keep them busy even in the rest hour. This set is worked in crochet cotton No. 18, and with a penelope

crochet hook No. 3 or $3\frac{1}{2}$, but it would look equally well worked in flax or silk, and in the latter, made up with sofa China silk, would make a very pretty frock. Begin at the right side of the front of the yoke, with 64 chain (ch). Turn, and into the 6th from the hook work 1 treble, * 2 ch, miss 2 ch, 1 treble (TC) into the next. Repeat from * until 19 spaces are formed, 5 ch to turn. 2d row.—1 TC on the 2d TC, work 7 spaces as described in last row, 10 TC altogether in the next 3 spaces (working 1 on each TC, and 2 under the chain of each space), then 8 spaces and 5 ch to turn. 3d row.—7 spaces and 7 TC over 1 space, and 4 TC of 2d row, 1 space, 7 TC as before, 7 spaces and 5 ch to turn. 4th row.—6 spaces, and 7 TC over 1 space and 4 TC of 3d row; 3 ch, 1 long TC under center space of last row, 3 ch, 7 TC as before, 6 spaces and 5 ch to turn. 5th row.—5 spaces, 7 TC as before; 4 ch, 3 double (DC) the 1st into the ch before the long TC, the 2d into the long TC, the 3d into the ch following the long TC, 3 ch, 7 TC, 5 spaces and 5 ch to turn. 6th row.—4 spaces, 7 TC as before, 5 ch, 5 DC, beginning in the ch before the 3 DC of last row, over the 3 DC, and 1 in the ch after 5 ch, 7 DC, 4 spaces. 7th row.—3 spaces, 7 TC, 2 ch, miss 2 TC, 4 TC (1 on the TC of last row and 3 under the ch), 4 ch, 3 DC in the center of the 5 DC of last row, 4 ch, 4 TC (3 under the ch and 1 on the TC of last row), 2 ch, miss 2 TC, 7 TC, 3 spaces, 5 ch to turn. 8th row.—2 spaces, 7 TC, 3 ch, 1 long TC under 2 ch, 3 ch, 4 TC (the 1st on the end of the last 4 TC and 3 under the 3 chain), 3 ch, 1 long TC in the center DC, 3 ch, 4 TC (3 under the chain and 1 on the 4th of last row), 3 ch, 1 long treble under 2 chain, 3 ch, 7 TC, 2 spaces. 9th row.—1 space, 7 TC, 4 ch, 3 DC over long TC as before, 4 ch, 4 TC (1 on treble and 3 under chain), 2 ch, 4 TC as before, 4 ch, 3 DC as before, 4 ch, 7 TC, 1 space. 10th row.—7 TC, 5 ch, 5 DC as before, 5 ch, 4 TC under 2 ch, 5 ch, 5 DC, 5 ch, 7 TC. 11th row as 9th, 12th as 8th, 13th as 7th, and so on, working in backward sequence to the end of the second row, but not repeating the first (the row of nineteen spaces).

Work five of these diamonds for the front of the yoke (more may be worked if a wider front is needed, or if the cotton and hook are much smaller). After finishing the last diamond required, work the row of spaces. Half turn the work, and, with the right side of it towards yourself, work row 3 along the top indicated by black thread) for the shoulder piece, continue the diamond until row 3 has been worked again, then commence a second diamond with row 2, and work till row 2 has been worked again; begin the third diamond with row 3, and finish as for end of front. Half turn the work again, and, for the half of back, work another diamond along the top of the last (indicated by black thread), end with two rows of spaces, and two rows of DC, and for the buttonholes work 8 DC, 9 ch, miss 6 DC, 14 DC, 9 ch, miss 6 DC and work 8 DC. Turn and work

DC into each stitch, all along. Work a second shoulder piece and half back, and end with 3 rows of DC. Work to the neck side, and for an edging work: 1st row.—9 ch, form 5 of these into a loop, and into it work, 1 TC, 2 ch, 1 TC, turn with 3 ch, and under the 2 ch, repeat the 1 TC, 2 ch, 1 TC; 4 ch, 1 DC into the second space on the top of the yoke 4 ch, 1 TC, 2 ch, 1 TC under the 2 chain of the last, 1 TC; turn with 3 chain, and repeat 4 ch, 1 DC in yoke. Work thus all round the neck; turn with 4 ch, and for second row of edging work 1 TC, 2 ch, 1 TC, 2 ch, 6 times under 3 ch; 4 ch, 1 DC under the next 3. 1 TC, 2 ch 6 times under the next 3 all along. Turn at the end, and for the last row work 4 ch, 1 DC, under each ch of last row.



WRISTLET

WRISTLET

Make a ch of 33. Turn and into the 6th from hook work, 1 TC, 2 ch, 1 TC till 4 spaces are formed; 10 TC together; 4 spaces. 2d row.—3 spaces, 7 TC, 1 space, 7 TC, 3 spaces. 3d row.—2 spaces, 7 TC, 3 ch, 1 long TC, 3 ch, 7 TC, 2 spaces. 4th row.—1 space, 7 TC, 4 ch, 3 DC, 4 ch, 7 TC, 1 space. 5th row.—7 TC, 5 ch, 5 DC, 5 ch, 7 TC. 6th as 4th, 7th as 3d, 8th as 2d, 9th as 1st row. Repeat these 9 rows 5

times, making 5 diamonds. Join and work edge as for neck of E. E.

It is said that we are wearing miles of lace this season. At the mention of miles of any sort of lace, be it only Valenciennes edging at twenty-five cents the dozen yards, the economically disposed woman begins to look anxious. For there are a great many yards in a mile, and when it is a question of dollars to be spent on each yard, then it is pretty certain that the expenditure upon trimmings only for an evening frock of the lacy order will probably run to a great price.

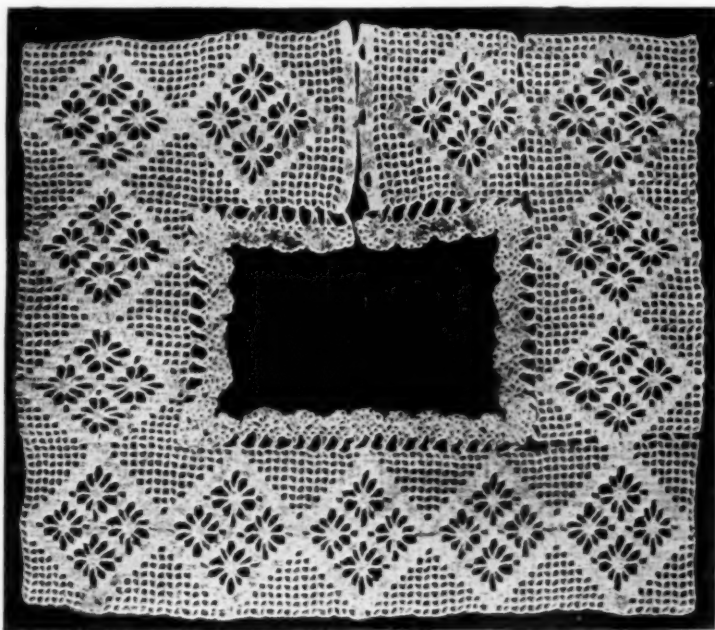
So it may, if we do not mind paying the price. There are miles of lovely laces for the use of millionaires (who in real life prefer the cheaper qualities often). But be sure that, whatever extravagant fashion may put in an appearance, there will be

thousands of women who will follow it like sheep, and pay for it, or perish pecuniarily in the attempt. To such women the making of lace trimmings would be a great economy.

All of us must possess one of those fascinating little semi-transparent, semi-picture frocks of chiffon, or voile de soie, or crêpe de Chine, or net, and they must be lace trimmed, if trimmed at all, beyond their own "self" ruchings, and tuckings, and bouillonnés; and, if lace trimmed, then with a great deal of lace.

It is extraordinary what good effects can be obtained with the wider width Valenciennes if finely made, and dipped to the proper tone. If you want lace to trim any shade of biscuit, cream, stone-colored, or tan voile, Shantung, crêpe net or chiffon, one golden rule must head your list, and be followed with ex-

quisite caution. The lace must exactly match, not tone nor harmonize with your material. There is only one exception (there is always one) to the rule, and that is in the case of an ivory gown, when you may possibly be going in for a scheme of several shades of white. For example. A little picturesque house frock, to be worn over various slips, was fashioned of string-colored net of a fine make, with an almost imperceptibly woven stripe in it caused by a thickening of the net, which appears to be woven double at intervals. This net is of double width and is very effective for an evening or dinner gown or fancy lace waist.



YOKE



A GOOD many years ago, when I was considerably younger and more self-confident than I am now, I was playing the "heavy father" in a drama called "Lost and Found." It was a good, old-fashioned piece, with plenty of "go" and incident.

My share in the piece consisted chiefly in bullying my only daughter until she runs away with the villain and becomes a victim to his treachery. In the last scene but one she returns—starving and destitute—begging forgiveness and shelter. A strong scene follows: she pleads eloquently, but I remain obdurate. At last I cast her off forever with a fatherly curse, and leave the stage. She is driven to despair, and stabs herself on the spot. Hearing her fall, I return, and with a revulsion of feeling which comes too late, rush to her side, saying, "My child! My child!" She dies in my arms, the curtain falls, and the people cheer.

Of course we were all poor, but I don't think there was anyone in the company quite so hard up as Miss Ramsay. Indeed, one of the married ladies told me in confidence that when her "ladyship," as she was called, joined us, she literally had not a penny in the world, and no clothes except those she stood up in, which, she added in a whisper, did not amount to much.

I liked her. She was not very pretty, nor very clever, but I admired her pluck and self-restraint. There was something very sweet in her disposition, and she worked as hard and conscientiously for her small salary as if it had been a fortune.

Once she asked me to lend her some money. I was sorry; not sorry to lend her the money, but sorry to see the humiliation and shame on her face when she asked for it. She was the kind of girl who would almost starve rather than ask anyone to help her, least of all a man.

One night, by a mere accident, I caught a glimpse of her family history.

We were standing in the wings waiting for our cue, when she dropped a little locket which she was fastening round her neck. It lay on the ground open, and of course I picked it up.

I found it contained two beautifully painted miniatures. One was the likeness of a girl about eighteen, whom I at once recognized as Miss Ramsay of about ten years ago. On the other side was an old gentleman; he was dressed in a military uniform, and, to my surprise, had several very distinguished orders on his breast.

"Give it back to me, please," she said, hurriedly. I returned it in silence. There was something in the expression of her face which forbade remark.

Just as we were about to make our entrance, she turned round and placed her hand, which was hot and trembling, on my wrist.

"Don't tell any of them about—about the locket, will you?"

"Certainly not," I answered, thoroughly puzzled and wondering what the meaning of it could be.

A fortnight later it all came out, and I hope I shall never have to live through such a painful twenty minutes again.

We were visiting a prosperous little town in the south of England. The house was well filled, and the audience consisted of a better class of people than usual.

Miss Ramsay and I were in the dirty little green room waiting for our "call" for the big scene.

"How shockingly nervous you are," I said anxiously; "what on earth's the matter?"

"I don't quite know," she answered, with an uncomfortable little laugh. "I—I—think I've got stage fright. I—I—scarcely know what I'm doing."

"Come, come," I said, trying to calm her, for I could see she was within a trifle of going into hysterics, "our scene always goes well. It's sure to be all right."

She was shaking from head to foot, and looked curiously excited.

"If I forget my lines, you'll prompt me, won't you?"

"Of course I will. Don't think about it.

Let's talk about something else."

"You—you'll keep quite close to me on the stage? Suppose we rehearse now? I can't remember anything," she said, piteously.

I hardly know why I did it, but I'm glad now. I took her face between my hands, and kissed her.

To my surprise she burst into tears.

Just then the call boy popped his head in.

"Act IV., scene I," he shouted, "you haven't much time, sir."

Then it was that the girl's native pluck came to the rescue. She choked back the sobs, and seemed to grow calm almost at once. I held her hand tightly, and led her on to the stage, where we took up our places, waiting for the curtain to rise.

At first she was nervous and hesitating, and spoke in a voice that was scarcely audible. Her opening speech was a long one, in which she gave me an account of her life—how she had been betrayed and forsaken, while I listened in gloomy, unsympathetic silence.

Gradually she warmed to it, and the house was spellbound. This was not clever acting, it was dramatic genius, and I can only say that she acted that night as I have never seen any woman act on the stage.

How she pleaded for forgiveness!

It was not like one woman speaking. She seemed to personify in herself every poor erring creature who had existed since the world began.

The house was breathless. There was no crying; people simply listened with pale, anxious faces—it was like a judgment, and she held them in the palm of her hand.

Nobody looked at me; I don't think the audience noticed I was there—they saw nothing, heard nothing but this girl, who was acting as surely never woman acted before.

The amazing part of it all was that she paid no attention to the dialogue, but spoke for the most part in her own words, and transformed a commonplace melodramatic scene into poetry. Once I glanced round at the manager who was standing in the prompt entrance. The look on his face was one of amazement and terror. I believe he thought the girl had gone mad—and perhaps he was not wrong.

At last we were getting to the end.

Her excitement was wearing itself out. Her voice began to falter, she panted and hesitated. Luckily I had the presence of mind to come to the rescue. I had a long speech to make, and I made it as impressively as I could, while she crouched down by the footlights—listening to the cruel words I had to say in just the attitude of a dog when his master whips it.

I gave the lines firmly and resolutely. After her magnificent pleading, they sounded only the more dramatic, and I almost think that for the moment I was infected by her genius.

Gradually a low growl of disapproval rolled through the house—it was disgusted at my barbarity. I paid no attention, but told her to be gone, never to cross my threshold again, never to sully the air by calling me "father," and made my exit.

For a few seconds she didn't move, and the house was so silent that you might imagine it was empty. She ought to have spoken a few lines of dialogue before the end of the scene, but she omitted them altogether. Instead of talking, she acted, and the audience understood every look and gesture.

For at least five minutes she held the attention of the house without speaking a word.

At first she is merely overcome with horror and despair; then she moves slowly to the door to go away for ever. But her eye catches a little set of South African native knives, which hangs on the wall as an ornament. A new thought possesses her. She will end it all—now. Why go out into the streets among strangers merely to crawl into a ditch? Die here—at home. She takes a knife, and hesitates. She is only a girl, and shrinks from the physical pain of dying. For a moment she breaks down and sobs. At last she summons up her resolution

(Continued on page 130)



8532.—Ladies' Seven-Gored Tucked Skirt (in Dip, Round or Shorter Length, and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8436.—Ladies' Five-Gored Skirt (in Sweep, Dip or Round Length, with Side Gores Tucked, Shirred or Gathered to a Yoke extended in a Front Gore and with an Inverted Pleat at the Back. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8156.—Ladies' Coat (in either of two lengths and with or without Cape). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



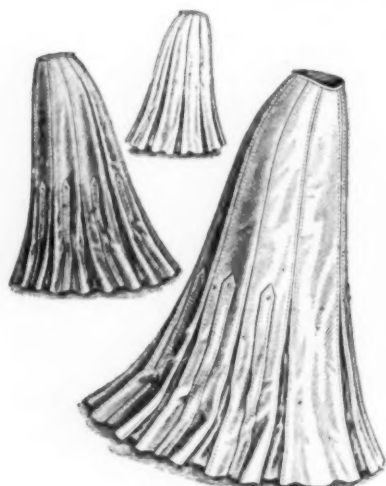
8299.—Ladies' Coat (for Traveling or Rainy-Day Wear—in Round or Short-Round Length, with Three or Fewer Capes and with or without Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8507.—Ladies' Tucked Waist with Drop-Yoke Effect. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8292.—Ladies' Seven-Gored Skirt (in Sweep Length, with Inverted Pleat or Gathers at the Back, and with Two or Three Ruffles). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8261.—Ladies' Nine-Gored Skirt (in Dip, Round or Shorter Length, having an Inverted Pleat at each seam and with or without the Straps). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



8349.—Ladies' Kimono. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8373.—Ladies' Tucked Waist (with High, Low or Dutch Neck and Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8272.—Ladies' Wrapper (with High or Dutch Neck and Sleeve that may be made in either of two styles and in Dip or Round Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8463.—Ladies' Jacket with Shawl Collar Facing (and with or without Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8603.—Ladies' Round or Square Neck Corset Cover (with or without Shield Sleeve or Skirt). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 10 cents.



8417.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8346.—Ladies' Five-Gored Gathered Skirt (in Dip Length, with two Straight Ruffles or in Round Length with One Ruffle). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8569.—Ladies' Tucked or Gathered Skirt (having a Five-Gored Upper Part, Lengthened by a Circular Flounce, in Sweep Length, with Tucks at the Lower Edge or in Round Length without Tucks). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



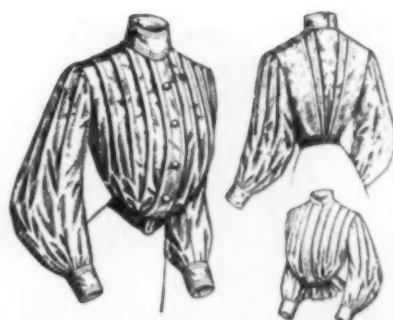
8574.—Misses' Tucked Costume with Drop-Yoke (with High or Dutch Neck, and Full Length or Three-quarter Sleeves and a Five-gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8600.—Ladies' Surplice Waist. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



8570.—Little Girls' One-Piece Dress with Yoke (with or without Shoulder Extension on Sleeve). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8577.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8604.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8599.—Ladies' Leg-o'-Mutton Sleeves (for Coats, Jackets, etc.). Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



8449.—Ladies' Seven-Gored Box-Pleated Skirt (in Round, Short-Round or Instep Length, with an Inverted Pleat at the back and with or without Stole Yoke). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8602.—Ladies' Seven-Gored Pleated Skirt (in Round, Short-Round or Instep Length, and with Pleats Stitched to Flounce Depth or in Deep Yoke Outline). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8571.—Ladies' Wrapper (in Dip or Round Length and with Sleeve that may be made in either of two styles). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



8583.—Infants' Dress. Cut in one size. Price, 10 cents.



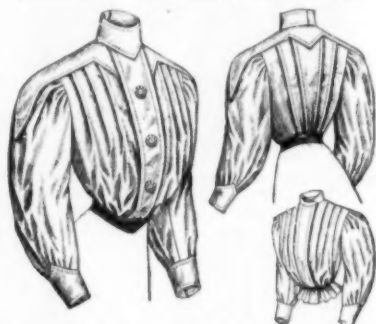
8585.—Little Girls' Box Coat (in Full or Three-quarter Length, with Sailor or Shawl Collar and with or without Shield or Cuffs). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15c.



8573.—Ladies' Skirt in Dip, Round or Shorter Length (consisting of a Deep Yoke with Habit Back and a Pleated Five-Gored Lower Part). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



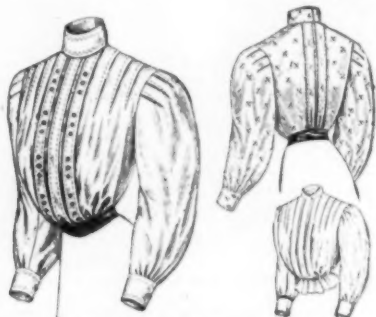
8598.—Ladies' Shirt Waist (with or without Fancy Yoke or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



8589.—Little Boys' Box-Pleated Dress (closed at the right side). Cut in 3 sizes, 2, 3 and 4 years.

Price, 15 cents.



8582.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



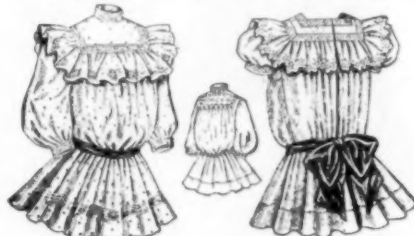
8596.—Misses' Tucked Jacket (with either of two styles of Sleeve). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



8586.—Misses' Box-Pleated Costume (having a Shirt Waist with Drop-Yoke, and with or without Body Lining and a Seven-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



8562.—Little Girls' Square Yoke Dress (with High or Square Neck and Full Length or Puff Sleeves, and with or without the Bertha Frill). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents.



8561.—Ladies' Five-Gored Pleated Skirt (with Box-Pleat Inserted in Center-Back Seam and in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8568.—Misses' Costume (having a Shirt Waist with Yoke and Sleeve in One, Bloused or Drawn Down at the Back, and with or without Body Lining and a Five-Gored Skirt with or without Trimming Bands). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8575.—Ladies' Eight-Gored Skirt (in Short-Round, Instep or Shorter Length and with an Inverted Pleat or Habit Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



8590.—Misses' Tucked Costume (having a Blouse Jacket and a Seven-Gored Skirt with Yoke extended in a Front Gore and an Inverted Pleat at the Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



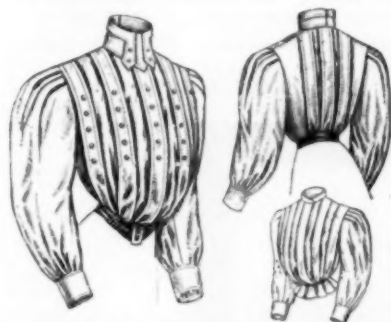
8567.—Ladies' Box-Pleated Dressing Sacque (with Sleeve that may be made in either of two styles). Cut in six sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8594.—Ladies' Tucked Jacket (with either of two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8566.—Little Girls' One-Piece Box-Pleated Dress (with High or Square Neck and Sleeve in either of two styles and with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8592.—Ladies' Box-Pleated Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8572.—Little Girls' Tucked Russian Dress with pointed Yoke. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8565.—Ladies' Five-Gored Skirt (in Dip, Round or Shorter Length, with a Box-Pleat Inserted in each seam, extending to the Top or Terminating in Yoke Outline at the Sides). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8588.—Ladies' Tucked Blouse Jacket (with or without the Peplum). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8595.—Childs' Apron (with either of two styles of Collar). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

8579.—Ladies' Box-Pleated Shirt Waist with Drop-Yoke (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department

LACE garnitures of all sorts are still the most fashionable dress trimming and in this respect nothing gives such a charming finish to a costume as a dainty stock of hand-made lace. Among our patterns this month is a delightful example of this sort. The stock, No. 547, is made of Trianon and English lace braids and is completed by a very smart looking bishop's tab. It can be very easily and quickly made and well repays the labor expended on it.

In the next illustration is shown a large lace collar in Louis XIV. design suited for either ladies' or children's wear. This will make a most stylish adjunct for silk waists, handsome gowns of cloth or silk or it can be worn over children's coats. This collar is made entirely of English lace braid. In 546 is shown another large collar, of Directoire design this time. The pattern is very handsome and not so very much work. In 550 is shown one of the ever useful slipper bags. This is made of strong art drill cloth attractively bound with red tape and comes made up

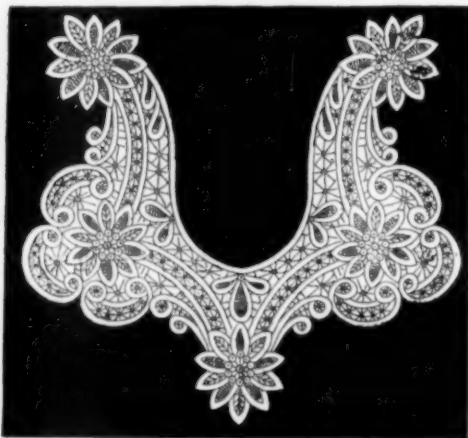


No. 547.—STOCK COLLAR with Bishop Tab made of Honiton and English Lace Braids. This very new and effective design can be easily worked. Price of pattern stamped on cambric, 12 cents. Pattern and all necessary materials, 45 cents. We pay postage.

already for working the stamped pattern. Red embroidery cotton is furnished for this purpose. It seems impossible for one to have too many sofa pillows, so necessary are they to both the comfort and decoration of a room. Six or seven on a corner couch is no unusual number, and besides this each large easy chair needs its accompanying cushion to adjust to the back. On this page is shown a particularly charming pillow top of apple green Indian art cloth stamped in Marie Antoinette design which cannot fail to please our readers.

How to Make a Pretty Fascinator

THIS favorite pattern is very simple, as it is worked throughout in plain knitting, and consequently "goes" very quickly. It can be made in white and a very pretty pale color, or black and gold is effective, and has the advantage of soiling less quickly.



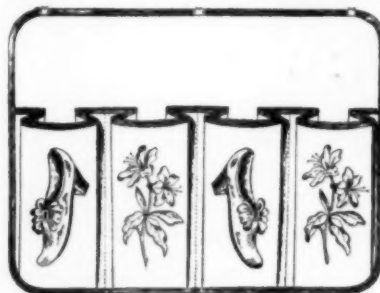
No. 546.—LOUIS XIV. LACE COLLAR made of English Lace Braid. This is the latest shape of large collars for the fall and winter season. Pattern stamped on cambric, 15 cents. Pattern and all necessary materials, 95 cents. We pay postage.

and these are for the blue wool, while the other pair, the size of which is No. 10, are to be used with the white wool.

Take the blue wool, and cast on twenty stitches upon the No. 16 needles, afterwards knitting six plain rows. Join on the white wool, and work eighteen rows of plain knitting, increasing one stitch at the end of every alternate row by picking up the wool that lies under the second stitch from the end, and knitting it.

All the increasings should come at the same side of the fascinator, and the working of the two colors are to be continued in this manner alternately until there are nine blue stripes done.

Then decreasings have to be made by knitting two stitches together at the end of every alternate white row, until there are only twenty stitches on the needles again, as at the commencement. For the finish, knit six rows of the pale blue wool, and then cast off.



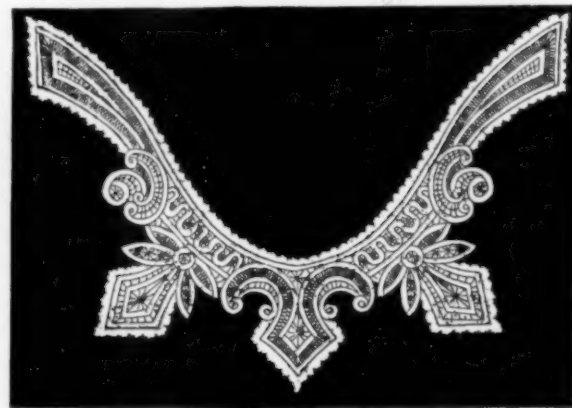
No. 550.—SLIPPER BAG.—This bag is already made-up of strong Art Drill Cloth bound with red tape. The Bag finished and stamped for working, 20 cents. The Bag and Red Embroidery Cotton for working, 50 cents. We pay postage.

Four tassels or pompons of the two wools mixed should next be made, and two sewn on to each end of the fascinator.

The above forms a pretty covering for the head, with two long ends, which will wind round and form

a cosy and comfortable wrap for the neck and chest.

A SHETLAND WOOL SHAWL.—This shawl is knitted entirely in real Shetland wool, either in white or some soft, pale color



No. 546.—DIRECTOIRE LACE COLLAR made with Duchesse and Trianon Lace Braids. This is an especially effective design. Price of pattern stamped on cambric, 15 cents. Pattern and all necessary materials, 95 cents. We pay postage.

which is likely to be becoming to the wearer. The size of the knitting-needles required is No. 9.

Cast on sufficient stitches for the width of the shawl required,

remembering to allow fourteen stitches for each pattern, with one extra stitch for the beginning.

1st Row.—Purl throughout.

2d Row.—Plain knitting.

3d Row.—Purl.

4th Row.—Purl.

5th Row.—Knit 1, *, slip 1, knit 1, pass the slipped stitch over, knit 4, make 1, knit 1, make 1, knit 4, knit 2 together, knit 1, repeat from *.

6th Row.—Slip 1, *, purl 2 together, purl 3, make 1, purl 3, make 1, purl 3, purl 2 together, purl 1, repeat from *.

7th Row.—Knit 1, *, slip 1, knit 1, pass the slipped stitch over, knit 2, make 1, knit 5, make 1,



No. 549.—SOFA PILLOW TOP in Marie Antoinette design, size 22x22 inches, made of fine Indian Art Cloth in Apple Green color. Stamped Pillow Top, 20 cents. Stamped Pillow Top and Silky Floss in appropriate shades for working, 50 cents. We pay postage.

together, purl 3, make 1, purl 3, make 1, purl 3, purl 2 together, purl 1, repeat from *. 7th Row.—Knit 1, *, slip 1, knit 1, pass the slipped stitch over, knit 2, make 1, knit 5, make 1,

(Continued on page 138)

Many Pretty Things

EMERALDS are the costliest of gems at the present time. Next in value come rubies and pearls.

Tiny frills closely pleated, make a good trimming.

Rows of stitching and pretty buttons constitute the decoration of the newest tailor-made costumes.

Shirt-waist suits in soft finish silk are promised considerable vogue.

In tussah and biscuit tints veils with embroidered borders are expected to be in demand for country wear next summer.

Some of the new feathcis shade from dark brown to orange and finish in a deep cream tone. In red the shading is from cherry to a pale coral.

Bridesmaids' costumes are made in the extreme 1830 style.

The fashionable boot heel is the Louis XV. or Cuban type in moderate height.

Dyed shantung, navy and brown in particular, will be a favorite silk of the summer.

Rose wreaths appear in varying shades of rose, amber and mauve.

Brocaded satins are used in picturesque vogues and have not been so generally adopted as to become common.

Quite the newest thing in embroidery is that which is done in silk floss over little cotton pads, giving a very rich effect.

Silks done in heavy threads and closer weaves are shown with a profusion of liberty satins, light-weight silks, and delicately woven chiffon.

It is still correct to put your flounces on the skirt with a slope, but very many follow the lines of the train, which necessarily make them seem higher in front than the back.

The French conceit of mounting a silk muslin or chiffon gown over several chiffon interlinings of different colors, a chameleon effect being the result of a judicious blending, is seen in several imported gowns.

Elbow sleeves continue in favor. Not every woman wears this sleeve gracefully, but she can if her modiste sees that the fit is loose yet held to proper outlines and the ruffle deep enough to avoid a choppy effect.

Something for Boys

THE Eton collar style of suit will undoubtedly be a big factor in the fall fashions for boys. Styles are getting away from the broad sailor idea to a considerable degree.

This popularity of the Eton is induced largely by the prominence of the Buster Brown idea; in fact, there is a certain style of collar known as the Buster Brown, which is worn both by women and boys, and is really very little different from the regular Eton effect. It is, it may be added, not a patented article, nor is its sale confined to any one house.

In suits, aside from the usual two-piece effects, which still continue to hold favor in the east, the Norfolk and the Russian blouse are the favorites. The latter is constructed along somewhat different lines in many of its most popular models. It is cut double-breasted with the rows of buttons, instead of being parallel, forming a sort of curved V, approaching each other as they near the bottom.

These styles are very elaborately ornamented in many instances, the Japanese buttons being frequently used.

The Japanese suit is another marked favorite, and as a novelty it is expected to meet with great success.

New Fall Suits

MADE TO ORDER \$10 UP

We Guarantee To Fit You Or Refund Your Money

Every one likes our garments, our system and our methods. Old customers bring us new ones, and new ones send us others.

We Send You Free

Our new Fall and Winter Catalogue, showing 120 New York's latest styles in Ladies' Suits, Skirts and Jackets, and a large assortment of samples of our **guaranteed** fabrics. From these styles and materials we help you to make selections for your garment. We show you just how to take your measures. We make up your garment exactly as you wish it. We guarantee to fit you. We prepay the express charges on anything we sell you, to any part of the United States. If we fail to satisfy you in every particular, you may return the garment promptly and we will refund your money.

You Take No Risk Whatever

It is because we do all we agree to do that we have regular customers everywhere.

Mrs. S. M. Minor, of 128 Mason St., Milwaukee, Wis., writes as follows:
"My suit came within a remarkably short time after sending my order, and is perfectly satisfactory in fit, style and workmanship. I am so well pleased that I have determined to have you make all my garments hereafter."

Prices Lower Than Ever Before

TAILOR-MADE SUITS, . . .
 . . . \$10.00 to \$25.00
NEW "LOHENGRI" SUITS . . .
 . . . \$15.00 to \$25.00
SKIRTS IN NEW DESIGNS . . .
 . . . \$4.00 to \$12.00
FALL AND WINTER JACKETS . . .
 . . . \$10.00 to \$20.00
RAIN COATS, CHURCH AND VISITING COSTUMES, ETC.

Everything Made to Order
Nothing Ready Made

Our prices are unusually low because we purchase our materials in immense quantities and buy for cash, and we sell at wholesale prices direct to our customers, thereby saving them the retailer's profit.

ALL ORDERS FILLED PROMPTLY

WRITE TO-DAY for samples and our New Fall and Winter Catalogue No. 53—sent **FREE** by return mail to any part of the United States. Kindly mention the colors you prefer, and we will select and send you a full assortment of just the samples you wish. A postal will bring them.

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FOR EVERY WOMAN

Everywhere

FOR

EVERY OCCASION

"Lansdowne"

The World's best Silk
and Wool Dress Fabric

ALL COLORS AND SHADES

Genuine perforated every 3
yards on the selvage

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For sale at all good stores

"Knittop"
TRADE MARK

PETTICOAT

Something entirely new, hygienic, stylish and sensible for Fall and Winter wear. Nothing else like it. Body knitted of fine worsted yarn; light and warm. Glove fitting, very elastic. Fashionably shaped, deep, flare; flounce made of silk, mohair or mercerized sateen. This new garment improves fit of gown by dispensing with extra folds around waist and hips. Saves wearing flannel underskirt or tights; hangs evenly; never sags. All black.

Leading dealers sell "Knittop" Petticoats. If yours does not, order direct from us, giving his name and length of skirt desired. Prices from \$1.00 to \$10.00 each, according to quality. This picture shows our \$2.50 (express prepaid) "Knittop" Petticoat with fine mercerized sateen flounce. Our petticoat booklet free, showing newest designs, will interest you. Write for it.

Sterner & Klein, 174 Market St., Chicago

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Near-Brussels Art-Rugs, \$3.25

BETTER THAN BRUSSELS

Sent to your Home by Express Prepaid

SIZES & PRICES
9 by 6 ft. \$3.25
9 by 7 1/2 ft. 3.75
9 by 9 ft. 4.25
9 by 10 1/2 ft. 4.75
9 by 12 ft. 5.25
9 by 15 ft. 6.25

Beautiful and attractive patterns, choice colorings. Woven in one piece. Both sides can be used; more durable than high-priced carpets. Sold to you direct at one profit. Money refunded if not satisfactory.



Also Importers of Persian Rugs, Portieres and Lace Curtains. New Fall Catalog showing goods in actual colors, sent free. ORIENTAL IMPORTING CO., 687D Bourse, Philadelphia, Pa.



A Beautiful Human Hair WAVY POMPADOUR

\$1.75 202.22 in. WAVY SWITCH, \$2.00. Sent postpaid, on receipt of price, with sample. Money refunded if misrepresented. MISS C. DeLEON 1025 Opera House Bldg., Chicago

Of Interest to Visitors to New York

IN recent years nothing has proven more startling than the eruption of Mont Pelée on the Island of Martinique, which wiped out of existence the beautiful, picturesque old city of St. Pierre. Several years ago chance took me to the West Indies, and I was fortunate enough to see the island before the catastrophe. To women the place must be especially interesting because it was the early home of one of the most distinguished of their sex. She who became the Empress Josephine played as a child and wandered as a young woman under the shadow of that mountain, which to the peaceful inhabitants of the island had nothing terrible or menacing about it. There it was that the old negro sorceress foretold for the young Josephine that she should sit upon a throne and be the envied of all. The destruction of Martinique by the eruption of Mont Pelée is one of the most marvelous as well as impressive events of history, and it is history of our own times. It is always well to know history for it makes us understand life and people.

Anyone who visits New York can see, at Coney Island, the wonderful reproduction of this great event. There can be seen without fear or injury this mountain pouring forth its burning destruction. It is, indeed, a magnificent electrical and scenic display, and visitors are thrilled, startled and surprised at the showing of the most elaborate and costly electric scenic production ever introduced in this country, or, as a matter of fact, the world. This is one of the many interesting sights the stranger to New York finds.

Another at the same place is the reproduction of the great Johnstown flood. The now famed flood terrified many thousands of people all over the world, and cast a gloom wherever English-speaking people were found. A vivid portrayal is given and the mechanical effects and performance are startling, so realistically is the flood portrayed. One sees the devastating liquid slowly creeping over the land, the weird lights, the shrill cries, the panic-stricken inhabitants of a flooded town. All this conjures up the misfortune and terrible death, and unknowingly one is held spellbound.

An Effective Linen Gown

A VERY effective linen gown is made of the natural-colored linen in the openwork etamine weave and of a lightweight quality. The short jacket is trimmed with a heavy écreu lace of very openwork design, a part of which is picked out in white thread.

The jacket is a bolero, quite fitted to the figure, and reaching only just below the upper edge of the shirring. It is collarless, and the upper half of the jacket is entirely formed of the heavy écreu lace, which comes over the upper portion of the sleeve so as to give the pronounced 1830 style. The sleeves come half-way between the elbow and wrist, and this lower portion of the sleeve is entirely of the lace.

The fronts of the jacket do not quite meet, so that they show the soft white handkerchief linen waist elaborately embroidered with a design of sweet peas, odd sprays of the flower being powdered all over the sleeves and body of the waist.

The skirt is a somewhat complicated affair, even though it is an instep length one. It reaches above the waistline about four inches, and this upper portion, as well as for about the same distance below the waistline, is made up of row upon row of shirring. Below the shirring the fulness of the skirt is formed into side pleats, which are stitched down for about another four inches.



BE TRIM

The narrow-hipped, slender appearance with attractively defined waist line is acquired by wearing the

"DIP HIP"

G.D. Justrite CORSET.

The correct corset for women desirous of having a smart appearance. Have one fitted to you at your dealer's. A variety of styles for every type of figure.

Sold by leading dealers everywhere. Write for our "Corset Guide"; shows latest models; helps you select the right one for your figure. FREE.

GAGE-DOWNS COMPANY
260 FIFTH AVE., CHICAGO

AGENTS MAKE LARGE PROFITS



There's an enormous demand for our Ladies' Jackets, Suits, Skirts, Waists and Furs. Our proposition is strictly legitimate. We mean business and the energetic men and women who act as our agents are making hundreds of dollars. You can do the same. You have no competition because our prices are absolutely the lowest. You take no chances because you require no capital whatever. We assign exclusive territory.

Write now for full particulars (Booklet No. 7) - postal will do. First come - first served.
DAVID-MARTIN CLOAK CO. 157 State St., CHICAGO, ILL.

More Pin Money

Save a Dollar



\$2.50

Radcliffe
SHOES
FOR WOMEN

Solve woman's most serious problem—to look the best on the money provided. Wearers of RADCLIFFE shoes dress as well as those who pay a dollar more. Usually some feature in shoe building is sacrificed for a reduction in price. Not so in the RADCLIFFE. Style, wear, comfort and economy are all included in every pair we make.

Ask your dealer for them or send for free Style Book.

THE RADCLIFFE SHOE CO.,
Dept. 43 Boston, Mass.



X-RAY
Stove Polish

Ask dealer for it.

Is Guaranteed to go twice as far as paste or liquid polishes. **X-Ray** gives a quick, brilliant lustre and **DOES NOT BURN OFF.** Sample sent if you address Dept. A.

LANONT, CORLINS & CO., Agts., 78 Hudson St., New York.

Novelties One May Want

A COMPARATIVE novelty in portieres is one made of denim with a border of appliqué leather.

CURTAINS of Arabian and Cluny lace retain the prestige which they have enjoyed for some time past.

A NEW kind of orange knife has made its appearance this spring. It has a hook or barb at the end of the back of the blade which prevents its penetrating beyond a certain depth of the rind, which is more easily removed than with the ordinary knife. The reverse side of this knife is a regular blade.

RECENT importations of Dutch pottery are extremely artistic and in a variety of shades of brown and gray in plain tones and combinations. Quaint Dutch landscapes and figures decorate the various articles, the majority of which are odd in shape and come in varied sizes.

A MORE elaborate linen pillow is of the semi-bleached linen. The two sides of the cover are hemstitched together to give a flat, two-inch edge to the cushion. Upon the face of it in colors two flags are worked solidly in silks.

A CONVENIENT little thing which costs twenty-five cents is a tea-strainer of blue and white pottery, presumably Japanese, with a little bowl to rest it upon when not in use.

WATERPROOF parasols available for rain or shine are the latest novelty.

PARASOLS of moire antique have been introduced in Paris.

STRAW passementerie similar to that used for dress trimming is employed for parasol decorations.

FOR bridesmaids, beautiful and costly gowns will be fashioned of hand embroidered nets and handkerchief linens.

For Nervous People

FOR the especial benefit of those who are afflicted with "nerves," a new kind of pencil box has been marketed. It is made of oilcloth and lined with canvas. The count upon which the old-style wooden boxes were indicted was that they were too noisy. Thus accoutered, the scholars could make as much noise as a fife and drum band, and not only could, but usually did. These oilcloth boxes entirely obviate this objection.

In school bags, the tendency seems to be toward leather or leatherette, both for boys' and girls' use.

But in addition to leather and leatherette bags many other materials are pressed into service for this purpose, for example, fancy burlap, openwork cotton, fancy cloth and rubber cloth.

Imitation alligator is also a popular model.

For the girls, draw-string and double bags are in most favor. These come in the materials above mentioned as well as in dark green felt, blue drill and silesia. Mackintosh bags are also liked by some girls.

Other requisites are book or shawl straps, scholars' companions, students' carryalls, slates, pencils, rulers, water-color paints for kindergartens, rubber bands, pencil and ink erasers, pens and penholders, wire-stand globes, finger shields, inks, mucilage, pastes and the like.

Where the schools do not furnish supplies the parents ought to ascertain from the teachers just what is needed, for children take home very garbled accounts of what they are required to bring as their desk outfit. Many a parent has found fault with the school or the teacher for insisting upon so many books, pads, pencils, etc., when it has not been the teacher's demand at all, but is desired by the pupil who deceives the parents in order to get these extras.

We Are Manufacturers

OF HIGH-GRADE WOMEN'S WEAR

Making garments to order and selling direct to the

We Pay the Express on all Orders for \$2.50 and over when full amount of money accompanies order.

No. 237

Samples of these sent on request

We want a merchant, a milliner, a dressmaker or some responsible person to represent us. Territory allotted. Write for plan.

No. 28

SPECIAL Being manufacturers we will allow the regular merchants' trade discount of 6 per cent. when full amount of money is sent with the order.

R. H. GRAYDON MFG. CO. 33 Union Square New York City

Wearer

We offer the buyer two novelties for everyday wear, a JAPANESE CREPE KIMONO and a

SATEEN UNDERSKIRT

Both excellent values.

No. 287—Women's Japanese Crepe Kimono, large fan, flower and bird design. Trimmed around edges and cuffs with satin; shirred yoke; full length and very full. A very stylish garment and a novelty. Price . . . \$1.85

No. 28—Women's excellent quality Black Sateen Petticoat, deep graduated plaited flounce, edged with a deep ruffle which contains zig-zag braid open-work insertion. A novel and beautiful style. Price \$1.85

Will send C.O.D. with privilege of examination

Fashion Catalogue now ready—FREE



GREAT BARGAIN in HUMAN HAIR

Sent postpaid on Approval

Extra short stem switches, absolutely perfect, made of finest quality and to match any ordinary shade, at the following special prices:

2 in., 25 in., . . . \$1.50

2 1/2 in., 24 in., . . . \$2.25

3 in., 26 in., . . . \$4.00

Lightweight Wavy Switches, . . . \$2.50

Paris Featherweight Steamless Switch, . . . \$4.95

Natural curly Pompadour, always early and ready to wear, . . . \$3.50

Send sample of your hair and describe article you want. We will send prepaid on approval.

If you find it perfectly satisfactory and a bargain, send the amount. If not, return to us.

Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our large illustrated catalogue of the latest styles of hair goods.

Paris Fashion Co.

Dept. 410, 182 State Street, Chicago

Près de Soie

Près de Soie is the newest and best material for slip skirts and petticoats. Width 36 in. Light in weight, soft finish, has the silk "feel" and "cry," does not split like taffeta silk and costs one-third the price.

MADE IN TWO GRADES

No. 1 at 25c. per yard, fast black only.

No. 2 at 35c. in fast black and forty-five new street and evening shades.

EVERY YARD IS GUARANTEED. For sale at the Lining Counter of Dry Goods Stores.

Look for Près de Soie on Selvage

If your dealer does not sell PRÈS de SOIE send us his name and we will send you samples and information where you can purchase it.

GILBERT MANUFACTURING COMPANY

Dept. N. 83-85 White St., - - - New York

Wedding

Invitations, Announcements, Etc.

100 in script lettering, including two sets of envelopes, \$2.50. 100 Visiting Cards, 50c. Write for samples.

C. OTT ENGRAVING CO., 928 Chestnut St., Philadelphia, Pa.

SAMSON LINING SILK

is the best wear-
ing pure silk
lining made in
this country or in
Europe.

Every thread in SAMSON is all silk, and SAMSON is not filled up like ordinary taffetas. The price is only 58c. a yard, but SAMSON will give you much better satisfaction than a taffeta which costs you one dollar.

SAMSON is made in black and white, and in all colors, and every yard is stamped "SAMSON wear guaranteed."

If you are unable to purchase SAMSON Silk from your retailer, write to us, the manufacturers, for samples and information. Burton Brothers & Company, 384-386 Broadway, New York.




**New Furs
exchanged
for old**

Furs sold at wholesale prices. Remodeling of furs at wholesale prices.

Send for illustrated catalogue

ALASKA FUR COMPANY
ESTABLISHED 1896 925 BROADWAY NEW YORK



CLASS PINS OR BADGES

For any College, School, Class Club, Society or Lodge.
Direct from Factory to Wearer.

We make to order Gold, Gold-Plated, Silver, Silver-Plated Pins, Buttons or Medals of all descriptions. Either of the two styles illustrated in one of our color enamel, any letters or figures not more than shown.

Silver Plate, \$1 doz. Sample, 10c
Ster. Silver, \$2.50 doz. Sample, 25c

Free—Large Catalogue, illustrating hundreds of designs. Satisfaction guaranteed.
Celluloid Buttons and Ribbon Badges at low prices. Special designs and estimates free.

Bastian Bros. 21 T S. Av. Rochester, N.Y.

Teacher's and Children's School Requisites

AMONG the popular writing tablets for school children is the "Modern Wonders" series. Of these the covers are lithographed in bright, rich colors and gold, and represent six of the wonders of the age—the automobile, the airship, the wireless telegraph, the ocean greyhound, the phonograph and the submarine boat.

Another school requisite is the spelling tablets. These are wire stitched and perforated and have double ruling and marginal lines.

Very convenient for teachers and coming into general use are school examination blanks. These have printed headings. They are punched ready for tying several sheets together into book form. The cover is of appropriate design—generally a view of a schoolroom during examination.

Among the school crayons, a popular style of packing is a little wooden bottle, neatly labeled. These are put up three dozen in a carton.

Slate erasers are also in more or less demand. These have a handsomely lacquered tin case, which can be filled with water. They are also supplied with rubber stopper, webbing for moistening and rubber on the other end for drying slate.

Lead-pencil sharpeners are another requisite of late years. Until quite recently no satisfactory article of this character was on the market. Of alleged sharpeners there was a plethora, but of sharpeners that were so in more than name there was a decided dearth. Now there are a number of good ones in the field, and cheap at that.

A pencil box that has proven a great favorite with juveniles is made of heavy tin, handsomely decorated. Apart from its novelty as a pencil box, this is a lightning calculator, showing the result of multiplying any two numbers from 1 to 9.

There is a new folding lunch box that is not only strong and durable but compact and convenient. It is made of the best rope fiber with black leather handle. It weighs only 7 ounces and can be folded, so as to go in the vest pocket.

We cannot see the motives of the actions we condemn, we cannot know the trials and temptations of our brother's inner life; therefore how is it possible for us to criticize his actions fairly?

A PERFECT FIGURE GUARANTEED

To every lady who wears a

Sahlin Perfect Form and Corset Combined

Ladies who have worn this garment are anxious to testify to its merits. The illustrations tell what space does not allow us to print. The Back View shows the manner of adjustment; try the position. It will naturally throw your chest forward, shoulders back and cause you to stand erect—thus broadening the chest, expanding the lungs and strengthening the heart and stomach.

No Hooks
No Clasps
No Eyelets
No Strings
No Heavy Steels



Ask your DEALER for
SAHLIN
It is your protection against unsatisfactory substitutes. The name on every garment. If it cannot supply you order direct. Every garment is guaranteed. Two styles, High and Low bust. Made in Corset Satteen, White, Drab or Black, also White Summer Netting. Best made, \$1.50; Medium, \$1.00. Send 14c postage. Give bust and waist measure and length of waist from armpit to waist line. Write today for Fashion Catalogue. Free.

THE SAHLIN CO.
45 Fulton Street, CHICAGO

\$1.00
\$1.50

FALL DRESS GOODS AND WAISTINGS, 1904

Opera Crepe

A fashionable "Half Wool" Dress Goods fabric. Also used largely in making up Tea and Dress Gowns, Waists, Kimonos, Wrappers, etc.
A handsome line of colors. Single width.
Two of the reasons why this cloth is a decided success: It is an honest, creditable piece of merchandise. It can be bought at a very low price.

Retails at 15c Per Yard

DANISH CLOTH

Is the very best half-wool fabric ever produced. Has a justly established reputation for quality and wear.
A full line of colors. Single width.

Retails at 15c Per Yard

POPLAR CLOTH

Is identically the same fabric as the Danish Cloth except that it is 36 inches wide.

Retails at 25c Per Yard

CARMEN CREPE

36 inches wide. Half Wool.
Specially designed to make a handsome, swell-looking gown; in general appearance equal to a high-priced Albatross or Crepe de Chine.
Drapes beautifully, a splendid wearing fabric.
A complete line of shades.

Retails at 25c Per Yard

All of the above fabrics will be found to be the best value in quality of any popular priced dress goods in the market, and every effort will be made to maintain the standard of excellence.

We make a specialty of Cream (now so fashionable) in all of these fabrics and we guarantee our Black (Shade 15) and Navy Blues (Shades 690 and 691) to be fast and not to crack.

If you cannot secure these fabrics from your home retailer write us, and we will tell you how and where to get the goods.

JOY, LANGDON & CO.

Manufacturers' Agents,

BOSTON AND NEW YORK



Keeps You Looking Young

ALWAYS restores youthful color to gray or faded hair. Stops hair falling. Positively removes dandruff. A high-class dressing, keeping hair soft, glossy, luxuriant. Does not soil skin or linen.

This great hair food, aided by Harfina Soap and Skinhealth Treatment, heals the scalp, kills dandruff germs, stops itching, supplies energy to roots and promotes fine hair growth of youthful color and beauty on a healthy scalp when all else fails.

Satisfy yourself by sending now for

SAMPLE BOTTLE FREE

Enclose 5 cents postage and we will send you free Hairhealth, Skinhealth Treatment, Harfina Soap, and Illustrated Books, 32 pages, "How to Have Beautiful Hair and Complexion."

Philo Hay Co., 221-1 Lafayette St., Newark, N.J.

Large 50 cent bottles Hairhealth. Druggists.

Ask for Hay's Hairhealth. Refuse substitutes.

Old Ostrich Feathers MADE NEW By the Addition of New Tops



A specialty made of dyeing, cleansing and curling Ostrich Feathers. Send for our Catalogue and price list, and learn how easily and quickly all such work can be done, no matter in what part of the United States you may reside.

H. Methot, Ostrich Feather Co.
531 Temple Place, Boston, Mass.

Hasn't scratched yet!!!

Bon Ami

**A SCOURING SOAP
A METAL POLISH
A GLASS CLEANER**

The Best Scouring Soap Made
(12 yrs. mkt)



Juvenile Garments

STYLISH AND DURABLE
We make a full line of boys' and misses' clothes in all the desirable styles and fabrics. We sell only to the consumer, thus saving you all the dealer's profits.

Here are two special bargains, express prepaid.

No. 23—Russian one-piece suit of washable German flannel. Plaited skirt, full blouse, two box-plaits down back. Soutache braid trimming on cuffs, neck and belt. Comes in two fabrics; subdued plaids or a blue ground with white figure. Ages 2 to 10. **Price, \$9c.** (prepaid).

No. 25—Boys' Russian bloomer suit of gray mixed suiting, belt of same material trimmed with fine braid. Detachable linen Eton collar; two rows buttons down front. Ages 2 to 6. **Price, \$1.58.** (prepaid.)

Our new Fall Catalogue of boys' and misses' suits, cloaks and overcoats sent **FREE** on request.

IDEAL SUIT CO., 81-82 Dearborn St., Chicago, Ill.

MUSIC FREE

**This Ad. \$2
is worth**

If, there is a place in your home we will send you, without charge, \$2.00 worth of the best sheet music (5 instrumental pieces and 3 vocal); also 4 portraits of great composers, and 4 beautiful pictures suitable for framing. Do not confuse this with cheap music. Enclose 10c to partially pay postage and wrapping; refunded if you are not satisfied. We make this offer to advertise and introduce our "Library of the World's Best Music," a collection containing 2,500 pages (sheet music size) of the best vocal and instrumental music ever written; bound in 8 volumes, fully indexed. The only musical library in existence intended for the home, and for pianists of average ability. Sold on small monthly payments. Address Dept. M, The University Society, 54 Fifth Ave., New York.

DIAMOND RING GIVEN



Magnificent, flashing Akah diamond, mounted in the famous Tiffany style setting, finished in 18k. solid gold. Absolutely warranted for years. Send full name and address. We send post-paid 10 Pearl Plus to sell at 10c. each; also large premium list. When sold, return us the money and we send at once above beautiful ring carefully packed in an elegant plush-lined case.

DIAMOND JEWELRY CO., 22 Park Street, ATTLEBORO, MASS.

SKIRT AGENTS WANTED to sell "Columbia" Dress and Under Skirts. Exclusive territory. Big profits. Cash prizes. Free Skirts. Write for catalogue and outfit. Columbia Skirt Company, 15 Park Row, New York

Advice to Housekeepers

INEXPERIENCED housekeepers and even those who think they are too successful to need advice, will do well to remember these simple rules when buying meat.

To test beef, press it down with the thumb. If it rises quickly, the meat is good.

BEEF should be fine grained, of a bright red color, with streaks of clean, white-looking fat. The meat will be tough unless there is plenty of fat.

When beef is of the best quality, the fat is always a fresh-looking white. Good mutton should always look dark, except where it is freshly cut. Flabby, unwholesome-looking meat must never be bought.

A **HOUSEKEEPER** should always bear in mind, in ordering meat, that beef, when boiled, loses one pound weight in every four; and when roasted, eighteen ounces. Mutton loses even more than this, and the fact must be taken into account where much meat is eaten.

To understand how to choose game and poultry is quite a liberal education of itself. Young tender chickens, that are a pleasure to eat, have quite smooth legs. Avoid the horny-legged ones, unless you only wish to boil them down for broth.

GESE and ducks should have their feet and bills a bright yellow color, and with no hair on them. But don't reject an otherwise irrepurchable duck just because he has red feet, because that only proves him to be a wild creature and not brought up in a farmyard. The breast must also be firm to the touch.

As to fish, it is always stiff in the body, clear red in the gills, and bright in the eyes when newly caught, and should not smell unpleasantly. Avoid the dull, sunken-eyed fishes, as they have not freshly left their homes.

FRUITS must be firm and free from specks of any kind whatever. And all small fruits should be separate the one from the other, not all crushed up together anyhow, as we too frequently see.

LOBSTERS should be chosen by their weight. The male is the heavier, and is the better to boil. The female is not so heavy, but is better for sauces and salads. She may be known by her being the possessor of a broader tail, and has the two uppermost fins within the tail less stiff and hard than those of the male.

VEGETABLES should always look and feel firm, and not flabby. Lettuce must be crisp, not in the withered condition it is too often offered for our inspection.

When canned provisions are bought, the cans should be quite round and shapely. If there are any dents, see that they go inwards; that is only the effect of an outward blow. An outward bulge in any part of the tin is, however, fatal, as it shows that decomposition has set in—inside, and the contents of such cans are unfit for food.

TO SERVE WITH MEATS

With roast beef, grated horseradish.
Roast veal, tomato or horseradish sauce.
Roast mutton, currant jelly.
Roast lamb, mint sauce.
Roast turkey, chestnut dressing, cranberry jelly.
Roast venison, black currant jelly or grape jelly.
Roast goose, tart apple sauce.
Roast quail, currant jelly, celery sauce.
Roast chicken, bread sauce.
Fried chicken, cream gravy, corn fritters.
Roast duck, orange salad.

Limitation

THE little fellow was extremely fond of doughnuts. His eyes sparkled when his grandmother set a plate of them on the table the night of his arrival at the farm. Frankie did not eat much until the doughnuts were passed, then he eagerly seized one in each chubby hand.

"Why, Frankie," whispered his mother reprovingly, "you have taken two doughnuts!"

"I know it, ma," he whispered back, with a longing glance at the plate, "and if I had free hands, I'd taken free."—*July Lippincott's.*

THE DOCTOR'S WIFE

Agrees with Him About Food

A **TRAINED** nurse says: "In the practice of my profession I have found so many points in favor of Grape-Nuts food that I unhesitatingly recommend it to all my patients.

"It is delicate and pleasing to the palate (an essential in food for the sick) and can be adapted to all ages, being softened with milk or cream for babies or the aged when deficiency of teeth renders mastication impossible. For fever patients or those on liquid diet I find 'Grape-Nuts and albumen water' very nourishing and refreshing." This recipe is my own idea and is made as follows: Soak a teaspoonful of Grape-Nuts in a glass of water for an hour, strain and serve with the beaten white of an egg and a spoonful of fruit juice for flavoring. This affords a great deal of nourishment that even the weakest stomach can assimilate without any distress.

"My husband is a physician and he uses Grape-Nuts himself and orders it many times for his patients.

"Personally, I regard a dish of Grape-Nuts with fresh or stewed fruit as the ideal breakfast for anyone—well or sick." Name given by Postum Co., Battle Creek, Mich.

In any case of stomach trouble, nervous prostration or brain lag, a ten days trial of Grape-Nuts will work wonders toward nourishing and rebuilding, and in this way ending the trouble. "There's a reason" and trial proves.

Look in each pkg. for the famous little book, "The Road to Wellville."

THE BEST TEETH you will ever have are the teeth you have now. Preserve them and keep them nice by using

Dr. Graves Unequaled Tooth Powder

Smooth and delightful. Removes tartar, prevents decay, makes the teeth white.
3 Ounce Metal Bottle 25c. 8 Ounce Metal Bottle 50c.



SOLD EVERYWHERE
A Trial Bottle FREE on Request
Dr. Graves Tooth Powder Co., Chicago, Ill.

LABLACHE FACE POWDER



Two generations of beautiful women have known and used this exquisite

TOILET NECESSITY

For years it has been the standard of purity and excellence, with many imitators but no equal. It clears, freshens, beautifies and preserves the complexion. It makes a lovely complexion possible for all.

The genuine has signature of "Ben. Levy in red across label of box. Accept no other." Flesh, white, pink, cream. 50c a box. Druggists or by mail.
HEN. LEVY & CO., Dept. E., 125 Kingston St., BOSTON



NO MORE GRAY, FADED, STREAKED HAIR

It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the

IDEAL HAIR DYEING COMB

The most practical and harmless device for the purpose, and the only method endorsed by physicians. Recommended by the standards. It lasts a life-time, cannot stain the scalp, its application is GUARANTEED. NOT INJURIOUS and cannot be detected. Interesting booklet and other valuable information, including testimonials, sent FREE, if you write, stating the natural shade of your hair.

H. D. COMB CO., Dept. B, 35 W. 21st St., New York

ABSOLUTELY FREE

Half dozen shell Hair Pins and our 1904 Illustrated catalog



Human Hair
Fadeless
Switches
on approval.



Trans-
formations
adapted for
covering gray
and streaked
hair, \$8.
Send sample with order.
PARISIAN HAIR CO., Dept. 7, 162 State St., Chicago

WHAT TEN CENTS WILL BRING YOU

A Cuff and Collar Set stamped with the popular HARDANGER work, with full particulars for working. Also full particulars HOW TO JOIN THE CHRISTMAS GIFT CLUB enabling you and your friends to make all kinds of inexpensive, dainty and pretty novelties for Christmas. All lines of needlework. Send immediately to

ART INSTRUCTION CO., Department A, DETROIT, MICH.

How to Make an Impression Album

HERE are few more fascinating hobbies for girls than that of making an impression album of flowers, leaves and sprays. Readers who have house plants will find it a delightful recreation when bad weather keeps them indoors, and they will enjoy the pretty work even more when wild flowers are at their command.

The "prints" are taken from the natural flowers or leaves themselves. Girls who have no knowledge at all of drawing or painting can with little trouble make an impression album, and students of botany will find the work supplies valuable memoranda of leaves and plants, as the "print" preserves details of the form, fibre and veining or foliage, such as no drawing or photograph can.

The tools required to make print pictures of flowers, etc., are simple, and consist of a piece of glass, a palette knife or table knife, some printer's ink, which can be procured at any stationery store, and a pad made of a ball of cotton tied in a piece of soft silk or satin. The album itself may be a common blank book, with every other leaf cut out in order to make room for the prints, which are made on pieces of blank unruled paper of uniform size, small enough to fit in the album and leave a margin all around the piece inserted, so that the book when opened may be neat and attractive.

Having all your tools at hand, select the leaves you wish to print. These must be free from dust or dew and perfectly fresh. First, with your knife, place a small quantity of printer's ink on the piece of glass, and smooth it as evenly as possible over the surface. Then press the pad down lightly, lifting and again pressing, until the ink is evenly distributed on the pad. Next select the leaf and place it face, or right side, downward on a piece of folded newspaper. Press the ink pad down on the under side of the leaf, which is now, of course, lying upward, repeating the operation until the leaf is sufficiently covered with ink. Carefully place the leaf, inked side down, on the center of the piece of paper you have previously cut for the album. Over this lay a piece of common wrapping paper, or any paper that is not too thick or stiff, and rub the finger gently all over the covered leaf. Remove the outside paper and very carefully take up the leaf. You will then find an exact impress of the natural green leaf, showing every one of its delicate fibres.

The picture is now ready to be pasted in the album, which should be done with a thick paste, touching only the corners. It is a good plan to write under each leaf the name of the plant or tree from which it was taken, with the date and such facts as you would like to recall. Very valuable botanical collections can thus be made.

When printing flowers proceed in the same manner as with the leaves. Sweet peas, roses, daisies, clover, all make beautiful impressions which look like photographs. Grasses of various kinds also print well.

In making a spray it is best to have a definite idea of the form you desire it to take. If possible secure as a copy a natural spray of the kind you wish to print. Then first print all the leaves in the positions they are to occupy, and connect them by drawing in the branch with pen and India ink.

Botanical impressions may be used for fancy work by being printed on satin, and the decorated satin made up as though it were painted or embroidered. The printings also make beautiful patterns for outline work, much truer to nature than those made in any other manner, and afford infinite variety for borders and corners. Even satin dresses can be beautifully ornamented with the impressions of leaves instead of the hand painting.

Man-Tailored SKIRTS Made-To-Order

You may choose your model from OUR STYLE BOOK of chic, Fall and Winter creations, and select from our vast assortment, the material that most becomes you. We do NOT deal in ready-made skirts.

Fashioned after the best Modes of Europe and America



Prices range from \$4 to \$20, express prepaid; money returned if not satisfied.

A customer writes: "Am indeed pleased with my skirt. The fit, style and finish are exceptionally fine and I thank you for your care and promptness in filling my order."

SEPTEMBER SPECIAL.

MODEL 301—A seven-gored skirt, yoke effect, with plaits running down sides of front panel; shape of yoke, large buttons of same goods and pattern are entirely new. May be ordered in stunning plaid mixtures, the latest imported novelty in Black, Purple, Blue, Olive and Green shades, etc., or you may choose from our hundreds of other materials. Skirt unlined and inverted plait back; man-tailored, made to order, express prepaid.

Price \$7.50

If you prefer a skirt from your own goods we'll make it at reasonable cost. We make no waists, but we'll sell extra goods to match your skirt. Send for our BOOK OF LATEST STYLES and testimonials from delighted customers, also samples of newest fabrics and our blanks for self-measurement—ALL FREE.

THE LADIES' TAILORING CO.
No. 226 Neave Building, Cincinnati, O.

Helvetia Hand Finished Underwear

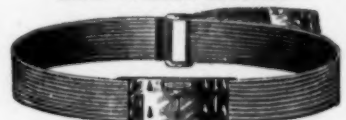
For Ladies and Children

owes its popularity to the fact that it answers the consumer's wants, excelling other makes in finish, fabric and fit. Vests, pants and tights are made in all weights and styles, and our union suits are sized for both tall and slender, and short and stout figures. Leading retailers handle this popular brand.

FOR INFORMATION ADDRESS

Helvetia Underwear Co.
Department D., No. 1 Greene St., New York

OVER 4 MILLION SOLD The Holdfast Skirt Supporter and Waist Holder



THE SIMPLEST and MOST SERVICEABLE article of its kind on the market. Does not require any hooks or buttons to be sewed to skirt or waist. After you wear one of these belts you will never put your hand back to see if your skirt is settling right and that the skirt and waist are together. You know they are, for they can never slip with the "HOLDFAST" in use.

For Sale at all Up-to-Date Stores, or
Price, 25c. Each, by Mail, Prepaid
THE COLVER CO., Dept. D, 511 Schiller Bldg., Chicago, Ill.

CRYSTAL Domino SUGAR



A
Triumph
in
Sugar
Making!

Sold only in 5 lb. sealed boxes!

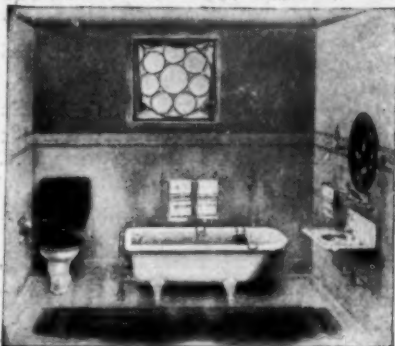
Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. Every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. You will be pleased the moment you open a box. **YOU WILL BE BETTER PLEASED WHEN YOU HAVE TRIED IT IN YOUR TEA, COFFEE, ETC.**

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Remember that each package bears the design of a "DOMINO" MASK, "DOMINO" STONES and the names of the manufacturers (HAYEMEYERS & ELDER, New York). **INSIST UPON HAVING THE GENUINE.**

Bath Room Combination

Latest designs, finest nickel trimmings, best appliances, brand new



BATH TUB—White porcelain enameled—heavy roll rim—seamless cast iron.
LAVATORY—Genuine "Italian" marble counter—sink and back—patent overflow porcelain bowl—perfect working—best wood work.
CLOSET—Byphon wash down vitreous porcelain bowl—perfect working—best wood work.

Price \$55.00

Satisfaction guaranteed or money refunded. Any ordinary mechanic can do the work. We furnish working plans on application. **ASK FOR BOOKLET F 231**—tells all about Plumbing and Heating Apparatus. Address **CHICAGO HOUSE W. CO., 1250 35th Street, Chicago**



Free Hair Grower.

A trial package of a new and wonderful remedy mailed free to convince people it actually grows hair, stops hair falling out, removes dandruff and quickly restores luxuriant growth to shining scalp, eyebrows and eyelashes. Send your name and address to the **Altenheim Medical Dispensary 1982 Ohio Bldg., Cincinnati, Ohio**, for a free trial package, enclosing a 2c. stamp to cover postage. Write to-day.



SELF-THREADING NEEDLES.

SOMETHING NEW!

Will preserve good sight; invaluable for failing sight. Can be instantly threaded. So simple the process that **BLIND PERSONS** or those who have **FAILING EYESIGHT** can thread them without the slightest inconvenience, and works just the same as a common needle. **Lady Agents Wanted.** Sample package, 10 cents; 4 packages, 25 cents.

BATES & CO., BOX 1540E, BOSTON, MASS.

More Concerning Sleeves

THE sleeves not only tell the vintage of the gown, but give the distinctive touch in nine cases out of ten as Dame Fashion rules in these days. Sleeves just now differ enough in style to suit the most changeable representative of the fair sex, the only point of resemblance being a certain degree of shoulder slope. This variety is most welcome, for it enables a woman to select a different type of sleeves for almost every kind of gown or waist, and at the same time secure something new and suitable.

There is the new inverted gigot sleeve, shaped entirely to the wrist by means of the seams and minus any added cuff. Another is a pretty example of the Stuart sleeve, edged either with lace or hemstitched lawn frills. A popular elbow sleeve is decorated with rows of narrow ribbon and edged with a handkerchief cuff. A fourth design is Parisian and semi-loose. It is gauged, or shirred, to the armhole and around the upper arm, then falls loose till it reaches the wide gauntlet cuff. Still another style, suited to an evening frock or tea gown, is formed of a deep pouf edged with accordion pleating.

Among other new sleeves can be counted at least half a dozen that are distinctive in style. There is the sleeve which is shaped like a crook neck squash. It is long and tapering until it reaches the main portion, where it widens out into a deep shape. This kind of sleeve is now made all a mass of tucks. At the wrist it is side pleated into a wide band of goods, which is covered with a cuff of lace, which is finished with a big chou of ribbon, or a rosette of cloth.

Then there is the delightful old sleeve which is shirred very full into the armhole. It falls limp and baggy to the wrist, where it is trimmed with no less than six ruffles, each one bordered with narrow lace. These ruffles reach almost to the elbow and the effect is decidedly quaint.

The umbrella sleeve is lovely and is best described by its name. If it could be "lifted" it would form a very nice parasol cover. As it is it is gathered into the armhole and falls in many points around the hand. Underneath

there is a lingerie cuff over which the points make a very nice trimming.

There is the bag sleeve, which is very much liked and which can be employed upon many gowns. It is suitable for all materials from sprigged lawn to broadcloth. This sleeve has its fullest part underneath. It is gathered into a band of embroidery just below the elbow. And, from this band of embroidery, there falls a flounce of the dress goods arranged in such a way as to cover the knuckles.

The cape sleeve is one that is also worn. This is gathered into the armhole and falls mostly at the back. There is an underneath sleeve of thinner stuff. This sleeve is designed for piazza gowns.

Taffeta Suits

WHILE the more fashionable women have been wearing the plain black and brown taffeta silks almost exclusively for their tailored suits, yet there are to be found at rare intervals a few good models in changeable blue or green taffeta that are worthy of consideration.

One of these made by a leading dressmaker was of green taffeta with a black warp. It was made with the all-round skirt, being intended chiefly for afternoon wear. The skirt was very full, being quite seven yards around the bottom, which was faced with a deep velveteen binding with a stiff cord. The deep panel pleats were edged with a broad black silk braid in the diamond pattern.

The jacket was of the bolero type, and was also edged with the broad black silk braid, being cut in panels to correspond with the skirt trimming. The neck, being collarless, was trimmed in flat effect with a similar braid ornamentation. The sleeves were slashed to above the elbow and edged with the braid, thus bringing effectively into prominence the lace undersleeves, which were composed of three-inch ruffles of point Alençon lace laid on white chiffon. The vest was composed of lace ruffles applied in a similar manner. Altogether it was a most effective and unusual silk suit.

LAZY COFFEE

Another Name for the "Sloppy" Sort

POSTUM Coffee is not made like ordinary coffee for it takes at least twenty-five minutes' cooking to bring out the heavy food value of Postum. It requires some effort for those things which are really worth while—making Postum requires a little care.

The grocer is in a position to hear of those lazy ones who will not take the trouble to make Postum correctly. "I am well acquainted indeed with Postum," says a grocer of Camden, N. J., "for I meet it not only at my breakfast table but I am also associated with it daily in my business."

"Coffee drinking used to affect my nerves and stomach but since we have been using Postum in our family in place of coffee the bloated feeling after eating has disappeared and my head is now clear and stomach and nerves alright. We all feel better in every way and find Postum just as satisfactory to our palates."

"I have met customers who complained that Postum was not good, but we always found this due to the fact that they tried to make it as they used to make coffee. Of course we set them right by pointing out the reasons, telling them they must boil Postum fifteen or twenty minutes after boiling commences, then they get fine, choice and delicious Postum." Name furnished by Postum Co., Battle Creek, Mich.

Look in each pkg. for the famous little book, "The Road to Wellville."

Will It Be Your Baby?



Cash prizes amounting to \$500 will be given this year to pretty babies who have been washed with

SPIM SOAP

It will be decidedly worth while for you to enter your baby. Send for particulars and our free book, "400 Babies." You must use some soap this year; why not use the best? Spim Soap, 25 cents. Spim Ointment, 50 cents. Postpaid. Spim Co., C.B. Knox, Pres., 8, Knox Av., Johnstown, N.Y.

MIENNEN'S BORATED TALCUM

TOILET POWDER

A Positive Relief For PRICKLY HEAT, CHAFING, and SUNBURN, and all ailments of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free. GERHARD MIENNEN COMPANY, Newark, N.J.

In Training

for up-to-date school athletics—children who own the

Irish Mail

"It's geared"



"They can't upset"

gives all the muscles exactly the right amount of exercise; makes well developed boys and girls. The finest sport! Endorsed and recommended by physicians. Perfectly safe. Strong, rubber-tired, plenty of speed. Write for illustrated booklet FREE.

The Standard Mfg. Co., 2508 Irish Mail St., Anderson, Ind.

FAY Stockings

For Women, Boys and Girls.

SOMETHING GOOD. NO SUPPORTERS. Elastic at waist. The IDEAL stocking for comfort, durability, economy and health. Summer and winter weights. Never wrinkle or come down. Fit fine—feels fine. Once worn, always used. Fully guaranteed. Try them. Order of your dealer or from us postpaid when not on sale. Write for circulars. THE FAY STOCKING CO., 23 E. St., Elyria, Ohio.

BABY WARDROBE PATTERNS

FOR 40 DIFFERENT ARTICLES. long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for 25 CTS. My booklet "Nurse's Hints to Mothers," also my magazine "True Motherhood," and my large illustrated catalogue, all three sent FREE with every order. Ten years ago I originated the Baby Wardrobe Catalogue business and have dealt with 150,000 young mothers. I guarantee entire satisfaction or will refund money. Address MRS. C. T. ATSMAN, Bayonne, New Jersey.

YOUR BABY WILL NEED CLOTHES



For 25 cents I will send 35 long or 15 short or 42 long and short patterns, with directions, giving kind and quantity of material. My book, Hints to Prospective Mothers, fullest instructions in care of mother and child, free with orders. Full set ready-made outfit of 23 pieces, \$5.41.

MRS. MARION CARSON
Chicago, Ill.

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Corns Lots of ways to remove them, but the only right method is to use A-CORN SALVE. No pain, no knife, no danger of blood-poisoning, and it cures every time. 15c. at your druggist's or by mail.

Giant Chemical Co., Philadelphia

USA ROSE BALM

The New Anesthetic Vegetable Essence; Not Greasy or Sticky. Makes perspiration cease and free from odor. Cures chapped hands, lips, freckles, tan, sunburn, chafing, irritation, etc. Makes the skin smooth, soft, and white. Excellent after shaving. Sold at the select-grocery counters of leading druggists, and drug stores. Price 25 Cts. or a regular bottle sent by mail for 35 cts.

USA CHEMICAL CO., Lowell, Mass.

Attractive Novelties

PRETTY little stocks of butcher's linen, adorned with pearl buttons, or else with pearl rings or buckles, the former being about the size of a shoe button and the latter never larger than a cent piece.

Colored silk shoe laces for wear with white or very light women's shoes, including white, light tones and red principally.

Frock of polka dotted Swiss, the polka dots being in blue, with a yoke of wheel embroidery and silk net of heavy coarse mesh, this being the same blue tone as the polka dots.

White and champagne-colored China silk veils for automobile wear, large enough to cover the entire head and tie in front in a large bow.

Soft leather shoes in the champagne tint, now so modish, these being accompanied by openwork stockings in self-color, of either lisle or silk.

Silver and gun-metal chains, to be worn around the neck, with a medallion in front inset with large stones.

Heavy veils of crepe chiffon, designed to protect the wearer absolutely from the sun's rays and do away with any possibility of freckling or sunburn.

Linen shoes in the natural tone, these being of the Oxford variety and brought out in men's, women's and children's sizes.

Children's leather sandals, sandals designed for summer wear, either with or without stockings.

Men's genuine Bannockburn linen shirts, shot here and there with a strand of color, such as red, yellow or blue.

Men's slender canes for summer use, with both straight handle and crook.

The Hand Shoe of the Moment

THE gloves of 1904 are as picturesque and varied in style and colorings as the costumes with which they will be worn. This is particularly true of the recently imported gloves in delicate and street shades. The distinctive novelty in this collection of new gloves is the suede gauntlet which is found in all the delicate tints of tan with turn-over cuffs of contrasting colors. One gauntlet is in the softest of mushroom tones with the gauntlet (or turn-over cuff) in the faint shade of lavender, beloved in the days of the grandmothers of the present generation and placed again on fashion's color list during the past year. The coloring in these new gauntlets is so delicate that the combination of tints, though unusual, is much more effective than would seem possible when the contrasting shades are first mentioned.

Without the turn-over cuff in the finest quality of suede Parisian manufacturers have brought out gloves in lavender, pink, biscuit and flesh tints that are exact matches for the dress fabrics in these tones upon which the seal of fashionable approval has been set this season.

Lingerie sleeves, as the modistes term the frilly, lace or lace trimmed sleeves, conspicuous in many of the new and picturesque models of this year of grace, seem to call for lace gloves. With this idea in mind, the glove folks have turned their attention to the fashioning of lace and net gloves. In white and cream these lace gloves make a picturesque showing and if the rest of summer be as warm as the weather sharps predict it is likely to be, they will in all probability attain to the vogue that is anticipated for them. Mesh gloves come also in short lengths with cuffs and embroidery of other colors. No matter what the costume or the tint, there are gloves to match if one cares to seek for them.

Rubens' Infant Shirt



No Buttons

No Trouble

Patent Nos. 528, 688—550, 233

A WORD TO MOTHERS

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has stamped on every garment the word "Rubens."

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.



The Baby's Day

every minute of it—wisely planned for; the mother relieved—given time for other things.

Glascok's Baby-jumper,

Rocking Chair, Bed and High Chair combined.

Hygienic; in any position fills the baby's need of perfect comfort day or night; keeps it rested, happy, safe. Strong, well made, handsome.

Ask your dealer. If he hasn't them, write us. Every Mother needs this book.

FREE "THE TWENTIETH CENTURY BABY" by Dr. Ellen Wade. Sent with each catalogue. Write for it.

GLASCOCK BROS. MFG. CO., Box 332, Muncie, Ind.



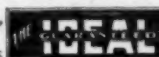
FOSTER'S IDEAL CRIBS

Accident Proof

Baby can't get out or stick its head through. Mother need not worry if baby awakes in one of our accident-proof cribs. High sliding sides, closely spaced spindles, woven wire springs; enameled white or colors. Write for booklet, "A Mother's Invention," sent free with name of local dealer who sells our goods.

FOSTER BROTHERS MANUFACTURING CO., Manufacturers of Foster's Ideal Spring Beds and Mattresses, and the "Ideal" Iron Beds, Cribs, Divans, etc.

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Utica, N.Y.



1423 N. 16th St.
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on all our goods.

Darken Your Gray Hair



DUBY'S OZARK HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL STAIN THE SCALP, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.

A Wonderful Beautifier

The Hydro Vacu is a wonderful new scientific invention which cures all cases of pimples, blackheads and skin eruptions, cleanses the pores, and makes the skin soft, clear and youthful.

Absolutely Removes Wrinkles

The suction cup, through which hot water is running, massages the skin, removes all wrinkles, sucks all impurities from the pores, and gives a beautiful complexion. The Hydro Vacu is highly endorsed by physicians and dermatologists, and is so simple any lady can use it at home.

SPECIAL OFFER

For a limited time only, the Hydro Vacu will be sent with complete instructions for one half regular price.

Full information sent free.

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1264 Michigan
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CHICAGO



For Pillows, Curtains,
Upholstery and Fancy Work.

For Bed Spreads and
Bureau Covers, under lace.

For Underskirts and
Waists. For Linings.

There is no other fabric in the world like

LUSTRAL

Yard wide, all shades
usual price 40c.

Lustral is stamped on every yard.
There is no substitute for Lustral.

To be had at all
Lining Departments.

Braid and Velveteen Bindings

WITH the return of the round length or walking skirt there is to be a return to skirt bindings. Dressmakers say that most women will demand it not only because it will make their skirts last longer, but because by rebinding the skirts are once more comparatively fresh and clean.

The dressmakers and tailors who cater to the most exclusive trade have always pursued this method with their walking suits. Let such people alone and the skirt is certain to be sent home with at least two bindings to it. The drop silk skirt will be bound with velveteen to preserve the shoes from the constant friction, while the cloth outer-skirt will have a narrow edging of braid to protect it from the friction of the pavement.

If the outer-skirt be of silk, then a velveteen binding will be used, and a rather wide one at that. This is said to give the necessary body to the bottom of the skirt.

Again some of the best dressmakers and tailors are making the lined skirt, stating that their customers demand it because of the ease it gives them in walking.

With the revival of the Directoire and the continued vogue of the 1830 modes the short-skirted suit has come to be accepted for all daytime functions, even those of the most elaborate description. Hence the walking suit is fast becoming the elaborate tailored suit, and sharing the characteristics of the long-skirted suit, which has hitherto been called the French tailored suit. In fact, the elaborate walking suit bids fair to be the spirit of the winter season.—*Dry Goods Economist.*

Giving Away Clothes

THERE are two ways of giving away old things—a moral and immoral. Those who are guilty of the latter are the people who use the poor as a sort of garbage barrel, something in which to dump everything that is useless. They are the people who give to their washerwoman old ball frocks and soiled white satin slippers, and things too ragged for any human being to make use of. They are the people—it seems incredible, but it is true—who carefully cut off all the buttons on any garment that is to be given away, and never think of mending anything. With such persons giving is not a virtue but a convenience. They feel they can rid themselves of much rubbish and yet obtain a reputation for charity. A ray of illumination on this subject was obtained by one woman on seeing a busy house-mother darning some old stockings. "I must get these finished," said the latter, "I want to send them down to Mrs. [mentioning a pensioner] today." "You don't mean to say you darn the stockings you give away," exclaimed the visitor. "Why, of course I do," was the reply, "they are generally too busy or too careless to do it themselves."

Grossman's Catalog No. 80

For Fall and
Winter
Sent Free

ENABLES YOU
TO KEEP IN
STYLE AND
AT SMALL
COST.

WAIST
2.98

Newest Fashions
in
Ladies
Wear



SUIT
9.98

WAIST made
of silk Penu
de Soie in
black, white, royal blue or brown;
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New style SKIRT, made of all
wool fancy Scotch mixture,
black and grey, with blue
dashes or with green dashes,
stitched straps and
rows of side points as
shown, unlined, hangs
even all
around.
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M..... 3.98

Ladies' SUIT of all wool Venetian,
in black, blue or brown; Blucher
blouse; jacket satin lined; skirt un-
lined; prettily trimmed with taffeta
bands and fancy braid.
No. 1705 M..... 9.98

Samples FREE
on request



LADIES' AUTO RAIN COAT
of cravenette in dark grey
or castor tan, fancy straps
as shown, inverted, plaited
down back, man-tailored
throughout. Comes 54 to 59 in-
ches long. No. 1749 M..... 9.98

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THE GREAT MAIL ORDER CLOAK HOUSE



SEND ONE DOLLAR
and any style
will be sent C. O.
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Agents Wanted

SPANGLES & EMB. MATERIALS.
BEADS FOR RINGS AND CHAINS, Cameos,
Gold Threads, Cross Stitch Materials,
Tapestry Bells and Wools, Lace Beads.
EVERYTHING YOU CAN THINK OF IN THIS LINE
that can't be had elsewhere. Send stamps for mail list. Est. 1890.
PETER BERGER, IMPORTER, 111 N. 9th St., N.Y.
WHOLESALE & RETAIL

WE ARE AFTER YOU

MR. HOME BUILDER

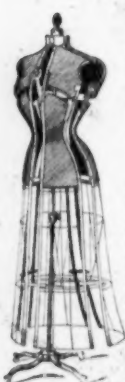
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Hardwood Mantels

We'll be sure to catch your order when you see our Catalogue and compare our prices. The swiftest designs you ever saw sold to you **DIRECT FROM THE FACTORY**, saving you the dealer's profit of from 35 to 50 per cent. Send to cents in stamps for our elegant No. 32 Catalogue, showing 80 new designs.

CENTRAL MANTEL CO.

1224 Olive Street, ST. LOUIS, MO.



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

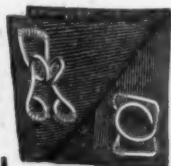
does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skin length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write to-day for illustrated booklet containing complete line of Dress Forms with prices.

HALL-BORCHERT DRESS FORM CO.
123 West 23d St., New York

Send stamp for catalogue

Can't Unclasp



under the ordinary strain of dress wear because each part is a strong, lasting spring. The

WIRE BALL

(Trade-mark)

Snap Fastener

clasps easily and stays clasped until intentionally released. It is

"THE SNAP THAT HOLDS"

Quickly sewed to the dress and does not cut the thread. Price 10 cts. per dozen at your dealers. If he hasn't them send us his name and three two cent stamps for a sample card of one dozen perfect garment fasteners. The trade supplied by Dieckhoff, Kallioer & Co., 364 Broadway, New York. Address

Wire Ball Fastener Co.
Dept. K, 74 Pearl St., Boston, Mass.



HAIR DESTROYER

The Great Syrian Remedy,
BEYARA

\$1000 Forfeit Up
Beyara Never Fails



For the relief of those who are troubled with superfluous hair on face, neck, arms, or other parts of body, Beyara is the only substitute for Electrolysis. The first person from each community who writes us can obtain FREE a large treatise on superfluous hair and a Full Size Package of Beyara FREE.

Don't delay in writing. Be the first from your locality. Attractive terms to Agents. Ladies only. The BEYARA CO., 222 Albany Bldg., Cincinnati, O.

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TRIANGLE

Peet's Invisible Eye

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Holds the Seam Right
Yet Never In Sight

No gaps or puckers, but always smooth, flat seams with

PEET'S

PATENT
Invisible Eyes

Triangle Ends hold the Eye securely in place. Different from all other eyes, and better. Stronger and more durable than silk loops. Black or white. All sizes at all stores or by mail. 2 dozen Eyes 5c.—with Spring Hooks 10c. Sold only in envelopes. Look for the Trade Mark. PEET BROS., Dept. D, Phila., Pa.

SHIRT WAIST
HOLDER



AND SKIRT
SUPPORTER

Every fixture place needed. Nothing comes in contact with spine. One Star Light Waist Former on every support, and one extra former FREE to every lady sending 25c. Agents Wanted. Star Light Specialty Co., Dept. A, 45 Winter St., Boston, Mass.

Self-Threading Sewing Needles

The blind can use them. Millard's Gold Eyes. Sample paper, 10c.; 3 for 25c.; 13 for 75c. NEW ENGLAND NOVELTY MFG. CO., 24-D Portland Street, Boston, Mass.

Appropriate Dressing for Elderly Ladies

(Continued from page 90)

gore above the waist-line. Raise it slightly, then a little more if need be; do not be timid about this fitting. To properly adjust this skirt we may require to raise the back the full four or five inches that were allowed at the lower edge. This will take away the unsightly fulness at the bottom of the front gore which is such a source of annoyance to many home dressmakers.

The necessity for fitting a lining is apparent when one observes that the material would have been cut in such a manner that the skirt would be several inches from the floor in the back; and in the case of a circular skirt, entirely ruined for that figure. If this alteration had not been noted before the hips and waist were fitted, some slight changes may be required at these points.

The generally accepted finish at the back of a skirt is the inverted box-pleat. This must be carefully laid so that the folds will hang gracefully the entire length of the skirt, allowing the folds just to touch. Baste carefully. Now add an underlap to the left side, which should be about one inch and a half wide when finished and sufficiently long to fit the placket. If the skirt is lined, the material is turned over a seam on the right hand side and the lining hemmed against it, forming a dainty finish. Now work the ornamental stitching on the right side as pictured at illustration three, being particular that the lines of stitching form a perfect point at the center.

A most important part of the finish of the skirt is now to be accomplished and that is, the means of keeping it securely closed in the back. This is an item in the development of a skirt which is frequently overlooked and which is likely to cause embarrassment to the observer as well as the wearer.

A most simple means of securely fastening the placket is to arrange patent fasteners about two inches apart the full length of the opening. Since the inverted box-pleat has been securely stitched through all thicknesses the fasteners may be sewed on so as to prevent the displacement of these folds. The method of arrangement is clearly discernible at illustration four. Hooks and eyes may be substituted for the patent fasteners if preferred. In many cases a combination of both is employed; the use of either is simply a matter of preference.

A. L. GORMAN.

Toys for a Princess

THE perfection to which children's toys are brought nowadays is amazing, each small model being perfect in every detail. Children in former times needed a good deal of imagination where their toys were concerned, to judge by the humble specimens which were once the playthings of rich and even Royal people. Yet how dearly were the crude things loved, the faulty furniture which rarely kept its balance, the doll with fearful and wonderful features, which never in the least resembled anything human! Among the many presents that have been given to the Italian Royal children by President Loubet was a marvelous doll's house, which was as different as possible from old-fashioned toys. It represents the interior of an old Norman farmhouse, with oaken furniture, pots and pans of brightly polished copper, an ancient grandfather's clock, a dresser covered with tiny dinner and tea services, and a delightful old settee for the farmer's wife, who is attired in native costume and large lace cap. The exterior, with the animals, cocks, hens, sheep, cows and so forth, together with the farm buildings, is equally wonderful, the whole being a gift worthy of a princess's acceptance.

GOLDEN FLEECE YARNS

Free Knitting Lessons

10,000 courses given away—a complete education in knitting—free. Cut out this advertisement to-day. Hand it with your name and address to your dealer, who will send them to us. In return, we will mail you

Golden Fleece Yarns

Instruction Book as shown above—absolutely free. Over 100 pages, with explicit directions for making over 50 articles, in every possible stitch. Usual price 15c. To you—free, through your dealer.

This Ticket attached to every skein.

R. BLANKENBURG & CO.,
667 Chestnut St.,
Philadelphia

Conceal Your Corpulency

By wearing the Corset designed especially for the **STOUT WOMAN**.

Size of Abdomen reduced as much as desired.



The benefit to health and comfort obtained by wearing a Corset which supports the abdomen is inestimable.

Prices from \$2.50 up

FOR SALE ONLY BY AGENTS AND BY US.

Write for Free Booklet A. Wright Bust Form Co.

Newark, N. J.

AGENTS WANTED

NEW YORK'S MAIL ORDER HOUSE

As evidence that the public appreciates the great values we offer and our reliable ways of dealing, our business this summer has increased over 200 per cent. Continuing our money saving methods, we call attention to this



Full Announcement

No. 204—Ladies' elder-down dressing sacque, just like illustration. Tight-fitting back, fancy sailor collar and turn-over cuffs. Collar, cuffs and one side of facing bound with satin, one silk frog. Colors—Blue, pink, red and gray. Sizes, 32 to 44. Worth \$2.00. Our bargain . \$1.50

If to go by mail add 15 cents for postage. Be sure to mention size desired.

Write at once for our free catalogue showing all the prevailing styles of waists in the fashionable materials. Also complete lines of ladies' ready-to-wear outer garments—furs, silk and satin petticoats, hostery, underwear.

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Less time is required in knit-
ting or crocheting because the
thread runs so smoothly—less
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The colors are bright; the tex-
ture is soft. The garment will
hold its shape.

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Knitting Worsted Germantown Zephyr
Dresden Saxony Spanish Worsted
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MAILED TO EARNEST APPLICANTS.

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SCHOOL OF NURSING

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Little Man

LITTLE Man! Little Man! come to me now!
Come let me hold you tight!
I will fold you away in the nest of my heart,
Far from all harm tonight—
Deep in my heart is a garden
Of lilies of love, and they glow
In the light, looming into an Eden
That only a mother can know.

Little Man! Little Man! close your dear eyes;
I'll sing you off to sleep,
While mystical elfins of babyhood dreams
Hover about you, and creep,
Ever so lightly to lead you
Into the realm where love
Dimples your pathway with kisses
As pure as the dew from above.

Little Man! Little Man! now you are safe,
For ever safe on my breast.
Your heart in my heart is embedded,
And night croons a song of rest.
Rest while the beautiful lilies
Of love guard your slumber and glow
In the light of an earthly Eden
That only a mother can know.

The Little Maid's Conclusion

A LITTLE maid of seven summers had been
busy for an hour dressing and undressing her
favorite doll, but, tiring at last, she sat with
folded hands gazing fixedly in the glowing
fire in the grate. Looking up, finally with a
thoughtful expression on her face, she
said:—

"Mamma, if I get married when I grow up,
will I have a husband like papa?"

The mother turned and, looking down into
the earnest eyes of the child, answered with
a smile:—

"Why, yes, dear, if you get married you
will have a husband like papa."

The little brow clouded. Again she asked:—

"If I don't get married, will I be an old
maid like Aunt Nellie?"

"Yes, dear, you would be an old maid,"
answered the mother, laughing at this rather
complex question; "but whatever put such
thoughts in that little head?"

But the child didn't laugh; she only looked
grave, and said dejectedly:—

"Well, it's a pretty tough world for us
women, ain't it?"—Will M. Hundley, in *July*
Lippincott's.

Eton Revival

THE popularity of the Eton coat is un-
questioned. This little coat, which is
cut off at the belt line, is made this season in
a wide variety of ways, one of the neatest of
which is with the postilion back. This postilion
back consists simply of a couple of handsome
tabs, but they form a finish for the back of the
coat, which is very interesting. The postilion
finish utterly takes away any of the bobtail look
which is the unhappy lot of so many Eton
jackets.

Many of the Etons are cut in such a way
that one scarcely recognizes them as Eton
jackets. They have deep capes around the
shoulders and there are three capes, one fall-
ing over the other and each one edged with
d'Alençon lace.

Another Eton is made with a very deep
shoulder. A cape falls over the upper part of
the arm. This shoulder cape, which extends
only over the arm, is trimmed with a band of
colored silk, with a lace frill attached.

And still another Eton is cut in such a man-
ner that one cannot find its opening, which is
really down the middle of the back. But it is
concealed with bands and there are lace ruffles
around the shoulders and the sleeves.



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THE SIMPLICITY OF JAP-A-LAC

Two hands, a brush, a can of
Jap-a-lac, and a little judgment,
will work a remarkable transforma-
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Jap-a-lac is the greatest of home
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It saves the things you think worn
out; it makes elegant the things
that are common; it lends itself to
every form of wood and metal fin-
ishing.

Take any piece of furniture—or
floors, or woodwork, or metal work
—radiators, picture frames, iron
bedsteads—anything and every-
thing where a smooth, glossy, dur-
able finish is desired—and just
apply the Jap-a-lac. The trans-
formation will be immediate and
complete.

Jap-a-lac is the original floor
finish and high grade colored var-
nish. It comes in twelve colors
and natural, or clear.

If you have never used
Jap-a-lac we will give you a
sample can free. Mention
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cents—the exact cost of mail-
ing—and tell us what color
you want. We will send the
can of Jap-a-lac without
charge.

We will also give you a beautiful
booklet about Jap-a-lac, with a
color card showing the various
effects and a piece of wood show-
ing the model floor finish. Write to

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25c



Write to us at once enclosing 25 cents, and we will ship to your nearest express office. **Express Prepaid, this BEAUTIFUL PATTERN HAT, just like the cut. Entirely hand made of Imported materials.** Examine it carefully, try it on and see how becoming it is, note the quality of the materials, and if you find the hat richer, more stylish and better than you can buy of your home milliner for \$5.00, pay the express agent **\$1.95** and own a hat that will win the admiration of your friends.

The shape of this **Beautiful Pattern Hat** is one of the newest; the rim formed in graceful curves; the crown, the now so popular egg shape. The underlining is covered with strips of **Imported Mohair Felt** pinked in novel design. Set off at the edge with wide band of fine **Velvet**. The oval-shaped crown is covered with our very finest quality of **Velvet** and edged with **Imported Bright Jet Edging**. The space between the upper rim and crown is filled in with plaitings and shirings of **Beautiful Lustrous Japanese Silk** a most pleasing effect. At the side are placed two **Very Fine, Genuine Imported Black Ostrich Plumes**, giving the hat that rich stylish appearance so much desired. You can order it in Black, Brown, Navy Blue, Gray, Tan color or Red, the **Genuine Ostrich Plumes** in all cases being Black.

We sell you this **Beautiful Hat** at merely the first cost of the materials, for we know you will then be numbered among our permanent customers.

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Flat thin knife cuts loose a perfect cake.
\$2 Outfit free Exp. prepaid. Dept. D P
HOUSEHOLD NOVELTY WORKS, Chicago, Ill., or Buffalo, N. Y.

Autumn Hats

(Continued from page 100)

In the ornament line there is a good use of jet indicated. The jet seemingly will be preferred by the better trade in preference to the metal ornaments.

A good deal of talk is heard of rough materials for millinery. But the falling off of the demand in beavers last winter toward the close of the season and the cheapening of many kinds of rough materials, would seem to make a marked revival of the rough effects doubtful.

The Paradise bird is being more and more worn by the most stylish people here and abroad. There is much talk in the newspapers of the vogue of the lace-draped hat, but if the truth is wanted it must be considered that it is more talked about than worn.

If, as some authorities believe, the Exposition hat is to be a somewhat elaborate, flower-trimmed affair, then the demand should arise for the wide chiffon veil for traveling purposes, something that will entirely cover the hat, so as to keep it free from dust.

It is thought that the reason a rather fanciful hat is required for the visit to St. Louis is that the majority of women take only one hat, and that therefore this should be something rather more dressy than the average ready-to-wear hat. It must be remembered, however, that the ready-to-wear hat is at present quite as frequently a dress hat as it is an outing or a tailored hat.

The introduction of the suit hat in three or more of shades the same color as the suit or costume is the new style idea in which more and more confidence is being expressed.

The millinery colors will to some extent follow the colors used for dress materials. The leading colors for dress materials will be browns of the golden and chestnut tone, some moleskin tones, a lot of silver and nickel grays, the gun-metal tones, the dark blues which tone in with shades of delft and hyacinthe blue, some reds in the rich rosy shades, mauves in the dahlia and plum tones, and in high class dress materials the new greens.

One of the foreign reporters writes from Paris that the gunmetal tones in all materials promise to be much used in millinery. He also speaks of yellow as an enlivening tone in combination with brown and gray.

The decided vogue for green trimmings this summer makes one feel questionable regarding its future. However, the vogue may not yet be over, and in case it should be presented in some new form the more fashionable woman may continue to use it.

Elaboration and overelaboration have been done to death and the fashion leaders of Paris have strongly indicated their desire for a simpler style of costume, and have therefore accepted with avidity the Directoire modes.

Hence it is plain to be seen that it will be rich, simple elegance which will be the predominating note of the fall styles. This will be noted in materials, in millinery and in the

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Steel Range



Exactly as shown with high Closet and White Enamelled Reservoir—Six 8 in. lids, oven 18x30 in. top 28x36 in. not including Reservoir Cover, Reservoir Cover 11 1/2 x 25 in. Height floor to top high Closet, 55 in. No misrepresentation. Reliable good.

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Tourist coat in black and white mixture cloaking; 40 inches long, overlaid at neck with stitched cloth of same material; wide slot seamed loose back with belt; regular \$8.00 value.

State your nearest express office and give bust measure when ordering. We will send coat prepaid. Try it on, examine it carefully; if not satisfactory, return and any money paid will be refunded. You run no risk whatever. Sample of material sent upon request.

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shapes of the coats and gowns. It should be well understood that today no one period of style is used. Thus the Directoire modes are not entirely of the Directory, but may be influenced by those in vogue at the time of Louis XV. or Louis XVI., and it is for this reason that frequent mention will be made of the styles of Marie Antoinette and Madame de Pompadour, two women who were acknowledged fashion leaders of their respective periods.

In millinery, velvet will reign supreme for any style. And here it will be the plain, rich velvets of lustrous surface and pliable quality which will be the vogue. The new shapes in hats make it obligatory that velvet shall be the fabric most employed. It will be the large-crowned hat with a brim of more or less curving tendency that will be prominent. This will be a plain-covered hat, and require the richest of materials to perfect it.

Even the smaller shapes, which will continue in vogue, will be made of velvet, but for them it will be draped in graceful folds, which result can only be obtained by the use of supple and light-weight velvets.

Girls as Caddies

A WEALTHY American, who is a great advocate for women workers in every field of action, has gone to the length of employing girls as caddies on his golf links, stating as his reason that they are far more alive to their duties than are boys. This is pleasant hearing, as, in addition to opening up a new employment for girls, it refutes the testimony of those who find much to criticize in the behavior of the weaker sex when undertaking men's work. In many instances women can, of course, prove astonishingly disobliging and ill-mannered, and one of their greatest transgressions in public offices, to my mind, is the irritating faculty they have for holding animated conversations with their co-workers when attending to the public needs. On the other hand, some men have manners that leave much to be desired, though this particular failing is far more rarely to be laid to their charge than to that of women. The old saying, "Good and bad of all kinds," may be used in this as in other instances.

The New Woman in Japan

UNTIL just lately Japanese women stayed at home, where they pattered hither and thither as they tended their sparsely-furnished houses, and looked exceedingly pretty in their brightly-colored kimonos. But times have changed and things are moving quickly in Japan. The dainty kimonos are being laid aside for the more businesslike European dress. Soon there will be no more days set apart to admire and enjoy the fruit-blossom, and the busy little ladies are preparing to desert their lovely gardens and the cultivation of their glorious chrysanthemums.

We may well ask why they should do so. The fact is that the western longing for work and independence has reached our Japanese sisters. No longer content with caring for the tea plants and tending the silk worms, they are to be found as clerks in the shops and railway stations. They are intensely interested in education, and already possess their own colleges where they can take their own degrees. Equality and freedom seem to lie before them, but perhaps after a little while they will long to be back again amidst their flowers and sunshine, far away from the stress and strain of a busy life which is, in many cases, entirely self-imposed.

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Velvet, richly

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It is trimmed around

front and right side

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Ribbon richly shirred, ends falling over back. Two elegant

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FREE Write for free copy of COOLENE booklet, that explains excessive perspiration and tells how to cure it.

COOLENE COMPANY,
532 Washington Arcade, Detroit, Mich.

Some Old-Time Famous Cakes

(Continued from page 105)

add the yolks of four eggs beaten lightly, three cupfuls of sifted flour, half cupful of milk, whites of the eggs whipped to a froth, and lastly, one teaspoonful of baking powder. Bake in jelly cake pans. For the filling boil one cupful of maple syrup until it threads. Pour slowly upon the white of one egg which has been beaten stiff, beating steadily all the while. Continue beating until the mixture is cold and thick, then spread between the layers and over the top. If desired still richer stir half a cupful of butternuts which have been chopped fine, into the filling just before spreading on the cake.

MARYLAND POUND CAKE.—The city of Baltimore is noted for the making of good pound cake. Every housewife delights in outrivaling some neighbor in the cooking of this sweet confection. The following recipe is perfection in cake making. Rub one pound of butter and one pound of powdered sugar to a smooth cream. Beat the yolks and whites of twelve eggs separately until they are very light. Add the yolks to the cream, and when they are blended stir in the whites. Sift the flour and add it little by little until all has been added and the cake is well blended. Grate the rind of one lemon and add it to the juice. Strain through a fine sieve and stir into the cake. Beat very vigorously until perfectly smooth and very light for at least half an hour. Then pour into buttered pans lined with buttered paper and bake thoroughly in a moderate oven, usually from one hour to one and a half. Test with a clean broom splint thrust into the center.

BLACK CHOCOLATE CAKE.—This delicious cake is a novelty in most households. It is greatly utilized for church fairs in New England and is well worth a trial. Beat three eggs, the whites and yolks separately. To the yolks add one and one-quarter cupful of sugar, half a teacupful of sour cream, one large cupful of flour, one-quarter of a pound of unsweetened chocolate melted with a second half cupful of sour cream, a pinch of salt, a teaspoonful of vanilla, the whites of the eggs, and lastly one teaspoonful of baking soda, dissolved in a little boiling water. For the filling boil one cupful of granulated sugar and one-half cupful of water together until it spins a thread. Beat the white of one egg to a stiff froth and add to it one-quarter of a teaspoonful of cream of tartar and the syrup, little by little, beating all the while. Whip evenly and vigorously until cold. Flavor with a little lemon juice.

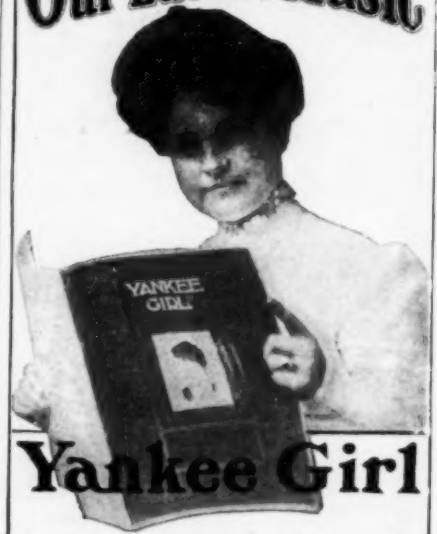
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Captivating new waltzes. Sure to reach the high tide of popular favor. Easy, but always effective. "What would life be without memories?"

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By the composer of "Lazarus" and "Under the Rose" waltzes. A sufficient guarantee that you'll make no mistake in ordering this one.

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There's nothing "sleepy" about it but the name. We are willing, even anxious, to pay a big price for a Two-step as good.

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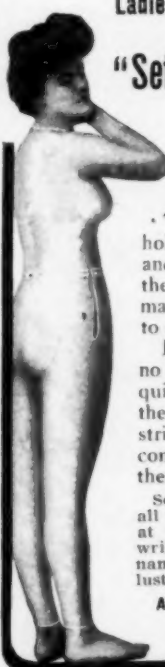
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AMERICA'S GREAT FUR SHOP.

Let's Be Old-Fashioned

Now often in reading we run across some such phrase as this: "Old-fashioned ideas of morality." Or we hear a person about to deliver an impromptu homily, say: "I may have old-fashioned notions about the sacredness of the marriage vow but—" Or a mother say: "My children could have more money than I had when I was a girl, but I am going to bring them up in the old-fashioned way. My girls shall know how to cook and do housework, if necessary, and they will make good wives and mothers."

"Father has such old-fashioned notions," said a high school boy. "He has made us all promise not to drink wine or play cards until we are twenty-one. And he says it's the boys who have old-fashioned parents who become the successful men." Would that there were more like him!

There are worse things than being old-fashioned, says Robert Webster Jones in the May "Housekeeper." Progress is all very well, providing it progresses. Not unseldom the noisy automobile that whirs past the jogging horse and buggy halts for repairs a mile or two farther on. And a balky auto can be neither coaxed with oats nor persuaded with a whip. The old-fashioned conveyance may be slower, but it's safer. But why should we feel it necessary to call out ideas of right living old-fashioned and to speak of them in a semi-apologetic manner? If old-fashioned, so much the better on that very account. They have the backing of experience. They have been tried and tested by our parents and our grandparents. One of the astutest political leaders of this country was accustomed daily to consult his aged mother on questions of personal policy, and attributed his success in great measure to her advice. Because he declined invitations to drink he was known as "old-fashioned," and was contented so to be known. We hear of "old-fashioned politeness" and the "gentleman of the old school" who is so rarely seen among us. Why should these virtues be called old-fashioned? Is it not a discreditable reflection upon us twentieth century people?

A few more old-fashioned people are needed in this know-it-all age and generation.

At a recent French wedding the bride wore a gown of white chiffon that was enhanced with beautiful lace draped on the bodice and skirt, the latter being distinguished with softly clinging lace panniers, which verged into graceful cascades down both sides.

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NAIL-BITING is not always a wilful habit to be cured by some little punishment, but sometimes an indication of the first stage of nervous degeneration. The habit should be treated as a disease. It affects the general health, as the pieces of sharp nail are swallowed, and may cause appendicitis. A little bitter aloes rubbed on the finger tips will cure it in children.

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Zodenta FOR THE TEETH

is a heavy cleansing cream. A natural solvent for the juices and solids that injure the teeth and mar their beauty. It prevents all ferment, is an antidote for bacteria and will keep fresh and sweet in all climates.

Refreshing and Grateful to the taste
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The genuine is packed in green enameled tubes and the price is 25c. Don't buy imitations in tin tubes with paper labels.

Send us the name of a druggist who does not keep Zodenta and we will mail an individual Tooth Brush Holder and one-half oz. sample free.

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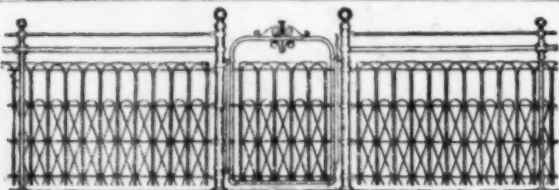
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Her First and Last Triumph

(Continued from page 109)

and shuts her eyes tightly, like a child when it enters a dark room.

And then she stabs herself. It was almost too horrible to witness. Not once only—she is weak, and the knife is old and blunt—but again, and again, until she sank to the ground.

I rushed to her side, for I guessed instinctively what had happened. It was only too real. The bodice of her dress was wet with blood, and already she had fainted.

"What have you done?" I whispered, as the curtain fell, and the house broke out into applause, such as I have never heard.

"What is it?" she whispered faintly.

"You have hurt yourself with the knife," I answered, "but I don't suppose it is very bad."

She smiled slightly.

"He is in front," she said.

"Who?" I asked.

"My father. I saw him directly the play commenced," she moaned. "I could scarcely get through the work. It was all right until this scene, and then—and then,—I think I must have gone mad. It seemed real. I—I—have been acting my own history you know."

Here the manager, who was an unfeeling brute, said—

"Get up, you two fools, and take your call."

"Silence, man," I answered, "she has hurt herself with the knife."

He went back to the prompt entrance and raised the curtain, while the audience shouted excitedly, calling the poor dying girl by name.

Suddenly she raised herself a little, and looked across the footlights into the boxes at a white-haired old gentleman in evening dress. I saw in a flash that it was the military officer whose likeness I had seen in her locket.

The audience was still shouting her name, and she sank back exhausted into my arms.

"They are calling for me," she whispered. A faint, satirical smile flickered over her face.

"He doesn't know me," she murmured; "don't tell him who I am, I think the play has reminded him all about it. Why is there such a noise, why do the people shout?"

"They are calling for you," I answered.

"Ah! yes," she gasped; "help me, old boy, I must go before the curtain."

It was all over, and she was dead.

The curtain fell, and the applause stopped suddenly. The people in front seemed to understand something was wrong.

"You must stop the play," I said to the manager; "better go in front and explain."

Then he told them that in the excitement Miss Ramsay had hurt herself, and he begged them to pass out quietly.

We carried her into the little green-room, where half an hour before I had kissed her.

Then I went round to the front of the house.


Her father was quite overcome, and had to be assisted to his carriage. I don't think he ever knew that it was his own daughter he had been watching, for no enquiries were ever made, and I thought it better to say nothing about it.

I don't even know his name, but as we carried him out through the stage entrance to avoid the crowd, and helped him into his brougham, I noticed on the panel of the door a little coronet.

Dwiggins Invincible

Twice the life of any other fence. Double galvanized steel wire; weather and rot proof. Never loses its rigidity. Trim, clever designs for parks, lawns, cemeteries, etc. Catalogue free, shows variety of styles, 10 cts. to 50 cts. a foot.

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EMMERICH FEATHER PILLOW

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enclosing the Emmerich guarantee insurance certificate guaranteeing the pillow to be filled exclusively with thoroughly cleansed and purified goose feathers, entirely free from animal matter, dirt, disease germs and all impurities; that no shoddy, cotton or other substitute has been used; that no feathers have been used in the raw condition, which breed and attract vermin, and insuring the purchaser pillow satisfaction or a new pillow.

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Die quickly in open air seeking water. Dry, clean. Put in rat holes, linen closets, pantries, etc., without soiling anything.

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Agent's Outfit Free.—Rim Strainer, 50c any pan. Agents make \$3 to \$5 dollars per day. Large catalogue new goods free. **RICHARDSON MFG. CO. DEPT. D, BATH, N.Y.**



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is friendly to beauty. Exquisitely cleansing; rich in medical qualities needed to prevent skin-blemishes. "Woodbury" users have fine complexions; clear, smooth, wholesomely pink.

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Write for beauty booklet (FREE) or send in cents in stamps for handsome brochure, 32 pages 9 x 12 inches, containing large photographic portraits of leading actresses and actors.

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will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

Package of **Espey's Sachet Powder**
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P. B. Keys, Agt., 111 So. Center Avenue, Chicago

The Banner Betsy Made

WE have nicknamed it "Old Glory"
As it floats upon the breeze,
Rich in legend, song and story
On the land and on the seas;
Far above the shining river,
Over mountain, gorge and glade,
With a fame that lives forever,
Floats the banner Betsy made.

How they cheered it and its maker
They the gallant sons of Mars!
How they blessed the little Quaker
And her flag of stripes and stars!
'Neath its folds, the foe man scorning,
Glinted bayonet and blade,
And the breezes of the morning
Kissed the banner Betsy made.

Now she sleeps, whose fingers flying
With a heart to Freedom true,
Mingled colors bright, undying—
Fashioned stars on field of blue;
It will lack for no defender
When the foreign foes invade,
For our Nation rose to splendor
'Neath the banner Betsy made.

—Thomas C. Harbaugh, in *Four-Track News* for July.

Long May It Wave

"OLD GLORY" signifies more to an American than any other thing in the world. It speaks with an eloquence unsurpassed, it represents high ambitions voiced by millions of people, it fills the heart with a sense of duty, a desire to stand by the colors; and for it has been made the claim that it has been in more battles and seen more victories than any other flag in the world. No other standard is there for which so many men have fought and died, and which has never been struck in token of submission.

Nothing can be more beautiful than the flash of blue and crimson and white, and, as it spreads majestically to the breeze, or ripples in the varying winds, there comes to the onlooker a sort of wireless message bringing him closer to the wonderful something that will cling to the banner forever; a something given to it by the principles it represents; by the thought of long and weary marches; of sea-fights and land-fights, grim and great; of the thousands who have followed it from seeming defeat to victory, and who have gone down into the Valley of Death, their last cry a wild huzzah to urge their comrades onward that the "stars and stripes" might be planted on the highest ramparts.—From "Old Glory," by Andrew D. Titus, in *Four-Track News* for July.

Healthy Girls

[T] is no longer fashionable with the fair sex to feign delicacy, nor are the girls of the coming generation actuated by an insane desire to appear fragile and genteel at the expense of health. The scores of buxom, bright-eyed young ladies one will meet in any of our public thoroughfares any afternoon is ample evidence of the truth of the assertion. No longer do the fair ones seem wan and pale to look upon, nor is their style of locomotion suggestive of effort; but, on the contrary, nearly all seem strong and lithe of limb, and with cheeks suffused with the ruddy glow of health. Doctors generally agree that there is far less of sickness among the sex than had formerly been the case, and this could be attributed solely to the glorious practice young ladies had of late acquired of testing their capabilities as pedestrians, and in engaging in other forms of light physical exercise. It is to be hoped that the good work will go on.

New Fall Suits Coats and Skirts

BEDELL

is now showing the latest New York Styles for the coming Fall and Winter.

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Write Today—FREE!

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Guaranteed for two seasons, where ordinary silk skirts go to pieces in a short time.

Every Samson Silk Skirt bears this label: "Guaranteed to be a Samson Silk Skirt, and will wear for two seasons."

If your dealer does not have Samson Silk Skirts, ask him to write us for the names of the makers of these skirts. Burton Brothers & Company, 384-386 Broadway, New York.



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Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand-riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for Catalog. F. A. STALLMAN 36 W. Spring Street, Columbus, O.



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\$24.50 Buys this, our finest, beautiful Quarter Sawed Oak, handsome oval style, dark golden finish, highly polished, with bronze drawer pulls and highly finished black enameled stand, Ball Bearing, cover automatically lifts head. It's the latest and best, newest improved, has every improvement with perfect and easiest operating attachments—The very lightest running—Complete with all accessories and Instruction Book. Fully equal to any manufactured—and not the inferior kind.

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—to be returned if not
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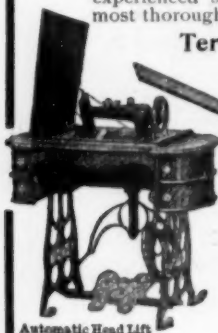
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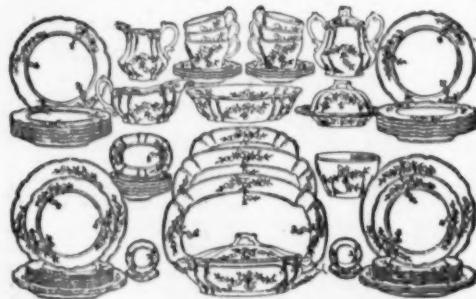
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Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of *McCall's Magazine*, 113-115-117 W. 31st St., New York City.

G. F. J.—Your question about material and pattern for a dress for a girl going away to school will find a full answer in the leading article of the August number, "Getting our Girls Ready for School and College."

LA CLARE.—For a two weeks visit to New York during the last of October and first of November you will need real fall clothing. If you are going to stay at a hotel two gowns will be enough with changes of shirt waists, but if you will be with friends in a private house, one or two more will be nice to have though not strictly necessary. Have a traveling dress with coat to match of some mixed goods such as men wear. This will not show soil or dust easily. Have a silk shirt waist of the principal tint of the mixed goods, and wear dainty collars and cuffs with it. Have also two or three heavy white wash goods shirt waists (to be worn with knit wear under-waist if warmth is needed) and have a black silk shirt waist, if black is becoming. For the other dress have a very nice black cloth suit, skirt made short, and fancy jacket. With this wear white or colored or black silk waists and dainty neck pieces. They make a waist dressy or plain as you will. If you want other gowns, a house dress of voile made over silk and trimmed with lace, or an evening dress such as that shown at head of page on mourning in September magazine. Instead of black you could have brown, gray, blue or lavender chiffon cloth (which is more durable than chiffon) and made over silk or silkoline is a winter dress for receptions, a long coat being worn with it on the street and a guimpe in the house if the low neck is not desired. Patent leather ties are suitable all the year round, cloth gaiters being added for cold weather, but you ought to have more than one pair of shoes with you as the weather is uncertain at that time of year and you are likely to get wet feet. A dressing sacque must never be worn outside your room except in your own home. Shirt waists are proper for all occasions. A nice tailor-made cloth suit can be properly worn in the evening with light waists.

A. V. R.—Mildew can be taken out sometimes with sour milk by wetting the article in the milk and laying it in the sun. Repeated applications are sometimes necessary. Lemon juice squeezed upon the spots which have first been rubbed with salt is also good.

E. B. M.—Neck ribbons are not worn so much at present as are fancy collars or stocks, a strip of embroidery being the most approved of all neckwear. There is no *one* way for girls to wear their hair. It is now fashionable for each one to dress the hair in the most becoming way.

PAULINE C.—1. Sixteen is too young to wear a veil except it be a heavy one for real protection from sun or wind. 2. Attend to

SPECIAL NOTE:

This is an old established house, the largest, with \$250,000 Capital Stock. They have hundreds of thousands satisfied customers and many thousands pleased lady agents. Don't delay; write them today.

the circulation of your blood. Read article "Treatments for the Complexion," page 827, July number. 3. Read first article in August number about traveling dress. 4. It is foolish to ask a man for his picture. 5. Yes.

MARION.—The forefinger is the first finger except in music, when *f* stands for the thumb and 5 for the little finger. 2. It is not *improper* for a girl to pin a flower in a man's coat, but she must be very ladylike in doing it, and she ought to know the man very well, or else tell him nicely that he can arrange the bouquet for himself.

ARIEL.—A small girl of thirteen can keep her dresses short, above her shoe-tops.

VIOLET.—To change a nose is the work of a surgeon and specialist and a very difficult thing to do. We cannot advise you.

FORGET-ME-NOT.—1. To her shoe-tops. 2. Yes. 3. No, see "Etiquette for Girls" in August and September numbers. 4. Very careful. 5. Gasoline.

TWO FRIENDS.—Read article on "Etiquette for Girls," in August, September and in present number. To brighten your eyes see that your disposition is amiable and your digestion good. Good health and good manners always beautify.

E. B.—Before going into the sun apply some cold cream to your nose and then powder. This, if the circulation of your blood is good, should prevent or decrease its inclination to redden. A red nose generally comes from bad circulation.

S. S.—A chef who holds a diploma often gets a very large salary. Some of America's wealthy people pay their cooks five thousand dollars a year. But this is, of course, rare. A large salary is six hundred dollars a year and "found," that is board and lodging are also given. The Young Woman's Christian Association in New York, Pratt Institute in Brooklyn, and other places have cooking schools that give diplomas or certificates to those who take the course satisfactorily, but to be a chef who draws a handsome salary it would be necessary to study in Europe as well as in this country.

GERTRUDE SARAH B.—1. Read fashion articles. 2. Read answer above to "E. B." 3. Rub the scalp with kerosene once a month, and shampoo the hair in twenty minutes. 4. Read answer to "Pauline C." 6. Ask a doctor.

ETTA MAE.—1. Read article on "Etiquette for Girls," in August and September numbers. 2 and 3.—Read answer to "Pauline C." and article on schoolgirls in August number.

FOUR LEAF CLOVER.—Men who speak that way are not in earnest. You are right to make no answer. Or you can say, "I have not known you long enough."

SITKA BEAUTY.—1. You write very badly. 2. Read "Etiquette for Girls," in August and September numbers. Girls of fifteen ought not to go to grown-up dances. 3. Try putting a bit of oxalic acid crystal on the spot and pouring boiling water through it. 4. If a girl is pretty and people flatter her, she should remember that she did not make herself and she need not be vain of God's handiwork, so her answer can be simple—"You are very kind" or "I must be very good to deserve your praise." A girl who is vain will not be thought beautiful long; vanity is very displeasing to everyone.

MISS WANTONO.—1. A girl who asks such a question should be at least twenty-five before she becomes engaged. 2. It is not necessary to introduce on the street. 3. She may reply briefly. 4. Eighteen at least. 5. Yes.

SPECIAL OFFER TO WOMEN!

This Handsome Walking Skirt

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NO MONEY REQUIRED.

THIS is the latest style fall skirt, made to measure, with new 1904 flare, made of high-grade fancy Melton of just the right weight. It has a stylish panel-effect front, beautifully trimmed with straps and ornamented with four self covered buttons. It is made with inverted pleat back, which will be entirely worn by good dressers this Fall and Winter. The seams are all tailored, double stitched, and inside seams neatly bound with tape. Handsomely stitched with five rows of stitching around the bottom and has stitched cloth belt to match the skirt. This skirt is one of the newest styles, being made after a model of a foremost exclusive American ladies' tailor, and meets the requirements of fashion and serviceability. For stylish appearance and well gowned effect it equals any of the very expensive garments that cannot be had except in fashion centers.

We make these skirts in all lengths and guarantee to fit perfectly both women and girls.

YOU WILL WANT THIS SKIRT not only because of its fine quality, but because of its style and fit. We make no garments that do not give perfect satisfaction in every way. We put these skirts out in large quantities and we can thus afford to give you this great value for selling so few goods.

Our Offer: Just send us your name and address and we will send you, postage paid, by return mail, 30 packets of MINUETS on thirty days' trial. Sell them at 15 cents a packet and send us the money you get for them and we will promptly send you, by first express, this handsome Walking Skirt, exactly as described above. **You take no risk—we take back all you can't sell. We trust you—we ask no money in advance.**

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is the only perfect skirt and waist holder ever made. The cost is only 15 cents for one set and two extra waist pieces. They are easy to sell. Every woman wants and needs them. You can earn this skirt, if you try, in a few hours.

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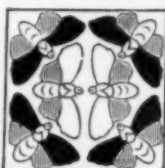
Send your name to-day and be the first woman in your neighborhood to get this fine skirt. We have many other premiums—Furs, Lace Curtains, Silverware, etc. Catalogue free with every order. Tells all about our extra free premiums for recommending MINUETS to your friends. We give away this skirt to introduce the MINUET in your locality. Be sure to write to-day. Remember, don't send money—just your name.

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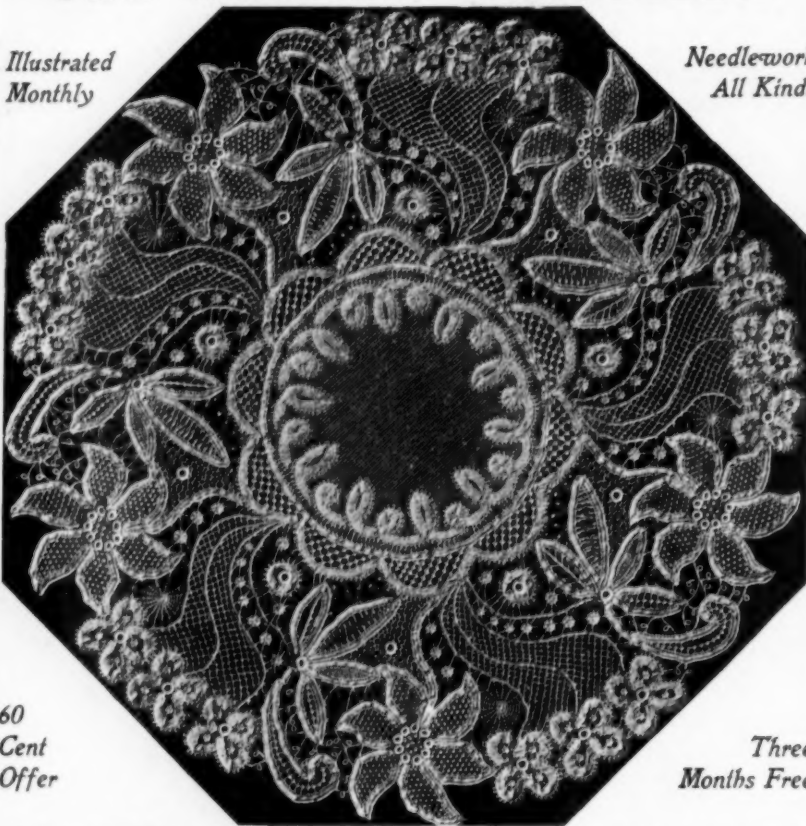
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LIBERAL Sewing Machine offer ever heard of, a new and marvelous proposition. How others can offer sewing machines at \$5.00 to \$8.00 and why we can sell at much lower prices than all others will be fully explained. We will explain why we can ship your machine the day we receive your order, how we make the freight charges so very low (next to nothing), you will get our FREE TRIAL OFFER, SAFE AND PROMPT DELIVERY GUARANTEE, 25-YEAR BINDING QUALITY GUARANTEE, YOU WILL GET OUR VERY LATEST SEWING MACHINE OFFER. **INSTALLMENT, PARTIAL PAYMENT PLAN EXPLAINED.** How new sewing machines are exchanged for old ones, all fully explained when you write for our Free SEWING MACHINE CATALOGUE. **HAVE YOU ANY USE FOR A SEWING MACHINE?** If you have, don't fail to cut this advertisement out today and mail to us. If you can't use a sewing machine at any price, call your neighbor's attention to this advertisement. Don't buy any kind of a sewing machine at any price, for cash, on time or on installments, or don't trade your old machine for a new one until after you have cut this ad out and sent it to us and get our big new Sewing Machine Catalogue FREE, with all our new offers, with everything explained. **ALL FREE FOR THE ASKING.** We will tell you something about sewing machines you ought to know. **WRITE TODAY, DO IT NOW.** Address, **SEARS, ROEBUCK & CO., CHICAGO, ILL.**

NEW SILKS—WHOLESALE PRICES—Dependable qualities only. Exclusive designs for Shirt-Waist Suits and Gowns, 57¢ up. Kid-finish Taffetas, black and all colors, 50¢ up. Write for samples and special discount catalog. **Richard & Phipps, 78 State St., Chicago.**

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Weight 16 lbs. Cost little. Requires Little Water. STRONG, DURABLE. Also VAPOR BATH CABINETS.

Write for special offer. Agents wanted. Address, **W. R. IRWIN, 103 Chambers St., NEW YORK, N.Y.**

MISS HONEYSUCKLE.—Your questions are very silly. Read "Etiquette for Girls," in August and September numbers. A lady does not say "fellow" or "my fellow"; that is excessively common. To your eighth question the answer is, leave the man and go home if you are out, show him the door if you are in the house. To the last question the answer is, no.

TEDDY.—Brown spots on the face are caused by some derangement of the liver. No lotion will remove them. 2. Common salt is the best tooth powder; use it twice a week. 3. Kerosene. See "Hair Treatment," in August number. 4. The pompadour is still fashionable.

LOVELY MAID.—Take the lining out of your skirt, and if the skirt is then too short for the instep length, that is two inches from the ground all round, you can put wide braid on the bottom. Make the lining into a drop skirt, that is, a sort of petticoat. Unlined skirts hang best. Yes, it would be proper for the lady to speak first. For form of letter, see "Etiquette for Girls" in August and September numbers.

APPLE BLOSSOM.—1. Try several ways and select the best. 2. Massage will do wonders in altering the shape of the mouth but you should consult a specialist, also a dentist, your teeth may have something to do with it. 3. I do not know it from experience, so cannot say. 4. No.

BROWN-EYED SISTERS.—1. Brown, red, blue or yellow. 2. If in mourning, yes, not otherwise. 3. No. 4. See "Etiquette for Girls," August and September numbers. 5. "Thank you, I have greatly enjoyed it." 6. No. 8. If a dark complexion is natural nothing will "cure" it; if it comes from ill health, disordered liver or stomach see a doctor. 9. No, certainly not.

BONNIE BRIGHT.—1. Take lessons in physical culture. 2. It would never be proper. 3. Certainly not.

SWEET SIXTEEN.—1. Wear them instep length. 2. It is unsafe to do anything to moles, they might develop into cancers. 3. I certainly do think it improper. A girl of sixteen should not "keep company." See "Etiquette for Girls," in August and September numbers.

SUNFLOWER ANNIE.—For treating the feet, see page 57, September number. Sandwiches, chicken salad, olives, ice cream, cake, lemonade and iced tea or coffee.

ECZEMA

sufferers, read what

Hydrozone

and **GLYCOZONE** have done for a celebrated journalist in one week.

Prof. Charles Marchand.
Dear Sir: One week's treatment with your Hydrozone and Glycozone not only relieved but absolutely rooted out a condition of eczema that has worried and perplexed me for the past ten years. Yours very truly,

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Prof. Charles Marchand

57-Q Prince St., New York.

Send for booklet how to prevent and cure disease.

ELOUSIE.—Sour milk or buttermilk will help to remove freckles. Bathe the face in it before going to bed—let the milk dry on.

S. I. P.—See "Fashions for Girls" in August number.

DEW DROP.—I. There is no remedy for biting the finger nails except not to bite them, unless you try wearing gloves all the time. 2. See "Treatment for Hair," in August number.

ROSEBUD.—See answer to "S. I. P."

K. M. D.—I. See answer to "S. I. P." 2. Turpentine will remove paint. 3. Try turpentine and then gasoline. 4. Oxalic acid will take out rust spots. Put some crystals of the acid on the spots and pour boiling water over them; rinse with boiling water.

FLOSSIE.—A stenographer's work is considered nice for a woman. If she is a good speller, grammarian and bookkeeper she can usually command from ten to twenty dollars a week in New York, according to her experience and quickness.

STUFFLE AND PETE.—A girl of eighteen can begin to use her own cards. 2 and 5. Read "Etiquette for Girls," in August and September numbers. 3. Consult a manicure. 4. I know of none. 6 and 7. See "Fashions for Girls," August number.

IRENE.—I. Use vaseline or cold cream. 2. Light blue, reds and browns. 3. See "Fashions for Girls," in August number. 4. See "Etiquette for Girls," in August and September numbers.

VIOLA.—I. The smooth of dotted swiss is the outside. 2. Yes. 3. No, most goods is folded with right side in.

GREENIE.—We cannot tell you; consult a specialist.

SWEETNESS.—As you are twenty-four you are old enough to judge for yourself, and poverty ought not to be a fault against any honest man who is willing to work. If he is willing, not lazy, he will get on. Ten o'clock is not too late to stay out but you should meet your escort openly, not secretly. After a dance the man escorts the lady to a seat, bows and says "thank you." The lady bows, she need not speak.

UNDECIDED.—Read "Fashions for Girls," in August number, and "Etiquette for Girls," in August and September numbers.

The Bridge Gown

THE bridge gown is the latest. Devotees of this fascinating game have arrived at the conclusion that in order to enjoy this diversion to the utmost it is necessary to be appropriately garbed. Bridge is played at all hours of the day and evening and infatuated players are said to devote many hours out of the twenty-four to the pursuit of points and honors. According to one enthusiast, a bridge gown should be a "demi-toilette, a mode in brief that can be donned with all circumspection in the afternoon and yet be equally relied upon to conduct its wearer with fitting elegance through a dinner and the later evening game. As hostess, one has the privilege of donning the essentially artistic creation in this regard, one verging dangerously near the reception tea gown, whereas those who are merely temporary sojourners in the house usually select some less pronounced style, something, in fact, after the vogue of a fichu frock decorated with knotted silk fringe. Carried throughout in a scheme of oyster gray, in the new chamelon mousseline taffeta, this proclaims itself the ideal bridge toilet, a long, close-fitting gantlet cuff providing a thoroughly practical and comfortable finish to the sleeves."

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We have about 50 elegant oak bookcases, that are made especially to hold a set of the "World's Best Music." Their retail price is \$4.00, but we have decided to offer them as premiums to prompt subscribers. To obtain a bookcase free with your set, it will be necessary to send the coupon at once. This bookcase is a present from us, and does not increase the cost of the books in any manner.

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WE MANUFACTURE BOYS' CLOTHING in our own factory. We make boys' and children's winter clothing in endless variety, all the latest styles, all the new up to date things, we make the smart kind of clothes that so much please the mother and son, and if you have a boy between three and eighteen and you will answer this notice, we will send you something by return mail **FREE**. THAT WILL BE SO UNUSUALLY LIBERAL AND FAIR, THAT WE KNOW YOUR BOY WILL WEAR ONE OF OUR SUITS.

WE WILL EXPLAIN our FREE Wear Trial Plan, why we can furnish made up garments for less than you could buy the cloth alone elsewhere, why our clothing wears better, fits better and is so much more stylish than any clothing you could buy in any clothing store at three times our price. We will explain how we can afford to furnish your boy a nice suit on our liberal policy, how we can guarantee a perfect fit, how little express charges you will have to pay and how quickly we can get the suit to your boy. Book, samples, fashions, blanks, tape measure and our latest offer will go to you **Free** by return mail if you will mention this notice and send to us. **Don't delay. Write now. Do it for your boy's sake. Don't forget the boys. Address,**

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How Lina Learnt to Make the Most of a Fowl

WHEN Lina had been with me for six months, I gave her leave to go home for a week to see her mother. It was a very long week to her mistress. I had not realized till then how useful she had become, and I felt it hard to take to cookery once more, even with the assistance of Lina's younger sister as scullerymaid. It was therefore with a feeling of relief that I saw Lina's bright face in the kitchen again, and heard her say, "It's very nice to be back, though mother and me were sorry to part; and, please, 'm, she've sent you a fowl, with her duty, and I was to tell you it's one of her own rearing."

"Why, Lina, what a beauty! I don't think I ever saw a finer fowl. You must thank your mother very heartily for it, and say it was very kind of her to pluck and clean it. Hang it up at once in the larder for a day or two, and then you and I will see what we can do with it."

When the third morning came, Lina was ready, and had the fowl nicely wiped with a clean cloth and laid on a board by the time I came into the kitchen.

"Is it to be boiled or roasted, 'm'!"

"Neither, Lina. We are going to do a good deal with that nice fowl, and you shall learn at least five new dishes."

"Not five out of one fowl, surely, 'm'?"

"Well, you shall see, Lina. Do exactly what you are told, and I think you will find that we shall have a nice breakfast dish, two entrées, something good and nourishing for Miss Evie's lunch, as she has not been very strong lately, and a pint and a half of excellent strong soup for dinner tomorrow."

Lina's face was a study to behold. She certainly had never contemplated seeing that fowl under five different aspects.

"First of all, cut off the legs at the thigh-bone, leaving a large flap of skin from the breast. Now take out the bones neatly, without injuring the skin, and put them aside. We shall have more to add to them, and with these bones and all odd scraps our soup will be made. Put the liver into a saucepan, and pour hot water over it. Let it boil fast for ten minutes, and then put the liver on a sieve to dry and cool, and when it is quite cold, you shall grate it. Boil an egg hard for fifteen minutes, and then cool it in a large basin of water. While the liver and the egg are boiling we will go on dissecting the fowl. Cut the meat neatly off the breast, and divide it. With half we shall make chicken panada for Miss Evie, and the rest will make a chicken

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A HIGH GRADE LINE OF CAST COOK STOVES for wood or wood and coal.

A NEW CAST RANGE for hard coal exclusively, made especially for the eastern and city trade—a great money saver.

A NEW SELF FEEDING BASE BURNER—handsomely nicked—the equal of any high grade parlor stove in the world—a great bargain.

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Helen Barringer.

"Nonpareil" velvet awarded first gold medal at Paris, London and Amsterdam Exhibitions.

Colors and black at first class stores.

custard, of which your master is very fond. The wings and merrythought and the neck will make a tasty little dish for breakfast. It is a German recipe."

"Why, 'm, I thought the Germans lived mostly on sausages, and didn't know how to cook nicely."

"There you are greatly mistaken, Lina, for I assure you some of the German cookery is delicious."

"Now there is not much left of the poor fowl," I went on. "Its legs and wings are off, and the meat quite off the breastbone. We will stop and break up all the cleared bones and the carcass very small, and put them in a saucepan, with the gizzard and heart, chopped finely. Cover with nearly a quart of cold water, and add a large teaspoonful of salt, ten peppercorns, a bayleaf, a small bit of mace, and a thin strip of lemon-rind. See that the lid is kept closely on the saucepan, and let it boil gently for about five hours; then strain through a hair-sieve, and you have excellent stock for any kind of soup."

"Shall the soup be made tomorrow, 'm, and what kind would you like?"

"I think we will have apple soup for dinner tomorrow, Lina; it is so very good if made of fowl stock. That, too, is a German recipe. I will tell you at once how to make it, so that it may be off my mind, and then we can devote ourselves to our other dishes. About an hour before dinner tomorrow you will cut up three of those large green apples I bought the other day, and just cover them with stock. When they are tender, rub them through a sieve, add a pinch of cayenne and enough stock, thickened with cornflour, to half fill the soup-tureen. Directly it boils, draw it aside, add the strained juice of half a lemon, and serve. Be sure that the tureen is hot, and the plates."

"Now the liver may be grated and the egg cut rather small. Mix them, and add a good seasoning of salt and cayenne and a little nutmeg, also a teaspoonful of chopped parsley. Chop about two ounces of fat bacon. If you have any fried bacon left from breakfast, it is best. Now we will stuff the legs neatly with this mixture, and sew them up, keeping the shape as much as possible. Now brown them very quickly in an ounce of butter made very hot in a stewpan. That will do; they must only be seared, not cooked through. Pour over the legs barely enough stock to cover them, or the boiling of yesterday's mutton will do nicely. Cut a small onion and carrot into quarters, and add. Now butter a thick piece of paper just the size of the stewpan, and lay it over the legs, and simmer very slowly for nearly two hours. Then dish the legs and draw out the threads. Keep them hot in the oven. Strain the gravy, and skim it carefully with kitchen paper. Return it to the stewpan, and boil fast till it is reduced considerably, add a few drops of browning, and pour over the legs. Do you think you can remember all this, Lina?"

"Yes, 'm, I am sure I shall remember; you make everything so plain."

"Now, Lina, having disposed of the legs and settled about the soup, let us see what we can do with the wings and merrythought. Cut the wings through at the first joint, and put them and the merrythought into a small saucepan. Cover them with cold water, or some of the water in which the mutton was boiled, and add a bit of celery cut up, part of a carrot cut small, a bit of lemon-peel, and a scrap of marjoram, and let all simmer for more than an hour. You see, Lina, we try to vary our flavorings so as to avoid monotony in our cookery. Now, while the wings are being cooked, boil a teacupful of macaroni broken into inch-lengths. Put it into fast-boiling water, slightly salted. It will take nearly an

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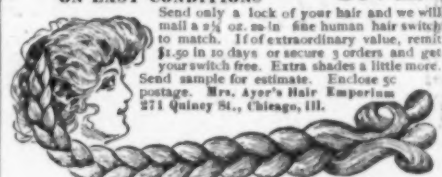
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Hair Grower and Scalp Cleaner, if applied according to directions contained in each package, will positively defer gray hairs until nature compels their appearance. There are today thousands of American men and women who have revived the dying energies of their hair through the faithful use of these simple and natural remedies. Sold by leading dealers.

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Send only a lock of your hair and we will mail a 2½ oz. 26-in. fine human hair switch to match. If of extraordinary value, remit \$1.50 in 10 days or secure 3 orders and get your switch free. Extra shades a little more. Send sample for estimate. Enclose 5c postage. Mrs. Ayer's Hair Emporium, 271 Quincy St., Chicago, Ill.



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This means \$66.40 per year, without reckoning fuel for fires, or wear on clothes.

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We will send you our "1900" Washing Machine on a full month's free trial.

It runs on ball-bearings like a bicycle, and it works with motor-springs.

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You can sit in a rocking chair and make them do the washing—think of that!

We don't want a cent of your money, nor a note, nor a contract, when we ship you the Washer on trial. We even pay all the freight out of our own pockets, so that you may test the machine as much as you like before you agree to buy it.

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But, if the month's test convinces you that our "1900" Washer actually does 8 hours washing in 4 hours time—does it twice as easy—far better, without wearing the clothes, breaking a button, or tearing a thread of lace, then you must write and tell us so.

* * * * *

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Could we risk the freight both ways, with thousands of people, if we did not know our "1900" Washer would do all we claim for it?

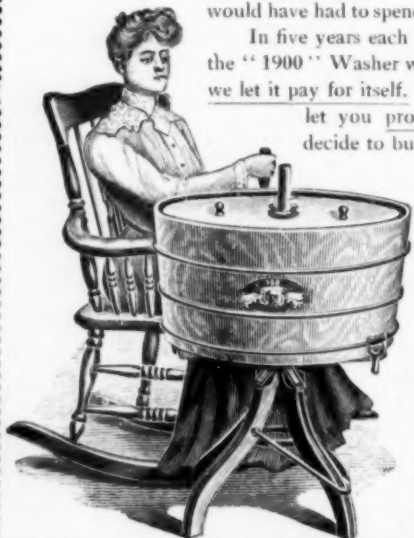
It costs you only the two cent stamp on a letter to us, to bring this quick and easy Washer to your door, on a month's trial.

That month's free use of it will save you about \$2.00. You thus risk nothing but the postage stamp to prove our claims and we practically pay you \$2.00 to try it.

This offer may be withdrawn at any time if it crowds our factory.

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hour to get soft. Then strain the macaroni, and when the chicken is tender, dish it, and pour the liquid in which it was simmered over the macaroni. Return this to the fire, and when the macaroni has nearly absorbed all the moisture, and is left thick and soft, just lay in the bits of chicken to get hot, and stir in an ounce of butter and a pinch of salt. Then dish the chicken with the macaroni on top. Of course, Lina, you cannot do all this before breakfast."

"Oh! no, 'm; I should boil the macaroni today, and simmer the chicken, and just finish the dish in the morning."

"Quite right, Lina; I am glad you understand so well how to arrange your work. You have had a long enough lesson for today, and tomorrow we will deal with the panada and chicken-custard."

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DO YOU WANT A SWELL SUIT, SKIRT, WAIST, FUR PIECE, CAPE OR JACKET?

LADIES IF YOU HAVE ANY NEED OF AN UP TO DATE, STYLISH TAILOR SUIT, WAIST, SKIRT, CLOAK, CAPE OR JACKET, if you could use a fine fur collar, scarf, boa or fur neckpiece, if you want to wear the most fashionable FALL AND WINTER STYLE in any of these lines, then don't fail to cut this ad. out and send it to us with your name and address. You will receive by return mail, FREE, the grandest LADIES' FALL AND WINTER CLOTHING OFFER ever heard of, with a big book of beautiful pictures, showing the newest New York and Chicago styles for everything in Ladies' and Misses' Wearing Apparel for 1904-05, a wonderful variety, the very latest of everything, such a style book and FASHION AUTHORITY showing such attractive prices as cannot be offered by any other house.

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A Word About

Hair on the Face

By John H. Woodbury D. I.

THERE are few afflictions more distressing to a sensitive woman than a growth of hair on her Face. No matter what she does it seems to Come Back Stronger, more Defiant, and more Hideous, until she is Afraid to Remove it and Ashamed to be Seen with it. No matter how Refined and Effeminate her Character, those Horrid Hairs give her face a Coarse, Masculine look.

We are thoroughly familiar with every specific for the removal of hair. We know exactly what will remove the Hair that it will never return. We know how the Hair can be removed by touching it with a colorless liquid like water. If you know anyone whose life is made miserable by a growth of hair where hair should not grow, write to us for information. The more you tell us about the case, the more fully we can reply. This would help you greatly—and cost you not one cent. Write NOW, before you lay this down. JOHN H. WOODBURY D. I., 19 West 23d Street, New York, or 159 State Street, Chicago.



Next morning we proceeded as follows:—
"Take half of the meat you cut from the breast, Lina, and lay it in a stewpan, and do not quite cover it with cold water. Simmer it gently for an hour, and turn it once or twice during the time. Then put it on a sieve and rub the meat through with a wooden spoon, using some of the liquid in which it was cooked to make it pass through more easily. We will use half of this today, and half tomorrow. Heat it thoroughly just before lunch, and add a little salt and pepper and nutmeg. Then when it is off the fire stir in a dessert-spoonful of rich cream."

"Yes, 'm; and may I send up a little dry toast cut into fingers with it? Miss Evie says she likes my dry toast."

"Certainly, Lina, and I must say your dry toast is very good; it is so nicely browned and crisp though."

Our last recipe was very easy, but required care in the cooking.

"Now, with the rest of the meat we will make the chicken custards. Butter two small cups, Lina, and line them with fine brown crumbs, which I know you always have ready in a tin. Pound the raw meat very finely, and do not let an atom of gristle or skin remain. Add a little salt and pepper. Beat two eggs well, and add two tablespoonfuls of milk. Strain the custard over the meat, and mix all well together. Pour the mixture into the cups, and steam very gently for a little more than twenty minutes. Turn out carefully, and pour a little-thick brown gravy round just as you send the custards to table."

"Well 'm, I couldn't have believed so many nice things could be made out of one fowl, and when I see mother next, I will tell her about it all."

Fancy Work Department

(Continued from page 114)

knit 2, knit 2 together, knit 1, repeat from *.
8th Row.—Slip 1, *, purl 2 together, purl 1, make 1, purl 7, make 1, purl 1, purl 2 together, purl 1, repeat from *.

Repeat from the first row until the piece of knitting is the size required, casting off and finishing after working the third row.

This pattern may be worked either long and narrow to form a scarf or cloud, or square to make a shawl. To finish the latter, a fringe should be made by knotting three threads of the wool into every alternate stitch of the knitting all round the square, while for a scarf, the scallops which the pattern forms at each end may be drawn together and finished with tassels of wool.

TEACHER—I whipped you for your own good; I really did. Now, tell me what you think about it?

Bobby—If I told you what I think you'd give me another licking.—*Chicago Chronicle.*

SHE smiled down at the happy boy.

"I suppose that new mustache is very dear to you?" she said.

"Yes," he admitted.

"It ought to be marked down," she said—and there was a perceptible emphasis on the "down."—*Cleveland Plain Dealer.*

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References: Your friends, or Milwaukee Ave. State Bank, Chicago. Capital stock \$250,000.00.



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For applying dandruff treatment and tonics directly to roots of the hair. Only practical, successful method of scalp treatment. Prevents falling hair. For applying dyes and bleaches, headache and neuralgia reliefs. Just press the bulb, no exertion, soiled hands, or clothes, or wet, tangled hair. Handsomely nickel-plated. Lasts a lifetime. Prepaid for only \$1. Money back if dissatisfied. Dr. Vaux' Luxurious Hair Grower, \$1, both \$1.50. Book free. Western Comb Works Dept. 2, 862 Broadway, New York, N. Y.





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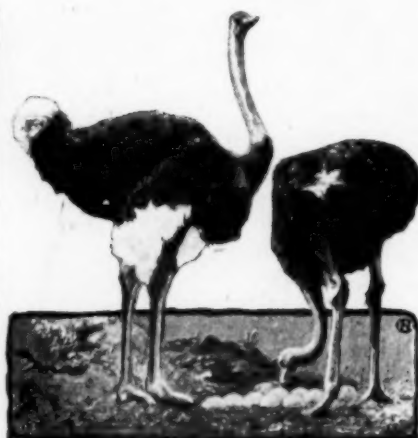
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THIS \$2 PLUME

COTESSE PLUME, 15 inches long, exactly like the picture. Splendid quality; beautiful black. Better than is usually sold at \$3.00. Delivered prepaid for \$2.00.

Same plume, 16 inches long, worth \$5.00, prepaid for \$3.00.

17-INCH COTESSE PLUME, made from the very finest black plumes of male birds. Especially fine, strong texture. Made of extra heavy and wide stock. Better than stores usually sell at \$7.00. Prepaid for \$5.00.

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Our price list is a souvenir of the Farm, containing many beautiful farm pictures, and fully illustrated with engravings made direct from the feathers. Contains prices of boas, plumes, stoles, fans, tips, etc., in all grades and sizes. Sent free for 2c to cover postage and mailing.

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Everybody knows Corticelli is the best silk for sewing or embroidery. As it costs no more than poor silk, how foolish it is for anyone not to ask the clerk especially for Corticelli!

Home-Made Wines and Cordials

THE fruits most commonly used for home-made wine are blackberry, elderberry, currant, gooseberry, rhubarb and grape. Plums, particularly damsons; cherries, apricots and oranges and lemons are used also, but not so generally as the smaller fruits. Not only fruits but flowers are employed in making wines. Dandelion and elder blossom wines are prime favorites with the Germans. The English cowslip wine has to be tasted to be appreciated, the same being true of the wine made from root ginger, which is medicinal in addition to its fine qualities as a beverage. Raisins are also largely used in England for the making of wine, while wines made from the colt's foot, a common meadow flower of the dandelion order, and that made from the leaves and stalks of the grapevine are quite common.

The German recipes for wine herein given are some of the old-fashioned formulas which are still being used in a few families. The sick folk in the vicinity of these good people have reason to rejoice over the clinging to these old style habits, for many a bottle of these strengthening beverages finds its way to those who particularly need such things.

GERMAN WILD CHERRY WINE OR CORDIAL.—Make a mixture of ten pints of water, five pints of sugar, two and one-half pints of alcohol and mix thoroughly. Fill the bottles one-quarter full of sound, ripe wild cherries. Fill the bottles with the liquid. Cork at once. This will be ready for use in three months.

GERMAN ELDERBERRY WINE.—Crush the berries and let them ferment. Strain and let them ferment again. To each two quarts of juice add one quart of water. To each ten pints of the liquid thus produced add five pints of sugar and two and one-half pints of alcohol, and to each half gallon of liquid add five drops of oil of cloves and ten drops of oil of cinnamon. Strain through a cloth. Leave in a jug until through singing, then bottle and cork tightly.

RHUBARB WINE.—Cut ten pounds of rhubarb in short pieces, bruise it with a wooden masher and add two gallons of cold water. Let it stand five days, stirring occasionally. Strain and add eight pounds of loaf sugar. Add a sliced lemon from which the pits are removed. Let it stand another five days and strain it off into a clean keg. Leave the bung hole open until the wine gets through singing, then cork it up. Bottle at the end of six months, and in a month more it will be ready to drink, though it improves very much with keeping.

RAISIN WINE.—Take the stalks from fourteen pounds of fresh Malaga raisins; pour over them a gallon and a half of boiling water; strain through a jelly bag; add another gallon of water to the raisins; press and strain again; mix the liquid thus obtained. Two pounds of sugar is needed and the wine should be left in an open vessel to ferment, with a blanket thrown over it. When it has fermented it should be placed in a keg with the bung hole left open for three months. Cork and leave for three months. Draw off into a clean keg and let it stand a year before bottling. This is a very rich wine and may be made richer yet by using more raisins to the quantity of water named and leaving out the sugar. California raisins may be substituted for the Malaga.

TEA LEAVES, damp salt or newspaper that has been soaked in water and then squeezed dry and torn into small pieces are all very good for taking up the dust when sweeping, but tea leaves should always be rinsed in water before using, especially if the carpet is a light one.

89 CENTS FOR A NEW 1905 HEATING STOVE

HOW WE CAN SELL a new 1905 model high grade heating stove under our **BINDING GUARANTEE** for only **EIGHTY NINE CENTS**. Not a deposit of 50 cents, with something to pay later on, but just 89 cents to pay; no more, no less. **HOW** we can do it and **WHY** we do it is fully explained in our **NEW FREE 1905 SPECIAL STOVE CATALOGUE**, just out.

OUR FREE STOVE CATALOGUE illustrates and describes our new 1905 Style Heating Stove, which we sell for 89 cents; explains our new and marvelously low price making policy, illustrates and describes an almost endless variety of Heating and Cooking Stoves and Steel Ranges; all kinds and styles of Hard Coal, Soft Coal and Wood Heating Stoves, Steel Airtights, direct and double draft; plain and fancy cast iron and steel and iron direct draft, double draft and base burning **HEATING STOVES. EVERYTHING IN STOVES** at prices so astonishingly low that you will be surprised and pleased.

OUR FREE CATALOGUE explains our 30 Days' Free Trial Plan, our Pay After Received Terms, our Safe Delivery Guarantee, explains our Binding Quality Guarantee, explains our plan of shipping the day your order is received, so you will only have to wait a few days, tells how we make freight charges very low no matter in what state you live. **OUR FREE CATALOGUE** shows an illustration of our own stove foundry, the largest in the world; tells all about why we can make prices on all kinds of stoves so very **MUCH LOWER THAN ANY OTHER HOUSE.**

OUR FREE STOVE CATALOGUE is the largest, handsomest, best illustrated, most interesting and **MOST COMPLETE** special stove catalogue ever published and tells everything known about stoves.

WRITE FOR OUR FREE STOVE CATALOGUE. Cut this ad out and send to us, or on a postal card say: Send me your **FREE STOVE CATALOGUE**, and **THE BIG STOVE CATALOGUE** will go to you by return mail, postpaid, **FREE.** You will get the most astonishing stove offer ever heard of; you will receive a new and most astonishingly liberal stove proposition.

DON'T BUY A STOVE anywhere and tell your neighbors not to buy a stove of any kind until they first write for our New Special Stove Catalogue and get **The Big Book. THE NEW OFFER OF OURS: OUR LATEST STOVE PROPOSITION. WRITE TODAY. DO IT NOW. WE WILL TELL YOU SOMETHING YOU OUGHT TO KNOW.** Address, **SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS.**



our new **Building game** is a big hit with the hostess. Scientific, yet its chief feature is so suggestive, that **Nix** is easy. Other little details, Table Piles, Reserve, etc. are so nearly like another popular building game that most people play at sight. Those who have introduced new games at social gatherings will appreciate the great advantage of a new game, the "little things" of which are already known to players, so they can begin playing at once and give all their attention to main point of game. Easy or scientific, as you like. Full of snap—fun. 76 Illustrated Cards. Price, 50c.

Spl. Offer We've made a Duplicate "It" pack for 3 players with enough extra cards so 4 or more can also play Nix and "It." These 3 would cost you \$2 if bought singly. To introduce our new games we'll sell these special packs (3 games) in handsome Leatherette Duplicate Case for 50c. If your dealer doesn't have them we'll send prepaid for 50c Home Amusements Co., Suite 456, 233 Warren Av. Chicago

the most delightful combination of skill, judgment; probability ever put in a Social Home Game. Endless new combinations—new fun every time you play. Scientific, yet so jolly, so easily learned that no matter what you want a game for "It" is it.

Absolutely unique. You choose your own playing hand and—but we can't explain "It" in a short adv. It's different—all new, all good. It's "It"—says it, 50c. prepaid. Sample card free

Duplicate It only social game for the scientific—conscientious player—who likes to win game himself instead of having chance win for him. Fair as checkers—no tax on the memory—ideal fun for the thinking man.

Free from all objections to other playing cards. Duplicate "It" is played in duplicate with 2 packs of "It" cards. The Duplicate Case keeps each hand intact and later passes the hands from each pack one player to the left as often as there are players, so that each player plays with same cards—against same cards. Duplicate Set—2 packs "It" cards & 2 cases, \$1

CROFTS & REED'S Soaps and Premiums



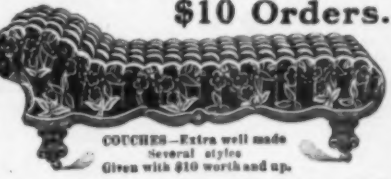
Shipped Direct from Factory to Home You get wholesale and retail dealers' profits and expenses in the form of some useful and valuable article as a premium, saving you one-half the usual cost.

This Elegant New Style \$10 Polished Oak Rocker or Your Choice of Several Different Styles of Rockers and Chairs Absolutely Free with

only \$10 worth of our high-grade Laundry and Toilet Soaps, Flavoring Extracts, Baking Powder, etc., assorted to suit you, or you can have all Laundry or all Toilet Soaps or part of both.

30 DAYS' FREE TRIAL. NO MONEY IN ADVANCE We make a specialty of giving the greatest possible values in

\$10 Premiums with \$10 Orders.



COUCHES—Extra well made several styles Given with \$10 worth and up.

Write for large illustrated catalog of over 200 useful and valuable articles, such as Ladies' Hats, Skirts, Waists, Furs, Rockers, Tables, Lamps, Dinner Sets, Silverware, etc., given with orders for \$5.00 worth and up.

Money Refunded if Everything Is Not Found Entirely Satisfactory

If no premium is desired you can have Soaps, Extracts, Baking Powder, etc., at half price in amounts of \$2.50 and up.

YOU CAN EASILY EARN any article you wish by taking a few orders among your friends and neighbors, or by getting up a club order, or we will give you the premium with soaps, extracts, etc., ordered for your own use. Write for Illustrated Furniture Catalogue and Style Book sent FREE. Ask about our CLUB ORDER PLAN.

Sample of Soap Free for the Asking. Our New Sample Case is a Beauty.

CROFTS & REED, 840-850 Austin Ave., Dept. 52, CHICAGO.

\$1.50 LATEST FALL STYLE HAT

A REGULAR \$4.00 STUNNING FALL AND WINTER HAT FOR \$1.50

OUR OFFER: Mention this advertisement, enclose \$1.50 hat by express. Examine it, note the fine materials, the fashionable shape and style, try it on and see how becoming it is, compare it with the most expensive fall hats at your home milliners' and if you do not say that it is a value that is simply astonishing, the prettiest, most stylish and becoming hat you ever saw, if you don't believe it is worth every cent of \$4.00, return it to us and we will immediately return your money.

THIS MOST STYLISH SHAPE of the SEASON is hand made on a buckram frame, having the very fashionable wide, pointed, up-rolling brim, and fitting closely to the hair in the back; facing and brim are overlaid with cable stitched, loose, long nap, best quality, high luster, brown, wool felt; upper brim is draped in folds of the same material, entire rolling brim is overlaid with folds in strap effect, of shaded castor and brown wool silk and chenille braid. On the left side are two milliners' wide bows, which are made of castor colored mirror silk velvet, held to the brim with a very stylish gold slipper buckle. An imported brown heckle breast is gracefully drawn to the back and falls in loose plume effect. A velvet covered bandeau completes the trimming of this beautiful hat. This is a richly designed hat, very latest fall style, very stylish and becoming to young and old alike. The combination as described in brown and castor is very popular and stylish for this season but we can also furnish it in black, navy or castor with trimmings to match, or in any of the above colors, with a new shade of green, silk velvet, which is also very stylish. It really covers the cost of the material. We make the low price simply as an advertisement for our Millinery Department. If you order this stylish hat, you will be saving more than half in price and you will be getting a hat that is really distinctive, something by far more stylish and up to date than what will be shown in small towns. Our free Millinery Catalogue, sent on request, shows our complete line of fall and winter hats, shapes and trimmings, laces, ornaments, feathers, ribbons, etc., all at wonderfully low prices, very interesting to every lady. Don't fail to write for our free Millinery Catalogue. Address,

WRITE
To Day
For our
FREE
Millinery
Catalogue.



**DON'T JUDGE
BY THE PRICE \$1.50**

SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS.

CROOKED SPINES MADE STRAIGHT



If you are suffering from any form of spinal trouble, you can be cured in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of spinal curvature. Its results are marvelous. It is nature's own method. It has never yet failed. The old methods of torture are doomed forever. The scientific and medical world is amazed at the cures being effected. Physicians in hospitals and in private practice are endorsing it. The new discovery relieves the pressure at the affected parts of the spine, the spinal cord is invigorated and strengthened, the cartilage between the vertebrae expands and the spine is straightened.

There is bright hope for all, no matter how long you have suffered. We have strong testimonials from every state in the Union. The appliances are being sent all over the world. Each one is made from individual measurements and fits perfectly. There is positively no inconvenience in wearing. We guarantee satisfaction or refund your money at the end of thirty days trial. Write for free booklet giving full information and list of references.

PHILO BURT MFG. CO., 406 10th St., Jamestown, N.Y.



I CAN CRY



FLORODORA

CRYING AND SLEEPING TWIN BABY DOLLS

THIS lovely pair of twin sister dolls, Florodora and Bedelia, are the new arrivals from far away doll-land, and are real beauties, nearly one and one-third feet tall.

Florodora is the new wonder blond doll, with bisque head, curly hair, lace trimmed dress, hat, ribbon sash, etc. Pull the spring and Florodora cries in very natural baby manner.

Bedelia is a handsome brunette sleeping beauty doll, with automatic closing eyes, dark curly ringlets, bisque head, lace trimmed dress, hat, shoes, stockings, etc., complete. Goes to sleep the same as any tired baby.

Girls, would you like to own Florodora and Bedelia, the pretty twin sister dolls, for a little pleasant work after school hours? If so, write us at once and we will mail to your address, postage paid, twenty assorted fancy articles to dispose of at ten cents each. When sold, remit us the money (two dollars) and we will promptly forward you this handsome pair of twin sister dolls, also a Ladies' Chatelaine as an extra present. Remember, you will receive the two dolls, Florodora and Bedelia, for disposing of only twenty articles at ten cents each. Girls, send for the twenty fancy articles at once to the

JUVENILE PREMIUM CO.,
100 MAIN ST.,
BRIDGEWATER, CONN.

A PAIR OF BEAUTIES



BEDELIA

I CAN SLEEP

GRAY HAIR RESTORED by "WALNUTTA" HAIR STAIN



THE PACIFIC TRADING CO.

for Coloring (Dyeing) Gray, Streaked, Faded or Bleached Hair, Eyebrows, Eyelashes, Switches, Beard or Moustache. Does not wash off or rub off. Entirely harmless, lasting and easily applied. Gives Gray Hair a uniform color in LIGHT BROWN, DARK BROWN or BLACK. Contains no Nitrate Silver, Sulphur, Lead, Litharge or Poisons of any kind. Is not Gummy or Sticky. Absolutely guaranteed. Druggists sell it. Price 50c, sent plainly wrapped by mail postpaid. Address —

Office F, Nichols Building

ST. LOUIS, MO.

Throw Away Your GLASSES



DON'T
wait till your
sight is nearly
gone; throw them
away NOW by using

Eyelin

(A soothing ointment used externally on the eyelids.)

Cures weak, blurred, strained and inflamed eyes; near and far sight; eye pains and headaches; astigmatism and other defects; films and cataracts; wasting of optic nerves and muscles, and "throws away" glasses even in the aged. Marvelous in eye troubles of infants and children.

We have hundreds of testimonials like these: Mrs. Anna Fiele, 90 Macalester Place, Chicago: "I am 72 years old. For some years past I could not read or sew, even with spectacles, but since using one box of EYELIN I enjoy reading and sewing without glasses." Mr. Frank Barth, 90 31st St., Chicago: "With two boxes of EYELIN, recommended by my physician, I cured myself of total blindness in one eye and sympathetic inflammation of the other." Mrs. F. Tardi, 60 Concord St., Lawrence, Mass.: "I was blind from cataracts, and with half a box of EYELIN I restored my sight in four weeks."

Our Proposition: Send \$1 for our treatment and a full-size package of EYELIN, enough to cure most cases. Your money back if not beneficial. Write for free booklet, advice and testimonials. Address

THE EYELIN CO.,
1408 Washington Boul., Chicago.

RHEUMATISM

Drawn Out
Through the Feet

Poisons Quickly Absorbed by Magic Foot
Drafts Through Pores Now Opened
Wide by Summer Heat.

A DOLLAR PAIR FREE

On Approval to Any Sufferer. Write.

Don't neglect rheumatism. It is a blood disease that grows worse by neglect, causing the deposit of rheumatic poisons in the joints and muscles, producing intense suffering and deformity. The human body has 28 miles of drainage, including 8 miles of sweat tubes; and through the large pores of the feet and their capillaries the whole blood supply can be reached and purified by absorption. Magic Foot Drafts cure Rheumatism, either chronic or acute, in any part of the body, by drawing out and absorbing the rheumatic poisons from the blood.



If you have rheumatism, don't take medicine, but send at once for a pair of Magic Foot Drafts on approval. They will be sent you prepaid by return mail. If you are satisfied with the relief they bring you, send us one dollar. If not, send us nothing. You decide after trying them. Our new illustrated book on rheumatism sent free with the Drafts. Magic Foot Draft Co., 1060 Oliver Building, Jackson, Mich. Write us—Today.

WANTED 10 men in each state to distribute samples and collect for manufacturer. Salary \$600 per month and expenses.
Kuhlman Co., Dept. A-2, Atlas Block, Chicago



50 cts.

of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions in Manhattan and Bronx Boroughs, New York City. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within three weeks. Delivery charges are paid by consignee unless stated otherwise. See new rule on page 141.

Send All Clubs to THE MCCALL COMPANY, 113-115-117 West 31st Street, New York City

BEAUTIFUL CHINAWARE

You can have your choice of a 35-piece Dinner Set, a 56-piece Tea Set or a 10-piece Toilet Set for securing only 15 subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule. We positively guarantee each piece to be of first quality. The decorations are exceptionally pretty, while every piece has a burnt-in gold line on edge. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. Freight charges are not heavy. When ordering do not fail to state your nearest freight office.

Offer 35—Very handsome 10-piece Toilet Set, each piece beautifully decorated with flowers and trimmed with gold, all full size. Latest shape. Sent for only 15 subscriptions; see new rule.

Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 35 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty red tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each.

Offer 37—Beautiful 56-Piece Gold Trimmed Tea Set (decorated in same manner as Dinner Set) consisting of 12 Tea Plates (6 in.), 12 Cups and Saucers, 12 Preserve Sauces, Teapot, Sugar Bowl, Cream Pitcher, Slop Bowl, 2 12-inch Cake Plates. Sent on receipt of 15 subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule.

SILVERWARE OFFERS

We are making most remarkable offers of Silverware. Every article is quadruple silver plate on fine white metal. The decorations are of the highest style. If you cannot secure enough subscriptions see new rule on second following page.



Picture of Teapot. The other pieces match this.

Offer 38—Silver Tea Set, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot (6-cup, like illustration), Sugar Bowl, Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send Teapot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 105—Engraved Silver Bread Tray, 13½ inches long. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each.

Offer 99—Large Silver and Crystal Fruit Dish, very ornamental, for 6 subscriptions at 50 cents each.

Offer 316—Magnificent Silver Fern Dish, 18 inches round, 6 inches wide; beautifully finished in enamel, cannot tarnish. Sent for 6 yearly subscriptions at 50 cents each.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, warranted quadruple plated with pure silver; well-made screw tops. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 194—Small Silver Cream Pitcher, warranted quadruple plated with pure silver; handsomely engraved. Sent for 2 yearly subscriptions. We pay postage.

Offer 330—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

About McCall Patterns

The latest designs of the celebrated McCall Patterns are shown each month in MCCALL'S MAGAZINE. These patterns have a well-known reputation for style, simplicity and reliability. No McCall Pattern costs over 15 cents, many cost only 10 cents. We pay postage to any place in the United States, Canada, Mexico or Cuba. For any other country in the world add 5 cents postage for each pattern. When ordering McCall Patterns do not fail to give correct number and correct size desired. We positively fill all pattern orders same day as received. There are 5,000 merchants in the United States who sell McCall Patterns. If they cannot be purchased in your town send orders to one of our branches (see page 98), or to The McCall Company, 113-115-117 West 31st Street, New York City.

Offer 9—Four Silver Napkin Rings, handsomely engraved with "Home, Sweet Home," or prettily engraved, without lettering, if preferred. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 195—Small Silver Sugar Bowl, matching Cream Pitcher 194, warranted quadruple plated with pure silver, handsomely engraved. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

ROGERS A1 TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers A1 and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers A1 Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers A1 Tableknives, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—Half-Dozen Rogers A1 Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half Dozen Rogers A1 Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers A1 Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware:

Offer 211—Rogers A1 Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers A1 Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers A1 Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers A1 Butter Knife, Carlton design—2 subs.

Offer 216—Rogers A1 Cold Meat Fork, Carlton design—2 subs. We prepay delivery charges in each case.

Offer 217—Rogers A1 Large Berry Spoon, Carlton design. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 237—Rogers Two-Piece Carving Set, consisting of Carving Knife and Fork; knife has 9-inch tempered steel blade and stag handle; fork has stag handle. Sent prepaid on receipt of 8 yearly subscriptions at 50 cents each.

Offer 433—Rogers A1 Silver Pie Knife, Carlton design, for cutting and serving pie. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay postage.

Offer 309—Rogers Large Soup Ladle, handsome design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 310—Rogers Large Gravy Ladle, same handsome design as 309 Soup Ladle. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

LADY'S UMBRELLA

Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

BISSELL'S "Cyclo" SWEEPER

IS A PLEASURE TO THE HOUSEHOLD

Offer 8—The best Carpet Sweeper made is Bissell's. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for MCCALL'S MAGAZINE. See new rule.

ELEGANT UNDERWEAR FOR LADIES

Offer 451—Pretty French Corset Cover, six rows of lace insertion, neck and armholes trimmed with lace edging half-inch wide. Best quality material. Well made. Sent on receipt of 2 subscriptions. We prepay delivery charges. Any bust measure.

Offer 443—One pair best quality Cambric Drawers, wide ruffle with deep hemstitch and two one-quarter inch hemstitched tucks. Sent on receipt of 2 subscriptions. 23, 25, 27 inches in length. We prepay delivery charges.

Offer 444—Good quality Cambric Gown, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 subscriptions. We prepay delivery charges.

Offer 445—Best quality Cambric Chemise, 15-inch lace insertion, neck and armholes trimmed with same width lace edging. Sent on receipt of 4 subscriptions. We prepay delivery charges.

Offer 446—Handsome Underskirt, best quality muslin, has lawn flounce with two one-half inch hemstitched plaits and ruffle of wide Hamburg lace. Sent on receipt of 6 subscriptions. We prepay delivery charges.

LADIES' BELT CHATELAIN WATCH

Offer 462—This is the very newest thing in Watches. The watch has a fine nickel damasked genuine American movement with jeweled escapement, stem wind and stem set. Case is German silver oxidized in sterling silver, handsomely embossed with the new French gray finish. It is suspended by a double chain from the belt clasp, which is of same material as the watch. The whole makes a very artistic as well as fashionable outfit. Fully guaranteed. Each watch is put up in a satin lined case. Sent delivery charges prepaid on receipt of 15 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Also see new rule.



Offer 239—A Fountain Pen is only a nuisance unless it is a first-class one that can at all times be depended upon. The Pen we offer is the very best and guaranteed for one year. Made of finest quality hard rubber; fitted with the highest grade large size 14-kt. Solid Gold Pen and the only perfect feeding device known. You may try the Pen for one week after you receive it; if it is not satisfactory in every way return it and we will exchange it or refund your money. Sent for only 4 subscriptions for MCCALL'S MAGAZINE. State whether you prefer lady's or gentleman's style, plain or decorated holder. We pay postage.

Offer 27—Splendid Reed Rocker, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.



We will send ANY OFFER in these two columns, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar.

60 GREEN TRADING STAMPS

We have completed arrangements with Sperry & Hutchinson so that we can offer 60 Green Trading Stamps (Six Dollars' Worth) to every lady securing 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. 60 stamps will completely fill two pages in your book. New books and all information about collecting, furnished free.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These chains have a very pretty effect and as a neck ornament are in great demand.

Offer 164—Half-Dozen Children's Handkerchiefs, packed in 2 attractive boxes (1/2 dozen in each box).

Offer 403—Two beautiful hand-worked Mexican Drawn-Work Dollies. Dainty, neat, attractive and all the rage.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 16 inches square, and three Dollies to match.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers; exceptionally good value.

Offer 149—Handsome Cushion Cover, 20 inches square, exceedingly pretty striped effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner.



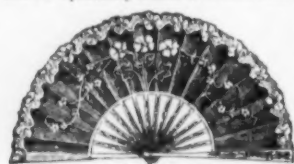
Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 414—Elegant Knife Set, consisting of one large serrated bread knife, one serrated cake knife, and one paring knife. A splendid offer.

Offer 415—Agnes H. Morton's Book on Etiquette, handsomely bound in green cloth. Good manners is the passport to good society. A book for everybody.

Offer 7—English Cook Book, the best published, that tells how to make good wholesome food at small cost.

Offer 134—Capsadell's well-known Book on Women's Secrets, or how to be beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover.



Offer 50—Very handsome 9-inch Pure Silk Fan, with embroidered lace edging and gold spangled floral decoration, the effect of which is exceedingly pretty. Black or white.

Offer 421—Scholars Companion Imitation Rosewood Stained Box, polished imitation inlaid top, extra large size, contains penholder with half-dozen pens, pen wiper, ruler, pencil rubber and quarter-dozen black pencils. One of our best offers; we make it for the children's sake.

Offer 452—Oval Photo Frame, cabinet size, embossed border, solid back, finished in French gold plate.

Offer 454—Autograph Album with handsome cover of bright figured plush.

Your choice of the following useful articles, all warranted Sterling Silver.

Offer 455—Sterling Silver Buttonhook.

Offer 456—Sterling Silver Handled Paper Cutter.

Offer 457—Sterling Silver Manicure Scissors.

Offer 458—Sterling Silver Handled Nail File.

Offer 459—Sterling Silver Tooth Pick.

Offer 463—Fine quality Nail Brush with Sterling Silver Handle.

Offer 464—Sterling Silver Pocket Knife with 4 blades.

Offer 404—Fine quality Tooth Brush, with sterling silver handle. Neat and useful.

Offer 308—Genuine Cut Glass Salt or Pepper Shaker with Sterling Silver Top.

Offer 460—Genuine Cut Glass Smelling Salts Bottle with Sterling Silver Top.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 120—Two Sterling Silver Hat Pins, different designs. Neat and very ornamental.

Offer 122—Handsome Sterling Silver Brooch, new and very pretty design, or, if preferred, we can send Sterling Silver Chatelaine Brooch Pin.

Offer 117—Warranted Sterling Silver Nethersole Bracelet, beautifully chased, full size.

Offer 437—Beautiful Pen, pearl handle, mounted with Sterling Silver.

FASHIONABLE STOCK COLLARS

Offer 72—Two Stock Collars with tabs, different designs, sent postage prepaid for only 2 subscriptions.

Here is a splendid opportunity to secure a supply of exceptionally pretty collars that may be worn with shirt waists at any season of the year. One cannot have too many of these stocks, which have never been so fashionable as at present. Owing to the great demand for neckwear of this class we have purchased a large quantity, so are in a position to make the above offer—the best in handsome neckwear that we have ever made. These collars are neatly made up in refined collars. Some finished with buttons, folds and medallions, while many have the new drawn work stitching. We have 14 different styles and will send 2 different designs to any address in the United States or possessions, postage prepaid, on receipt of 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. COLLARS GLADLY EXCHANGED if the styles we send are not satisfactory.

Offer 401—Ladies' Work Basket Companion; contains 136 Needles of the very finest make in every size that is ever used, from small fine sewing needles to large darning needles; also 2 very fine Bodkins. The whole outfit arranged neatly in handsome leatherette case with clasp.

Offer 408—Two Long Ties, neatly embroidered with lace; different designs; each over 50 inches long.

Offer 376—Pure Silk Cushion Top, exceptionally pretty design, full size. State color preferred.

Offer 422—Brooch, contains 16 fine imitation brilliants with pearl center; Roman finish.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 232—Fine Black Leather Wrist Bag, very latest shape, with leather or chain handles as preferred. Our Wrist Bags are always the latest New York Style. Fitted with inside pocket and coin purse.

Offer 46—One pair high grade Steel Scissors, 5 inches or 6 inches in length, nickel-plated finish.

Offer 428—One pair of excellent Pocket Scissors, 4 1/2 inch, blunt, solid steel highly plated with nickel silver.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

YOUR CHOICE OF THESE RINGS



No. 175



No. 13



No. 19



No. 18



No. 21



No. 22

RING MEASURE

1
2
3
4
5
6
7
8
9

No. 175 is a very Painty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad, very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, hard round, very well made.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 22—Ladies' 14-kt. Gold-Filled Ring, wide, thick, and handsomely engraved.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 138—Beautiful Neck Ruff of pure black silk; over 5 feet in length, with long accordion pleated ends. Immensely popular in New York. An elegant piece of neckwear in every respect. Very fashionable and much worn in the fall months. Send delivery charges prepaid on receipt of only 6 subscriptions at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4 1/2 feet long by 3 1/2 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 169—Half-Dozen Pillow Cases (12 x 36), fine quality muslin. Sent on receipt of 5 subscriptions. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft 6 ins by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 7 subscriptions. Can be mailed for 20 cents.

Offer 264—Sideboard Cover, to match Table Cover 387, every thread guaranteed pure linen, size 54 x 18 inches, has hemstitched border entirely around. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCALL'S MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen, finished with neat hemstitched borders, dainty in appearance; soft and pleasant to use. Sent on receipt of 4 yearly subscriptions at 50 cents each.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders, dainty in appearance; soft and pleasant to use. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered.

Offer 150—Highest grade Smyrna Rug, 2 1/2 ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions, also see new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs, splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4 1/2 feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 341—Handy Shopping or School Bag, made of excellent material in neat colors. Sent for securing 2 yearly subscriptions at 50 cents each.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid and black japanned handles. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 178—Two Pairs Very Best Black Cotton Ladies' Hose, will be sent, delivery charges prepaid, on receipt of 3 yearly subscriptions at 50 cents each.

Offer 354—Large Art Square, 9 feet by 12 feet, very shrewd, Oriental design. Choice of 2 colors: (1) dark green ground, orange and white figure; (2) black and red ground, yellow and white figure; (3) dark blue ground, orange and white figure. A most attractive and good wearing floor covering. Sent for 20 subscriptions at 50 cents each. See new rule.

Offer 284—Silver and Glass Mustard Pot, with Spoon; the pot is made of a pretty opal glass, and the silver trimmings warranted quadruple plated with pure silver. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 144—Very Fine All-Wool Shawl, 1 1/2 yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 382—Morocco Music Roll, latest style, best leather, neat and stylish handle with wide strap and massive highly finished buckle. The best wrap for music now shown. Sent prepaid for only 4 subscriptions.



KID AND LISLE GLOVES

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7 1/4. When size 8 is desired we can send only black. See new rule.

Offer 449—One pair of Fine Lisle Gloves sent on receipt of only 2 subscriptions for McCALL'S MAGAZINE at 50 cents each. Colors, black or white. We pay postage.

DO YOU NEED A SET OF FURS?

If you do, they can easily be secured by taking a few yearly subscriptions for MCCALL'S MAGAZINE amongst your friends. As the subscription price is only 50 cents a year you will not have any trouble in obtaining the required number. If you cannot secure sufficient subscribers read our new rule on this page.

BLACK FUR CLUSTER SCARF

Offer 220—Special Leader. **Black Cluster Scarf**, made of genuine French Coney Fur, like illustration, has 3 tails on each side, and is fitted with real nickel silver chain and clasp; over 4 feet in length. We will send this neat, warm Cluster Scarf to any address in the United States, delivery charges prepaid and safe delivery guaranteed, on receipt of only 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.



Picture of 225

Offer 231—**Splendid Black Muff**, made of genuine French Coney Fur in the latest flat shape, as shown in illustration, is large size, and lined throughout with satin and trimmed with pure silk cord hanger. Will be sent, delivery charges prepaid and safe delivery guaranteed, to any address in the United States on receipt of 10 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. This Muff matches either Scarf 220 or 225. See new rule on this page.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say

Send 20 cents instead of every subscription you are unable to obtain;

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.



Picture of Hammock 398

Offer 398—This **Hammock** is exactly like picture. Size of bed 76 x 34. Texture, the well-known canvas weave. Full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing 6 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.

Offer 225—**Long Black Fur Boa**, made of genuine French Coney Fur, is over 6½ feet in length, and is trimmed at each end with brush tail as shown, or can be had with 3 tails at each end. Neat aluminum chain and clasp. This is a handsome scarf that will give good satisfaction as to wear and appearance. Will be sent on receipt of 9 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

Offer 227—**Children's Fur Set**, made of genuine black and white Ermine, and consists of Boa and Muff. The Muff has a very neat purse on top and is trimmed with animal head and pure silk ribbon to go around neck. Boa is flat shaped and beautifully lined with satin. A more pretty set for any child under 10 years of age would be pretty hard to find. Will be sent, delivery charges prepaid and safe delivery guaranteed, to any address in the United States on receipt of 7 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

IMPORTANT NOTICE

Next month we will offer a magnificent **Brown Mink Boa** for 20 subscriptions, with **Muff** to match for 17 subscriptions. Also a handsome **Black or Brown Fur Cravat** for 15 subscriptions, and a **Misses' Fur Set** for 15 subscriptions.



Picture of 231

A STRONG HAMMOCK FOR 3 SUBSCRIPTIONS

Offer 397—To any person who sends us only 3 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each we will send **Hammock No. 397**. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and 6 sets of swinging ropes with hooks ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in every particular to be a durable, handsome Hammock. See new rule on this page.

Your Choice of these 8 Offers for 2 Subscriptions. We Prepay Delivery.

Offer 313—**3-Piece Children's Set**—Rogers—Consisting of Knife, Fork and Spoon. Neatly arranged in silk lined box. A nice present for your child.

Offer 447—**Kimono Dressing Sacque**, made of fine quality lawn in neat dotted patterns; white ground with blue, pink or black dots. Sizes 32 to 42 bust.

Offer 448—**Two Leather Belts**, (1) Kid Leather Belt, 1½ inches wide. (2) Curved Morocco Belt. Both Belts for 2 subscriptions.

Offer 127—**Black Leather Chatelaine Bag**, square shape, outside pocket with hook for belt.

Offer 390—Set of **Six high grade Teaspoons**, in satin lined box with hinges and clasp.

Offer 406—Set of **Six Tablespoons**, for every-day use, excellent quality and neat design.

Offer 407—Set of **Six Tableforks**, for every-day use, excellent quality and neat design.

Offer 389—**Magnificent Centerpiece**, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

HANDSOME CURTAINS FOR SMALL CLUBS

(Delivery charges paid by us)

Offer 76—One pair of **Scotch Lace Curtains**. Each curtain 29 inches wide by 2½ yards long, with heavy border and fish net center; neat design; will be sent for securing only 3 subscriptions for MCCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. An extraordinary offer.

Offer 77—One pair of **Danish Lace Curtains**. Each curtain 3 feet wide by 3 yards long; novelty effect with heavy border and figured center; will be sent for securing only 4 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 78—One pair of **Irish Point Lace Effect Curtains**. Each curtain 46 inches wide by 3 yards long, having border and figured center; will be sent for securing 6 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 79—One pair **Brussels Lace Curtains**. Each curtain 54 inches wide by 3 yards long; handsome fish net border with plain center; will be sent for securing 7 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 143—One pair of **Lace Curtains**, each curtain 54 inches wide, 3½ yards long, light and heavy worked border, small detached figured center, exceptionally handsome design. Our very best **Lace Curtains**. Will be sent delivery charges prepaid for 12 subscriptions at 50 cents each. See new rule.

Offer 81—One pair magnificent **Tapestry Portieres**. Each portiere 42 inches wide by 3 yards long; rich heavy material. Choice of (1) Red, (2) Green, (3) Green and Red mixed; with large knotted fringes; will be sent for securing 16 subscriptions. We prepay delivery charges. See new rule.

Offer 377—One pair of **Swiss Ruffled Curtains**, with neat stripes. Each curtain 41 inches wide by 3 yards long; will be sent for securing 4 subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—**Persian Couch Cover**, 3 yards long by 50 inches wide, rich colored broad stripes (red, blue, green), long knotted fringe all around. Sent for 6 subscriptions. See new rule.

Offer 48—**THE LITTLE STITCH RIPPER**, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 14—**10-Stone Cluster Ring**. 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer 179—**Turquoise Ring**. 14-karat gold filled. One of the very latest productions in Rings. Set with pearls on each side.



Contains 3 colored stones, 2 brilliants and has a band across in which is inlaid 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.

PLUSH AND GOLD ALBUM

Brass "Ox Yoke" Easel



Offer 181—For \$5.00 we will send MCCALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8½ x 12 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the Album is 11 inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.

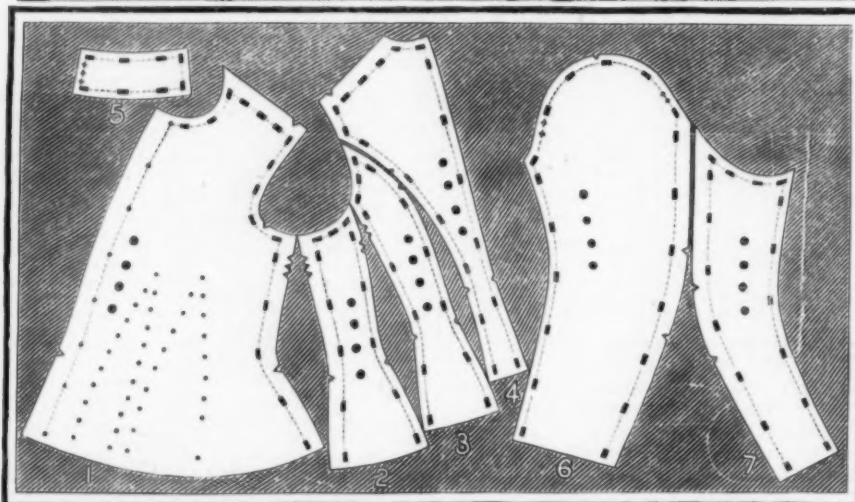
Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (≡) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (≡) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (✕✕✕) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (≡); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be bowed and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

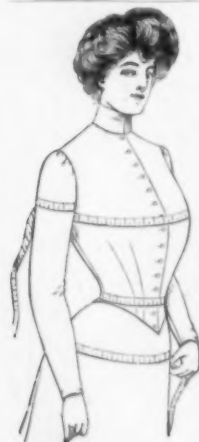
Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

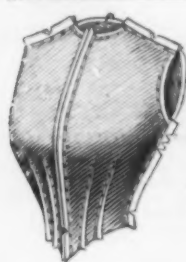
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



Position of tape in the back, when taking bust, waist and hip measure.



Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

A GREAT OFFER

THIS MOST STYLISH SKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO EVERY LADY WHO SENDS US 7 YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

of Rich, heavy mercerized material; silk finish; 10-inch flounce with 3/4-inch plait; 1 1/2-inch band sewed on plait and six rows stitching; two narrow bias hemmed ruffles sewed on with band above plaiting.

There's a fit about this Skirt that results from very careful cutting, and each one is finished in an excellent manner.

Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule on other side of this page.

If Skirt is not satisfactory you may return it at our expense and we will refund your money.

THE McCALL COMPANY

Designers and makers of the celebrated McCall Patterns

113-115-117 WEST 31st STREET
NEW YORK CITY

MCCALL CO., New York

Furnish Your Home Without COST



Lamp Free for a few hours' work

Your Choice of These and Over 100 Other Useful and Beautiful Articles

WE illustrate herewith a few of the many beautiful presents we offer you **FREE**, for a few hours only of your leisure time. This is a genuine offer, made by thoroughly reliable manufacturers, who take this method of introducing their **High Grade Soaps, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, etc.** into every section of the United States. A new and entirely distinct plan—different from anything else that has ever been offered. We are prepared to distribute

\$500,000 IN VALUABLE PREMIUMS

within the next twelve months in order to place our goods before the people. We have ample capital, and the goods which we manufacture are superior to anything that can be bought in the small towns at double the price. We have thousands of testimonials from every State in the Union, praising the quality of our goods, and expressing delight with our beautiful premiums. Owing to the limited space on this page, we are only able to illustrate a very few of the valuable articles we are distributing, but OUR HANDSOME catalogue which we will mail you **FREE** on application, truthfully illustrates and describes over 100 other equally as desirable presents, among which we might mention Ladies' Desks, Watches, Talking Machines, Iron and Brass Beds, Ladies' and Gentlemen's Mackintoshes, Musical Instruments, including an Organ, Reclining Chairs, Cameras, Sewing Machines, Toilet and Dinner Sets, Silverware, Clocks, Trunks, Dining Tables, Lamps, Shoes, Kitchen Cabinets, Rifles, Guns, Parlor and Bedroom Suites, Chiffoniers, Linen Assemblages, etc., etc.

DON'T SEND US ANY MONEY BUT WRITE AT ONCE FOR OUR NEW STYLE SAMPLE CASE.

All we ask is that you help us to introduce our goods among your friends and neighbors. We will pay you well for your trouble, and the many thousands of letters in our office prove beyond question that anyone who is willing to devote a few hours of their time can easily earn any of the premiums they may want. **REMEMBER, YOU DO NOT HAVE TO INVEST A SINGLE CENT.** We trust you with everything. We take all the risk. All you need to do is to show our samples to your neighbors and take their orders, which they will all be glad to give you. Send the orders to us and we will ship you the goods for distribution and collection, allowing you plenty of time to deliver and collect and send us the money. You can't afford to miss this great opportunity. There is not another house in America that is making such a wonderful offer.

OUR GOODS SELL AT SIGHT—The quality, together with the style in which these goods are put up, makes them sell readily wherever shown. We know this to be an absolute fact, and the testimonials which we print below will readily convince anyone that we do not claim too much for our soaps and perfumes, etc. Our line of goods is different from anything else for the reason that they are an absolute necessity in every home. Everybody has to buy Soaps, Flavoring Extracts, Baking Powder and Perfumes. They are used by every person, and find a ready sale everywhere.

Our Handsome Sample Case (WORTH \$2.00) Absolutely Free

YOU CAN MAKE \$3 TO \$5 A DAY ON OUR CASH PLAN.

Here is an opportunity to enter a first-class business without investing any capital at all. We have started thousands of men and women in this line, and everyone of them who has followed our instructions is making a good salary or securing some of our valuable premiums. From the records of our representatives we know that any person who is willing to work can easily build up a steady trade that will yield them a handsome income the year round. Unlike any other line of work, you increase your trade all the time, and you can easily make \$1,000 to \$1,500 a year after you once get a trade established, and this can readily be done with the class of goods which we supply, as they are far superior to the goods usually sold in the retail stores at much higher prices. Soaps, Perfumes, Toilet Articles, Baking Powder, Flavoring Extracts, etc., are something that every family uses all the time, and is consequently an ever-ready market to take orders for such goods. This is a fact, and we know it from the



experience of our customers, who write us that it is a very easy matter to secure orders when they show our samples. We supply our handsome sample case absolutely free. You do not have to send us one cent for it.

AN HONEST OFFER.

We do not make any absurd claims such as are sent out by some firms, but we know positively that we have the best proposition ever made, and that you can make more money at this business than any other line you could take hold of. Our goods are of the highest quality and always give perfect satisfaction. **WRITE TODAY.** Prompt answering of this offer will bring to you our Sample Case, Handsomely Illustrated Catalogue, all of our descriptive circulars and complete directions for taking the orders, together with testimonials from thousands of people in almost every section of America, who have earned big wages or else some of our valuable premiums by spending only a few hours showing our samples. You can do it as easily as anyone else. There is no doubt about it. Failure with our goods is simply impossible.

DON'T FAIL TO READ THESE LETTERS:

BULLOCK, WARD & CO., Cincinnati, O. "I have received several inquiries as to your honesty and reliability. To all I can truly answer that you are honest in all your dealings with me. Your goods are better than offered by any other premium house I know of. One of my most intimate friends is a soap agent like myself. Some time ago we both earned cash. He was working for the same house as you, and I for you. My cash is far the more now, and has been in use ever since I got it. He is now out. This shows superior workmanship."

Your truly, **WILLIAM LATH STRATTON, Box 418, Canal Dover, Ohio.** April 20, 1908.

BULLOCK, WARD & CO., Dear Sir: Received my stock order today in good condition. Am more than pleased with it. I just think it is lovely. Will also try and get up a cash. Thanking you over and over for my premium and your honesty with me, I remain,

Your faithful agent, **MRS. WM. BIERMAN, Box Fourth and Wooster Sts., Rockford, Mich.** Feb. 2, 1908.

BULLOCK, WARD & CO., Chicago, Ill. Sir: I received Parlor Suite on O. K. It is certainly a splendid premium and I am well pleased with it.

AS TO OUR RELIABILITY—We believe above letters will satisfy any person that we do exactly as we agree. We also refer to any publisher in the United States, to the Mercantile Agency, or to any railroad or express company operating from Chicago. An honest offer to honest people to assist us in introducing honest goods.

SEND FOR SAMPLES. DON'T PUT OFF UNTIL TOMORROW—BUT WRITE NOW, BEFORE YOU FORGET IT.

BULLOCK, WARD & CO., 56-62 N. Desplaines Street, Chicago.

The agent here of the Buffalo firm is simply surprised. I shall be pleased to earn some more of your splendid premiums, and have with me you another order for more goods to be sent at your earliest convenience and charge.

BULLOCK, WARD & CO., Chicago, Ill. Gentlemen:—Having just received today, and must say I thank you. I had, of course, expected to receive a Folding Case, but not being like that, I am disappointed. It is easily worth as much as the total amount of goods I sold. I cannot see how you can do it, but as you say, that is your secret. Again thanking you I remain, Yours truly, **A. E. STARR, 201 Jackson Ave., McKeesport, Pa.** April 17, 1908.

January 20, 1908. Kind Sir: As my first premium proved satisfactory in every way and is much prettier than I expected, I now take the pleasure in sending you another order for 25 more packages. For this order please send me the Ladies' Gold Plated Hunting Case Watch, No. 704, which I hope will prove as satisfactory as my other premiums did. I have been on orders at every place I sold the first one to, that were out again, and they all say that they are the best goods they ever used. Your faithful agent,

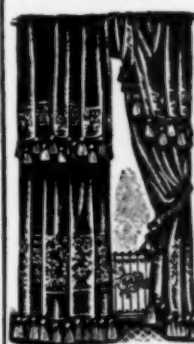
MRS. LOU SMITH, Garfield, Ill., Box 100.



Wicker Chair Free for two days' work.



Combination Book Case and Desk Free for three days' work.



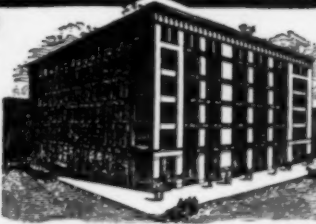
Parlor Set Free for one day's work.



Kitchen Cabinet Free for two days' work.



Wicker Chair Free for one day's work.



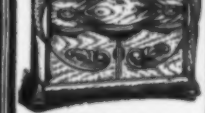
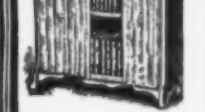
The above picture was made from a photograph of our new factory building just completed, containing 75,000 square feet of floor space.



Dining Set Free for two days' work.



China Dinner Set (100 pieces) Free for three days' work.



"For Thirty-six Years a Standard Piano"

THE WING PIANO

From the Factory at Wholesale Price

We do not employ any agents or salesmen, and do not sell through dealers or retail stores. When you buy the Wing Piano you pay the actual cost of making it and Save from our one small wholesale profit. This profit is small because we sell thousands of pianos yearly. Most retail stores sell no more than twelve to twenty pianos yearly and must charge from \$100 to \$200 profit on each. Think for yourself; they cannot help it.

We make the Wing Piano and sell it ourselves. It goes direct from our factory to your home.

SENT ON TRIAL

WE PAY FREIGHT
NO MONEY IN ADVANCE

We will send any Wing Piano to any part of the United States on trial. We pay freight in advance and do not ask for any advance payment or deposit. If the piano is not satisfactory after twenty days' trial in your home, we take it back entirely at our expense. You pay us nothing unless you keep the piano. There is absolutely no risk or expense to you.

Old instruments taken in exchange.

EASY MONTHLY PAYMENTS

No Other Piano

made has so many improvements and special features as the Wing Piano. It is the largest upright made; concert grand with longest strings, largest size of sounding board, and most powerful action, giving the greatest volume and power of tone. It has $7\frac{1}{2}$ octaves, with overstrung scale copper wound bass strings; three strings in the middle and treble registers; "built-up" end wrest planks "dove-tailed" top and bottom frame; "built-up" end case construction; extra heavy metal plate, solid maple frame, Canadian spruce sound board; noiseless pedal action; ivory and ebony keys highly polished; hammers treated by our special tone regulating device, making them elastic and very durable; grand revolving fall board; full duet music desk.

Case is made in Circassian walnut, figured mahogany, genuine quartered oak, and ebonized; ornamented with handsome carved mouldings and hand carving on the music desk, trusses, pilasters, top and bottom frame.

Instrumental Attachment

imitates perfectly the tones of the mandolin, guitar, harp, zither and banjo. Music written for these instruments with and without piano accompaniment can be played just as perfectly by a single player on the piano as though rendered by an orchestra. The original instrumental attachment has been patented by us and it cannot be had in any other piano. Beware of imitations.

In 35 Years Over 36,000 Pianos

We refer to over 36,000 satisfied purchasers in every part of the United States.



45 Styles to select from

Wing Pianos are guaranteed for twelve years against any defect in tone, action, workmanship or material.

Prominent Purchasers

United States Governor Sayers of Texas, Governor Longino of Mississippi, Governor Bliss of Michigan, United States Senator Cameron, General W. R. Miles, Supreme Court Justice James, are among those who endorse the Wing Piano. Prof. Dana of Dana's Musical Institute, Prof. Nunally of Southern Female College, Prof. Peterson of Humboldt College, are among those who have used the Wing Piano in addition to prominent musicians, music teachers and orchestra leaders throughout the United States.

You Need This Book

if you intend to buy a piano. A book—not a catalogue—that gives you all the information possessed by experts. It makes the selection of a piano easy. If read carefully it will make you a judge of tone, action, workmanship and finish; will tell you how to know good from bad. It describes the materials used; gives pictures of all the different parts, and tells how they should be made and put together. It is the only book of its kind ever published. It contains 116 pages, and is named "The Book of Complete Information About Pianos." We send it free to anyone wishing to buy a piano. Write for it.

Wing Organs

are sold under the same guarantee as Wing Pianos. Sent on trial to any part of the United States, freight paid in advance by us, without any advance payment or deposit being made. Sold on easy monthly payments. Separate Organ catalogue sent on request.

WING & SON

350-358 West 13th Street, New York City

1868—THIRTY-SIXTH YEAR—1904